

IN THE PALACE

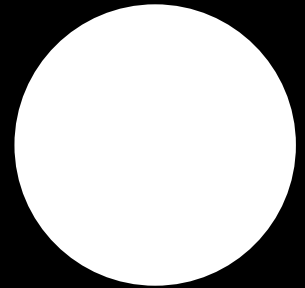
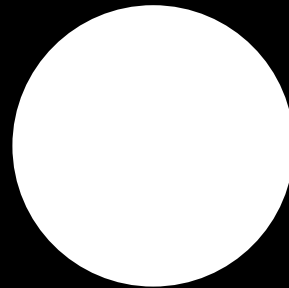
INTERNATIONAL SHORT FILM FESTIVAL

27.06 - 04.07.2015

BALCHIK / BULGARIA

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STUDENT'S 
EDITION





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BULGARIAN NATIONAL FILM CENTER



UNIVERSITY
BOTANIC
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IN THE PALACE

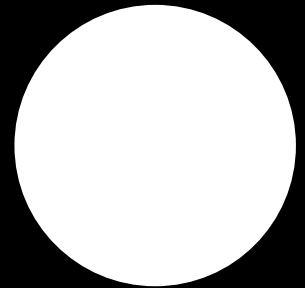
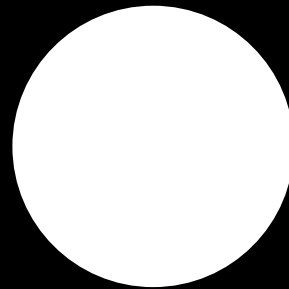
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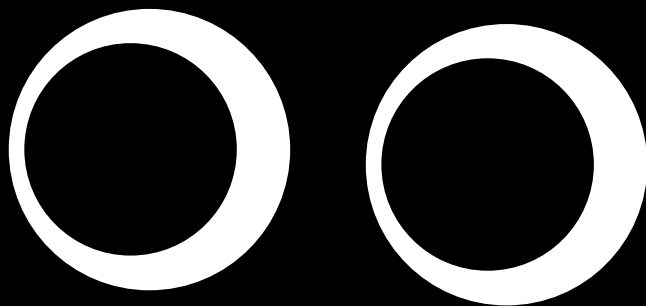
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JURY



**STUDENT'S
EDITION**



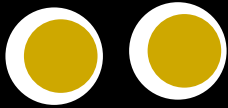
ALEKO BOGDANOV



My name is Aleko and I am 8 and a half years old. I am in my third school year and already an excellent drummer. I will watch and assess the films with great pleasure. I hope that one day a distinguished director will make a film about me! :)



Aleko



DMITRY GELLER



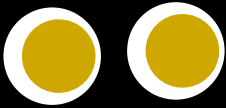
Dmitry Geller was born in 1970 in Sverdlovsk. From 1986 to 1990 he was a free painter. From 1990 to 1995 he worked as assistant animator of animation studio A-Film (Sverdlovsk). From 1995 to 1997 he studied at the highest courses for script writers and film directors.

Author of twelve animated films, Dmitry Geller is a leading and globally recognized Russian animator.

FAISAL A. QURESHI

Faisal A. Qureshi (UK) – director, script-writer and editor. He is a part-time lecturer at the Escuela Internacional de Cine y TV in Cuba, Salford University and Leeds Metropolitan University in the UK. He has also worked on the British Council “I, Belong” project in Pakistan and the “Film ON” project in Uzbekistan.





GERGANA DYANKOVA



Gergana Dyankova is in the 5th grade in 134 Secondary School "Dimcho Debelyanov", with classes in Hebrew. She loves cinema, photography, mathematics and dancing. She also loves mint candies and ice-cream with chocolate on top. And holidays!

She has two own and one mutual photography exhibitions. She is part of "Keren Shemesh" and "Or a Kohavim" dance groups.

She is not very good at singing but she always sings with strong enthusiasm.

HU WEI

Hu Wei was born in Beijing (China) at 1983 and today he lives and works between Paris and Beijing. In 2011 he obtained diploma from the Ecole Nationale Superieure des Beaux-Arts de Paris and in 2013 he got another one from Le Fresnoy, National Studio of Contemporary Arts.

Hu Wei is the director of “Butter Lamp”, a short film which observes the lives of Tibetan nomads through the eyes of a photographer. Critically acclaimed, “Butter Lamp” won a multitude of awards in 2014 including the Grand Prix at IN THE PALACE International Short Film Festival and Grand Jury Award at the AFI Film Festival. It was also screened at Cannes, Sundance and the New York Film Festival, as well as over 200 other festivals.

The film was on the shortlist for the Academy Award for Best Live Action short film, along with 9 other films.





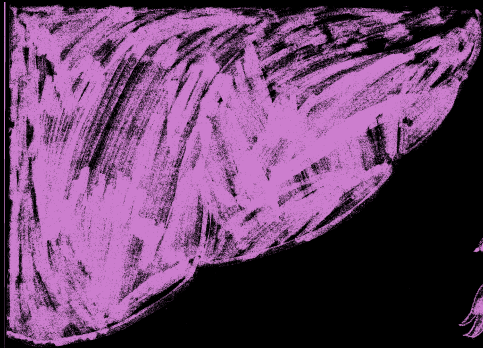
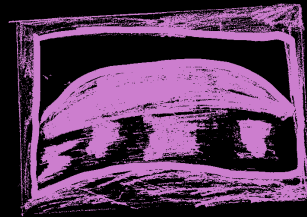
KALOYAN VASILEV



Kaloyan Vasilev is young magician, who has the power to control all the elements... as a beginner.

His best ability is to pacify the waves of the Balchik bay. Kaloyan is able to turn his french teachers and the school director into frogs.

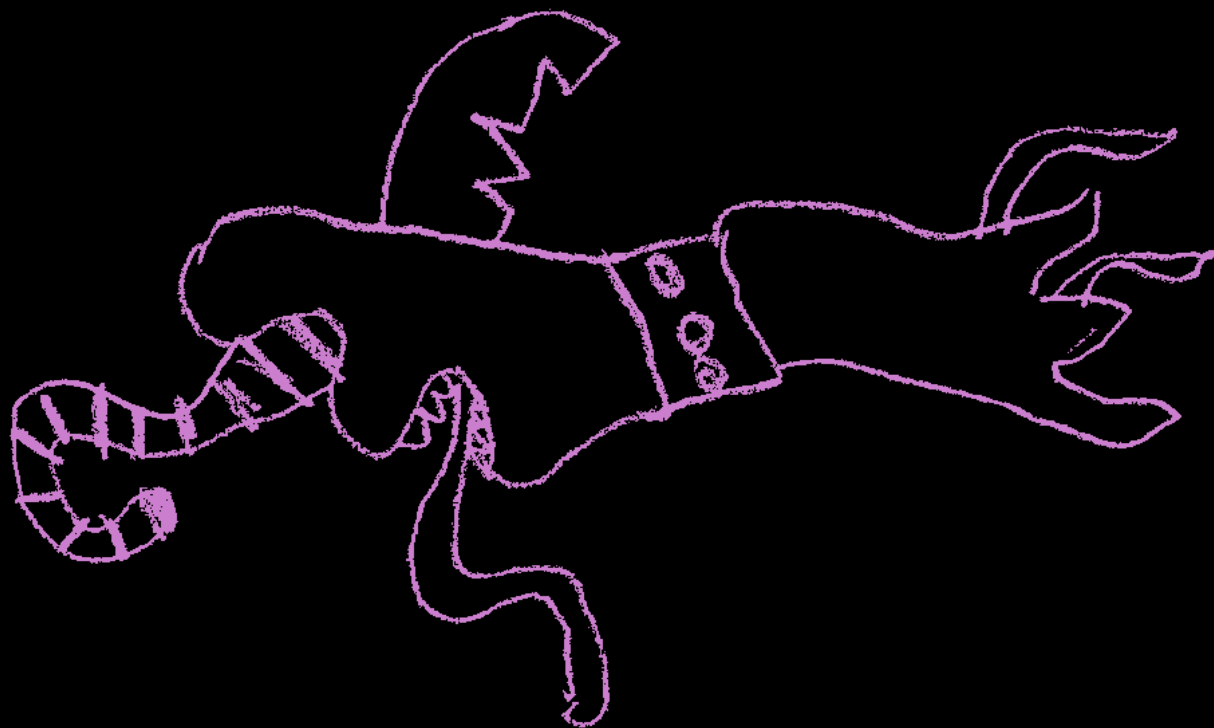
Furthermore, he portrays his colleague Angelina Jolie. Often he punishes his other friend - Elzbieta in the refrigerator, sometimes for weeks.



Kaloyan

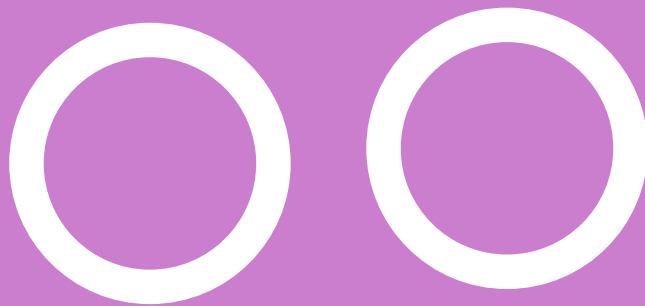


Aleko



Aleko

FICTION



**STUDENT'S
EDITION**

ANOTHER GREEN WORLD

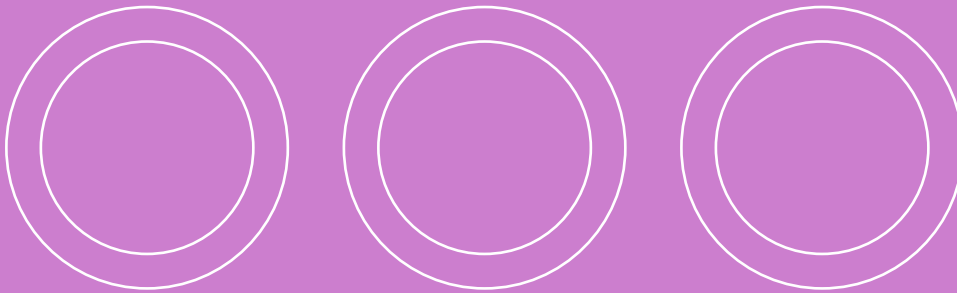


United Kingdom / 2014 / 07' 28''



Director: Christina Hardinge
Writer: Christina Hardinge
Cinematography: George Tsikos,
Editor: Isabella Djalili,
Christina Hardinge
Producer: Christina Hardinge,
Amber Victoria Lynch
Cast: Michael Kerry White, Iain
Stuart Robertson, Emily Wyatt,
Alison Rose, Helen Terry

When we are faced with death, we can rediscover life. A nameless man, who is terminally ill, allows us to experience the world through his eyes and ears and follow him on his journey to acceptance.



Christina Hardinge (26) is London based filmmaker, writer and director. She has a BA in Fine Art from Central St. Martins College of Art and Design, and has worked extensively as a theatre practitioner, production designer and performance artist prior to becoming a filmmaker. Christina's films have a distinct personal imprint. Her work has been shown at notable venues including BFI, ICA, Whitechapel Gallery, Battersea Arts Centre and Old Vic (Bristol).

AUSSI LOIN.

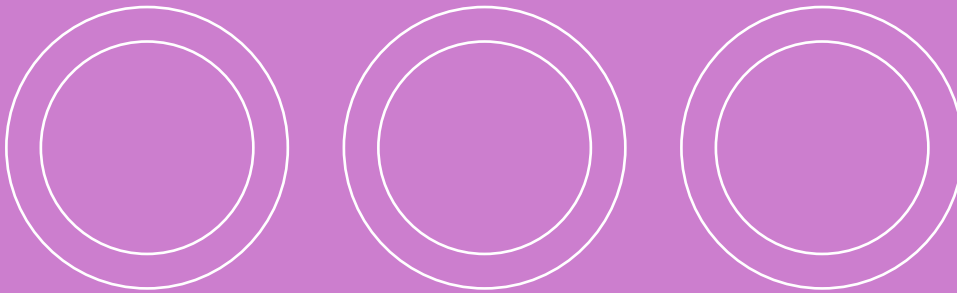


France, Germany / 2013 / 13' 45''



Director: Franziska M. Hoenisch
Writer: John-H. Karsten
Cinematography: Christine Lüdge
Editor: Florian Kläger
Producer: Karoline Henkel
Cast: Théo Costa Marini,
Ornella Boulé

On the run after a political attack Damien and Yvonne wake up at their hiding place in Paris. When they find out that Damien was filmed by a surveillance camera and is now wanted by the police, they have to make a choice.



Franziska M. Hoenisch was born 1984 in Zweibrücken, Germany. She studied one semester at the Fine Arts School in Athens, did internships at Allary, Film, TV & Media in Munich, ARTE G.E.I.E. in Strasbourg and finished with the diploma degree. Since 2010 Franziska studies directing at the Filmakademie Baden-Wuerttemberg. She studied one semester at the film school La Fémis in Paris and currently works on her first feature film.

AWAKE



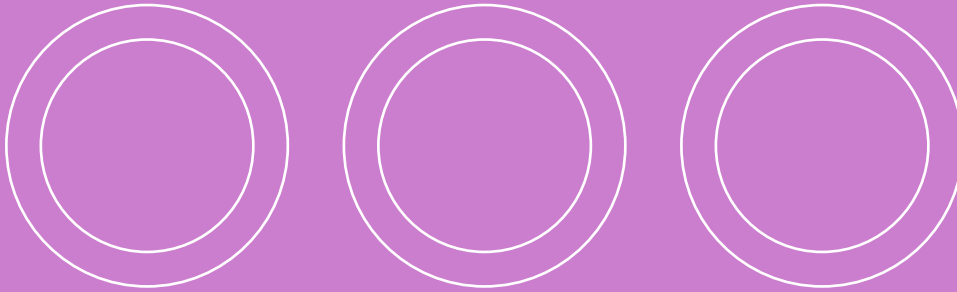
Spain / 2014 / 08' 00''



Director: Marta Medina del Valle
Writer: Borja Rodríguez
Cinematography: Hugo Domínguez,
Jesús Lara
Composer: Aleixandre Guzmán
Editor: Sara Azcona Fernández
Producer: Iván Pérez, Jorge Anguís
Cast: Clara Alvarado, Cristina
Collado, Juan Ceacero

Ametsa has been in a clinic for some months, the same time she has not been able to sleep. Affected by a strange type of insomnia, she tries to bear the sleeplessness as best she can. But months go by and Ametsa starts to doubt whether her condition may get better.

MARTA MEDINA DEL VALLE



Born in Madrid, she spends most of her childhood living in Soria until entering the University of Valladolid to earn a Journalism Degree. She moves to Madrid to work for the newspaper El Mundo as an editor, but in 2011 she decides to begin her studies in Film Direction at ECAM. "Awake" is her end-of-studies short film.

BARBARA

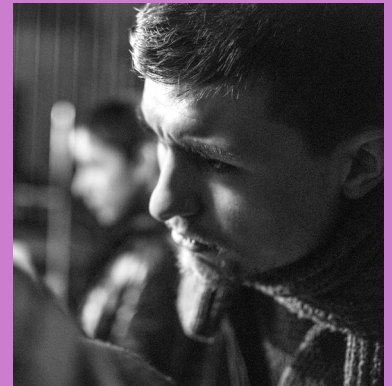
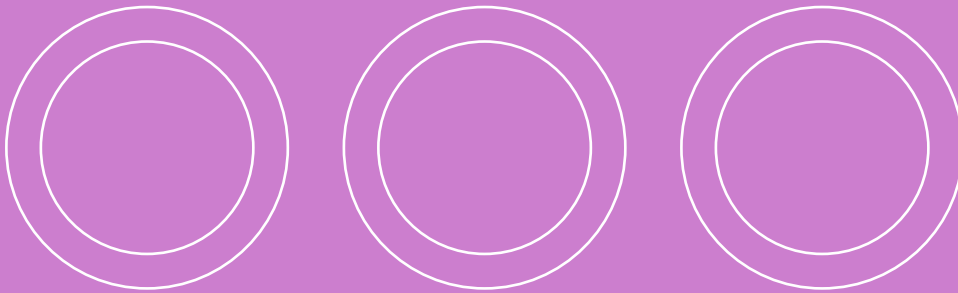


Spain / 2014 / 08' 00''



Director: Santiago Esperón
Writer: Urko Vazquez, Elena de Torres
Cinematography: Bruno Gras, Héctor Núñez
Editor: Emilia Martín, León Romero
Producer: Pablo Yarnoz
Cast: Elisa Khamlichi Sotillo, Laura López Peral, Alejandra Arias

Barbara works at night looking for scrap metal on the streets. She's a loner, strange and solitary, nothing seems to get to her. But one day she meets another person.



On September 2011, Santiago Esperón began his studies in Film Directing at ECAM (Filmmaking School of Madrid). “Barbara” is his graduation film.

BETWEEN SKY AND SEA

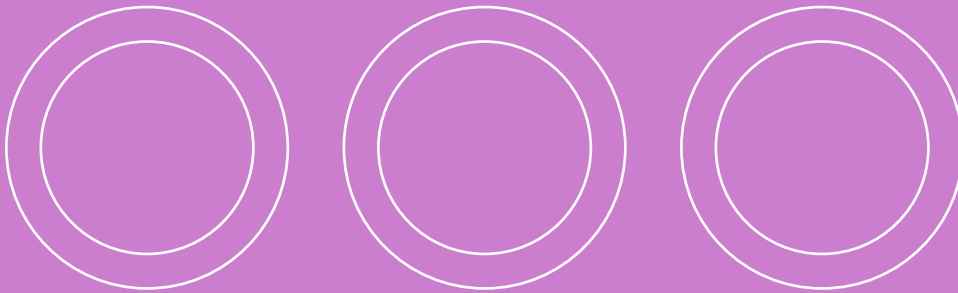


Norway / 2014 / 10' 05''



Director: Håkon Anton Olavsén
Writer: Håkon Anton Olavsén
Cinematography: Jardar Solli
Composer: Fridtjof Wesseltoft, Simen Aasen, Julie Ofelia Østrem Ossum
Editor: Håkon Anton Olavsén
Producer: Samir Zedan

Jens lives at a little farm in the very north of Norway all by himself. One day the tractor stops. The same day his father turns up, and he's not willing to go back to hospital.



Born in 1993 in Oslo, Norway. Studied Media and Communication at Elvebakken High School in Oslo and graduated from Nordland College of Art and Film in 2014.

BRIGHT BLACK

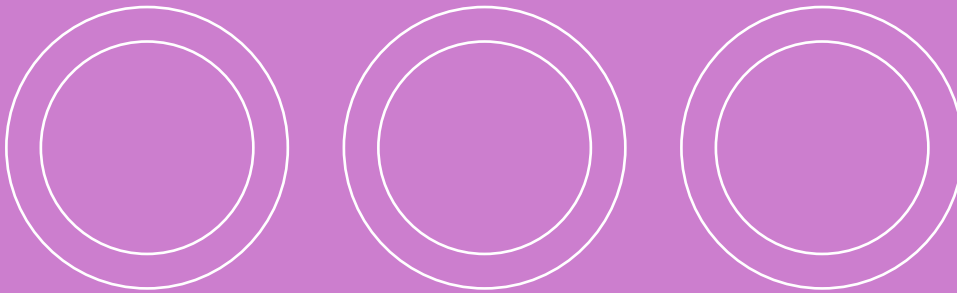


Slovenia / 2014 / 25' 10"



Director: Rene Maurin
Writer: Rene Maurin
Animation: Neža Zinajič
Cinematography: Max Sušnik
Composer: Sebastijan Duh
Editor: Jan Lovše
Producer: Jožica Blatnik
Cast: Primož Pirnat, Lučka Počkaj,
Branko Šturbej, Ivo Barišič,
Aljoša Ternovšek, Lucija
Tratnik, Teja Đuragić

A desperate painter struggling with artistic and financial hardship pawns his beloved grandfather's armchair. This mundane action propels him onto a fantastic journey which will transform his view of reality forever.



Rene Maurin is a Slovene / German director born in ex Yugoslavia. He attended education in US, Austria, Croatia and Slovenia, swaying between film and theatre. After his graduation in Theatre Directing, he filmed documentary films for the National Slovenian Television and directed theatre performances which reaped wide acclaim and awards.

CALDERA



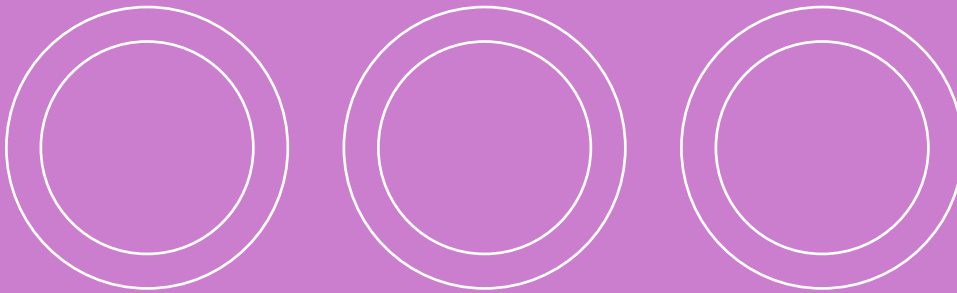
Germany / 2014 / 14' 56''



Director: Karim Oeltze von Lobenthal
Writer: Karim Oeltze von Lobenthal
Cinematography: Steve Bauerschäfer
Composer: Nils Brzoska
Editor: Karim Oeltze von Lobenthal
Producer: Sandra Motwary
Cast: Jonas Broxtermann, Anna Puck, Andre Kaminski, Ilker Abay

With headphones on, people stare at the screen of their phones. Daily interactions are plagued by an inhospitality. Nobody speaks. People try to get out of each others way as best as they can. If one wants to experience something it can only happen in our minds with the help of Dreaming...

KARIM OELTZE VON LOBENTHAL



Karim Oeltze von Lobenthal was born in 1992 in Giessen, moved to the small village of Caputh in 1995, went to school in Potsdam, graduated in 2011. Went on a world trip for 1 year in South America and Australia. Started studying directing in 2012. Since then he is film student and independent filmmaker.

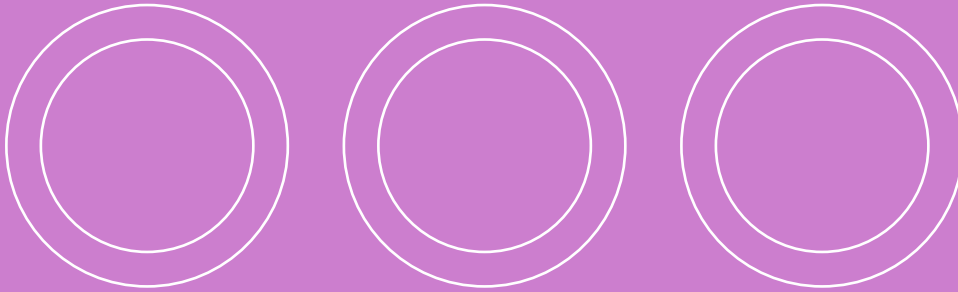


United Kingdom / 2014 / 18' 11'



Director: Esteban Gimpelewicz
Writer: Esteban Gimpelewicz
Cinematography: Esteban Gimpelewicz
Composer: Hanno
Editor: Andres Rovo
Producer: Agnes Toomus
Cast: Mark Postgate, Sam Cannon

Embark on a journey into the world of a fantasist. This film aims to explore the fragile line that divides our perception of reality and the illusion that cinema creates, and how the two inevitably merge.



Film graduate from University of Essex, specializing in cinematography and lighting. Passionate to explore film production and learn the craft of film composition through a wide range of genres and styles.

CIPRIANA

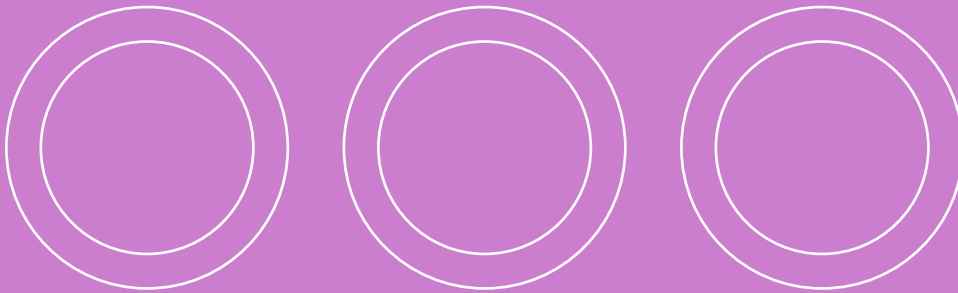


France, Mexico / 2014 / 21' 30''



Director: Maruani Landa
Cinematography: Fernando Hernandez
Editor: Maruani Landa
Producer: Stephanie Phelut
Cast: Juliana Bao

In a Mexican village, a 12-year-old girl, Cipriana, suffers mockery from her classmates and desire from adults because of her big breasts. Her physical changes surpass her mental capacities, and she finds herself uncontrollably attracted to her teacher. One day in class, Cipriana cannot tear her eyes away from her teacher. Overcome by her desire, a torrent breaks forth from her loins, from her belly, flooding everything around her.



Maruani Landa was born in 1988 to French mother and Mexican father. Curious from the childhood, which she spends partially in Mexico, she like emphasizing how the perception of the world changes according to the influence of our singular and globalized environment. Actually student of ESAV, Cinema school in France, she began her route in the School of Fine Arts, specializing as video artist.

DEAR PAULINE JEAN

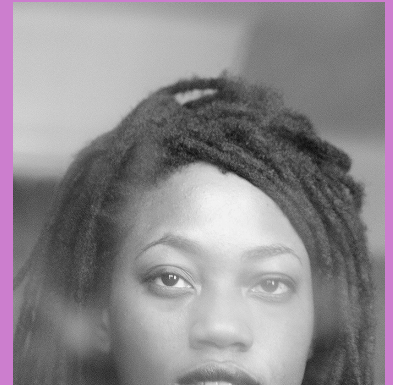
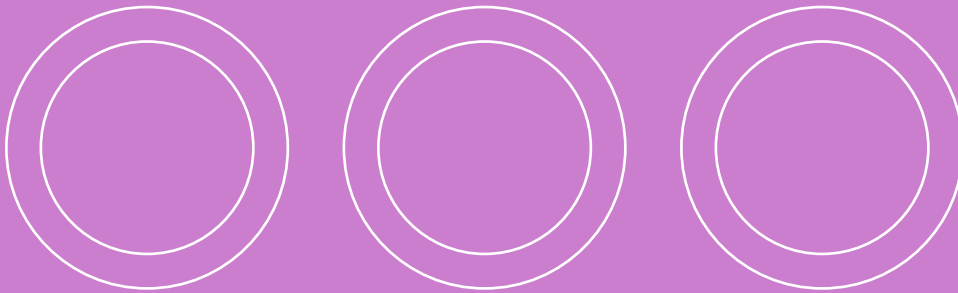


United Kingdom, United States / 2014 / 20' 48''



Director: Shirley Bruno
Cinematography: Christopher Andre,
Lorenzo Thomas
Composer: David Grinbaum
Editor: Nora Tennenssen
Producer: Shirley Bruno

Pauline Jean is an actress caught in a circular holding pattern. Stuck behind the many faces she has constructed, she must risk giving the scariest performance of her life: being herself depending which Self she is. In the midst of her existential crisis, she writes a letter to her namesake Pauline Jean which leads her through an improvised journey about the search for intimacy and identity fraught with beautiful masks and stalled connections.



Shirley is a Haitian filmmaker currently based in NYC after graduating from London Film School with an MA in Filmmaking with Distinction. Her shorts have earned awards in the UK, Canada, Caribbean, and US. A recent Film Fellow of the New York Foundation on the Arts, her first feature in development also received seed funding from New York State Council on the Arts. Her films often deal with closeness and loneliness within family, unspoken fears, and unusual coming of age.

DETACHED

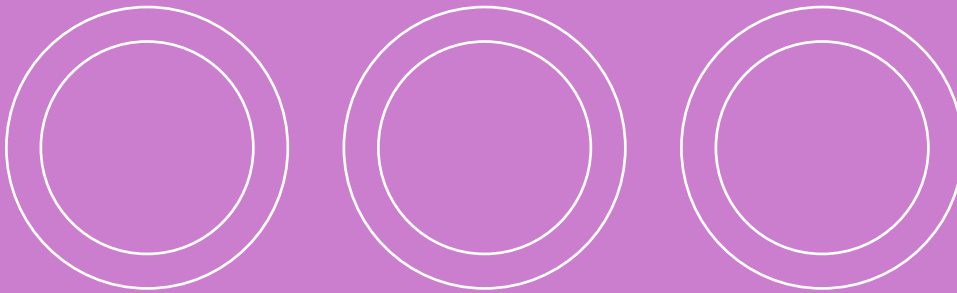


Israel / 2014 / 15' 47''



Director: Sahar Vizel
Writer: Sahar Vizel
Cinematography: Meidan Arama
Editor: Or Lee-Tal
Producer: Sahar Vizel,
Rachel Wallach
Cast: Myrav Osofsky,
Ella Kazimov

Batia, a young mother, decides to dissolve her family. She and her husband separate. Contrary to expectation she decides that her husband will take their little daughter under his charge. But life has a different plan for Batia; Joel disappears mysteriously. This is a personal and surrealistic movie about the continual coping with loss, motherhood, and the relationship between mother and daughter.



Sahar Vizel was born in Kfar-Saba, Israel on 5 August 1986. At the age of 7 her parents gave her birthday present, a video camera. She started to film her family and direct her friends in short movies. The desire to photography and cinema grew over the years. She study cinema at “Rabin” high school in Kfar- Saba and after that she continued her studies undergraduate film department at Tel Aviv University. The film “Detached” is her first film as a director.

DOGWALKER

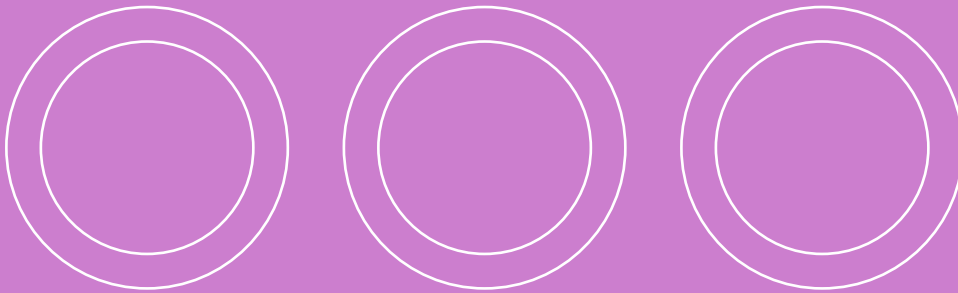


Germany / 2013 / 13' 00''



Director: Viviane Andereggen
Writer: Julia Neuhaus
Cinematography: Johannes Treß
Composer: FISCHER, Kofferstudio Berlin
Editor: Constantin von Seld
Producer: Jens-Florian Groß

Habib, an undocumented migrant, is desperately in need of money to feed his family back home in Northern Africa.



Viviane Andereggen was born in 1985 in Zurich and raised in Switzerland and Hungary. At the age of 16, she left home to live in occupied houses. She worked as a photographer and realized many video projects in different theatres all over Germany and Switzerland.

EVE

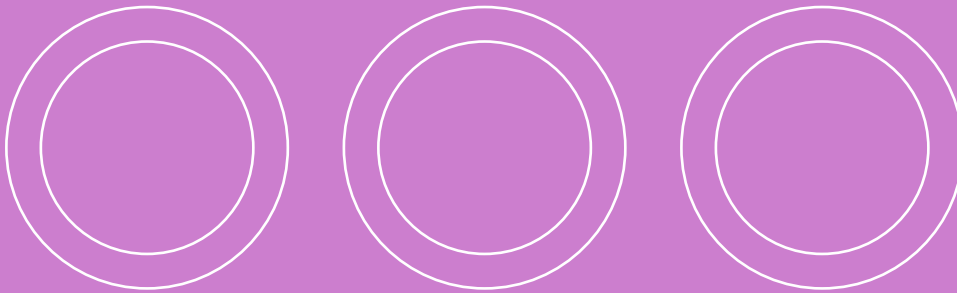


United Kingdom / 2013 / 17' 17"



Director: Leonardo Machado
Writer: O'ar Pali
Cinematography: Malte Rosenfeld
Editor: Charlie Stewart
Producer: Anna MacDonald
Cast: O'ar Pal, Richard Winsor,
Patrick Baladi

One man must decide between living a dream or the emptiness of reality.



Leonardo Machado is award winning director, studied at the London Film Academy. Directed several projects since then. A number of them have been officially selected by festivals, like Tribeca and Cannes Film Festival. In 2013 he was one of the ten directors from around the globe selected to participate in the Kinoteka program, part of the Polish Film Festival. In 2014 he was nominated for the Golden Camera Awards competition at the Nashik International Film Festival.

EXHALE

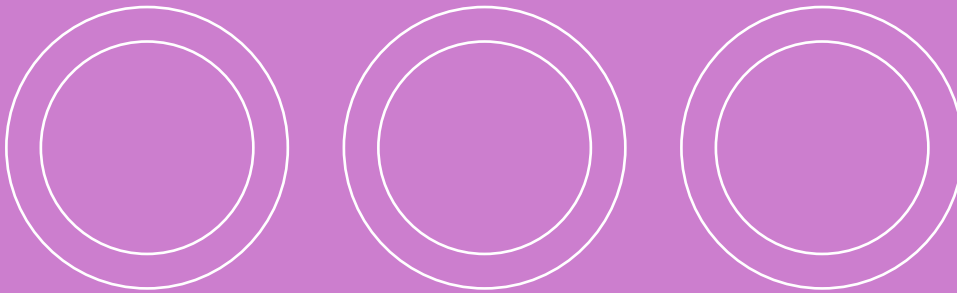


Poland / 2014 / 21' 54''



Director: Maciej Wiktor
Writer: Grzegorz Bogdał,
Maciej Wiktor
Cinematography: Janusz Dybowski,
Paweł Grabarek
Composer: Kristian Kilhus Lindstrom
Editor: Amadeusz Andrzejewski
Producer: Maciej Wiktor
Cast: Marcel Sabat, Marta Juras,
Grzegorz Wolf

Simon and his father coexist in a complex relationship, tangled up in a secret of their past. This stasis begins to crack, when Simon meets a beautiful girl and his father doesn't approve his choice.



Maciej Wiktor is currently a writer for computer games, specialist in writing silly things. M.A. in Psychology at the University of Gdańsk. Filmmaker, writer, traveller.

FAMILY FUNERAL

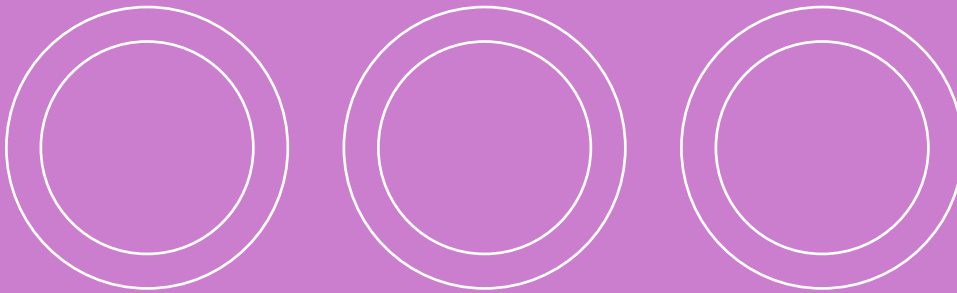


Germany / 2013 / 12' 43''



Director: Felix F. Walz
Writer: Anita Olatunji
Cinematography: Monika Plura
Composer: Clemens Winterhalter
Editor: Andrea Fahning
Producer: Alexandra Staib

Rike returns to the remote family farm in Schleswig-Holstein together with her husband and her 15-year old son James for her grandfather's funeral. Abandoned as an orphan by her grandparents she has to confront her past.



Felix F. Walz, was born in Munich in 1979. He started to direct his first movies at the age of sixteen. After he finished school he joined the marine and traveled the Caribbean Sea. During his studies of Cartography and Media Technology he started to work on film sets. In 2010 he shot his first short feature. Since 2012 he is part of the Masterclass at the Hamburg Media School and studies directing.

FINAL STROKE

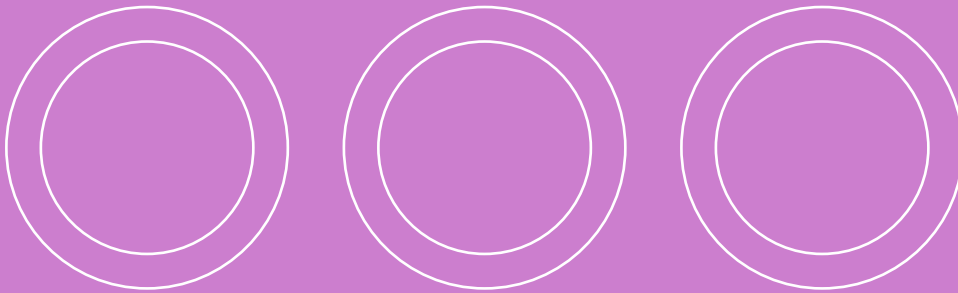


Germany / 2013 / 12' 04''



Director: Anne Chlosta
Writer: Florian Wentsch
Cinematography: Stephan Bühl
Composer: Lucas Kochbeck
Editor: Janina Gerkens
Producer: Monique Marmodée
Cast: Josef Heynert, Fynn Gorbatschew, Lennart Harder, Jodie Ahlborn, Oliver Erwin Schönfeld, Julian Benjamin Spenke

Arne discovers his recently deceased brother`s best-kept secret: He was a pedophile. Unable to deal with the situation, Arne hides his discovery from his family. This seems to work out just fine, until Arne comes face to face with one of his brother`s victims.



Anne Chlosta was born 1984 in Munich. 2003 Graduation from German International School The Hague. 2004 -2007 Bachelor studies of Cultural Sciences in Frankfurt (Oder), Seville, Spain and Berlin. 2007-2011 Bachelor studies of Screenwriting at Dutch Film Academy in Amsterdam. 2012 Postgraduate film studies at Hamburg Media School.

GONE SURFIN'

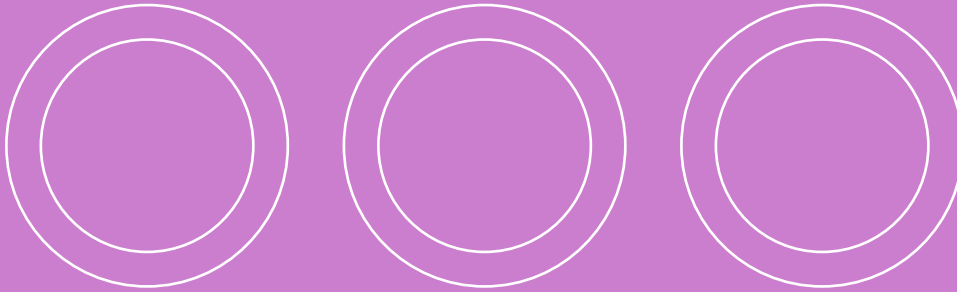


United Kingdom / 2014 / 13' 29"



Director: William Darbyshire
Writer: William Darbyshire
Cinematography: Matt Perry
Editor: William Darbyshire
Producer: William Darbyshire
Cast: Joe Madley, Jordan Mallory
Skinner, Samuel Butler,
Christopher Haran, Elizabeth
Hill, Mark Stanton, John
Mclear

Kurt looks to America surfer films as guidance on how to live his life. The morals and ideologies revolve around living a laid-back lifestyle – a world where anything is possible. In order to distance himself from his family and the occupants of Middleton, Kurt spends his time alone. One day, whilst walking down a countryside road, Kurt uncovers a broken down car. He immediately takes a personal connection to it as he see's it as a potential escape from Middleton.



William Darbyshire is an English director. He trained at Met Film School in London and 'Gone Surfin' is his graduation film. Currently, William is working on his YouTube channel and traveling the world making videos and photos and sharing them on his YouTube channels where he built a solid fan base.

GREEN APE

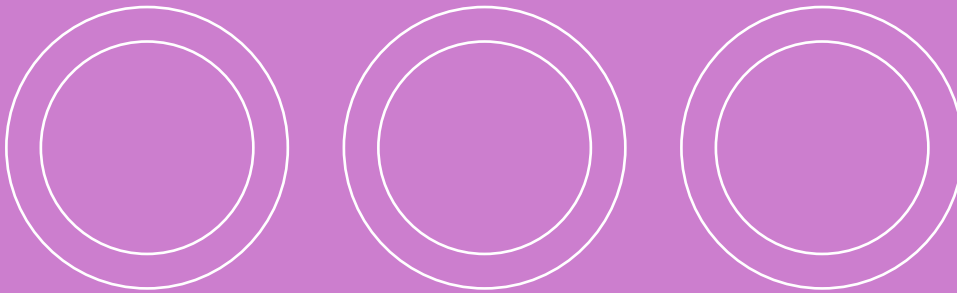


Israel / 2013 / 25' 51''



Director: Itay Sagi
Writer: Itay Sagi
Cinematography: Yoni Robbins
Composer: Alon Raffé, Tomer Ben Saadon
Editor: Danny Mindroul
Producer: Itay Sagi, Hila Ziegel, Shani Ilani, David Sagi
Cast: Or Meir, Jonathan Bar Or, Nir Strauss, Orly Tobaly, Ran Cimer, Shimon Mimran, Daniel Botzer, Gil Weiss, Reut Shani

Liron is an Israeli young man who wishes to be a fighter in a combat unit in the IDF, but is not allowed due to his medical profile. In the same week of the Haifa derby football match, Liron appeal the decision.



I grew up in Kiryat Bialik, in Haifa Bay area. A big fan of Maccabi Haifa football club, accompanying the team for the last thirty years. BA graduate of Psychology and Communications from Haifa University and MSc graduate of Industrial Psychology from the Technion, Haifa. Filmmaking graduate from Minshar for Art in Tel Aviv. Married and father to the most amusing boy in the world. "Green Ape" is my graduation film from Minshar for Art.

HARD TO LOSE

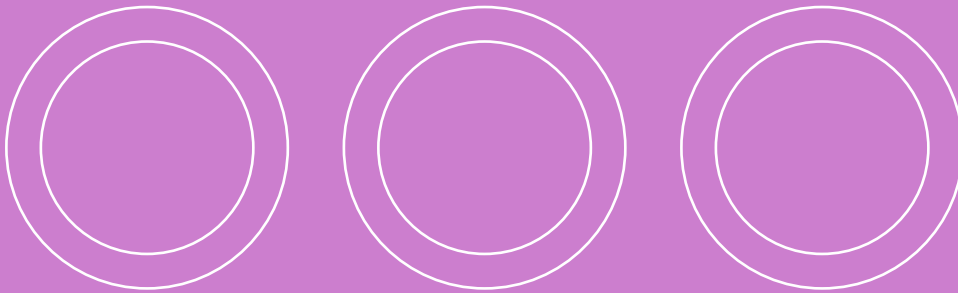


United Kingdom / 2014 / 24' 42''



Director: Manfredi Mancuso
Writer: Ingrid R. Charles,
Manfredi Mancuso
Cinematography: Arturo Vasquez
Composer: Elwin Hendrijanto
Editor: Mikko Makela, Mirella Pazzaglia
Producer: Manfredi Mancuso,
Christof Hackl
Cast: Ben Robson, Rebecca Scroggs,
Neil Grove, Michael Dacre

Nero is a loner, trapped in a miserable life. Everything might change when he meets Laura. However, in his world there is not room for love and he will need to struggle to keep his feelings alive.



Manfredi Mancuso is a writer, director and film critic. From 2010 to 2014, he has been the film columnist of the Italian Daily Tabloid, 'Giornale di Sicilia'. In 2014 he graduated from the London Film School after a two-year MA course in Filmmaking. 'Hard To Lose' is his graduation film.

HERE, THE PLANES (OR HOW I EXPERIENCE WAR)



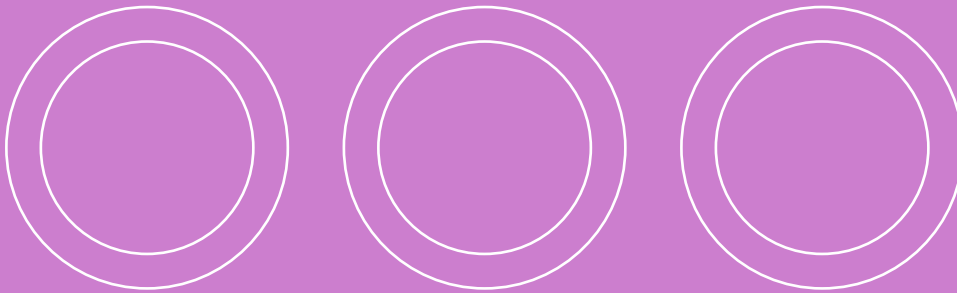
Switzerland / 2013 / 04' 25''



Director: Julie Yara Zimmermann
Writer: Julie Yara Zimmermann
Cinematography: Sophie Perrier
Editor: Julie Yara Zimmermann
Producer: HEAD - Genève
Cast: Pauline Schneider,
Mathias Glayre

There's nothing to see here, and still... Danger... Sounds scarier than one another, but it's empty all around, and there's nowhere left to go to... Feels like a paper plane war in my head...

JULIE YARA ZIMMERMANN



Julie Yara Zimmermann is currently studying at the Geneva University of Art and Design (HEAD – Genève). She was born to a Syrian mom and a Swiss dad but she likes Syrian food the best. And cats too. And Kubrick.

HORLA

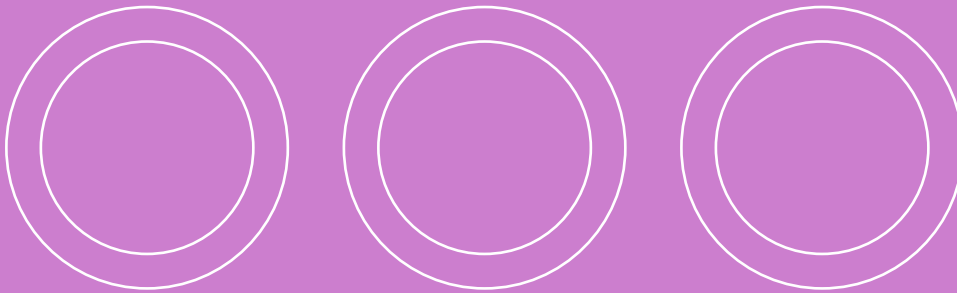


France, South Korea / 2015 / 11' 00''



Director: Gabriel Galand
Writer: Kyrylo Sopot, Gabriel Galand
Cinematography: Maria Lis
Composer: Bernhard Elsner
Editor: Marco Velez
Producer: Gabriel Galand
Cast: Tristan Pelissier, Patrice Tepasso, Pierre Porquet, Reine Le Caer

In the end of the 19th century, an isolated aristocrat becomes convinced that the house and grounds are haunted.



After graduating in cinematography from EICAR, The International Film and Television School of Paris, Gabriel moved to Korea in order to make the post-production of his thesis film "Horla". Since then he has been working on set with international crews in Seoul as well as developing a post-apocalyptic web-series.

HURLY-BURLY

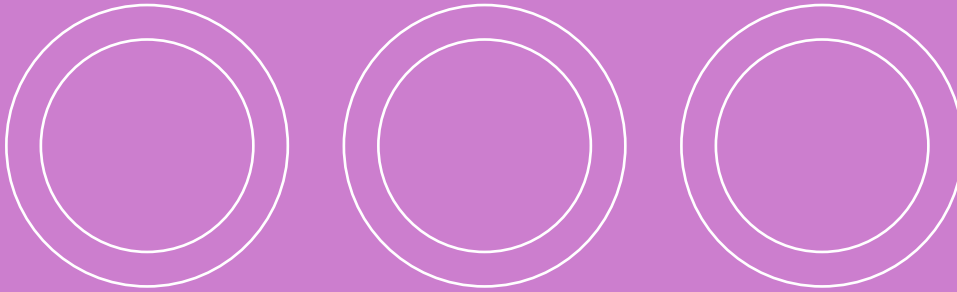


Belgium / 2014 / 22' 11"



Director: Juliette Penant
Cinematography: Charlotte Marchal
Editor: Marie Beaune
Producer: Juliette Penant,
Greet Busselot

The young Mado decides to leave her home to go out in the crowded city. She jumps on a bicycle of Leon, a stranger passing by. They want to escape from the city and find themselves exploring the underground. The wandering of the two main characters, through the architecture of Brussels, depict a night of transition. How could they escape from the tumult of the city life and where should they go?



Born in Paris, Juliette Penant obtained a baccalaureate in Literature and History of Arts. She starts cinema study at Université Paris 8, where she had first experience as documentary director. After a first bachelor's degree she enter at INSAS in Belgium as script editor. She decided to direct her first fiction film "HURLY-BURLY" as part of Master film at LUCA School of Arts.

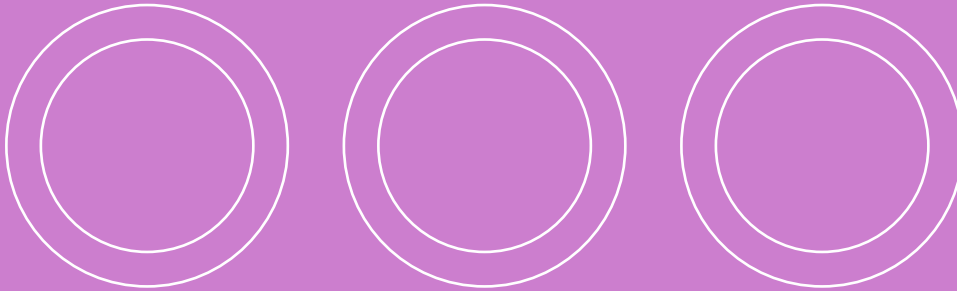


Belgium / 2014 / 12' 42''



Director: Mark Stevens
Writer: Mark Stevens
Cinematography: Mark Lindenberg
Composer: Daniele Tucci
Editor: Tim Prudon
Producer: Mark Stevens, Oscar Bastiaens, Ann Moons
Cast: Caroline Bech, Frederike Migom, Jan Jakob Nieuwenhuijsen, Eli Thorne

Kevin and Rebecca have a relationship in a world where real-life contact is banished. When Rebecca discovers a 'classic film', she realizes that she misses something in her relationship. Without mentioning, she starts to get obsessed with her secret fantasy. Kevin notices her strange behavior and tries to find out what's going on. Rebecca continues making a non digital approach. This is harder than it looks. How do you seduces someone, without using your phone?



Born in Maastricht, the Netherlands, Mark Stevens studied at the film academy in Genk, Belgium. Besides that he made several projects in Belgium and the Netherlands, including the video clip 'Woodstock' for the Dutch band 'Late as Usual', the 'New Orleans skyscraper' promotion video for Vesteda Rotterdam and the short film 'Deus ex Machina'. Some of Mark's films are made together with producer Oscar Bastiaens, which included Mark's graduation film 'I <3 U 4VR'.

IMAGE OF A GIRL



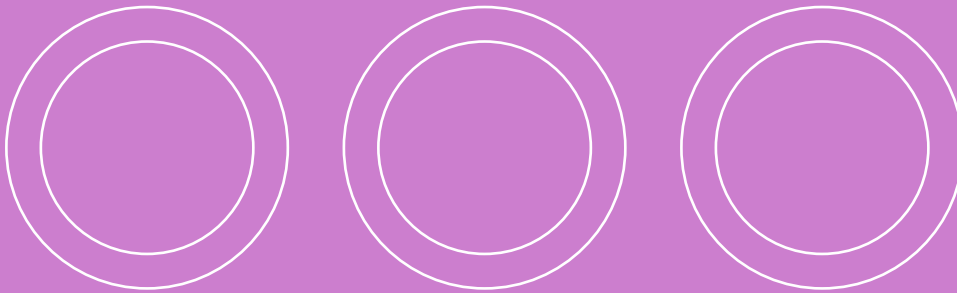
Netherlands / 2014 / 25' 28''



Director: Bregje Benecke,
Jochem Bootsma
Writer: Bregje Benecke,
Jochem Bootsma
Cinematography: Joris Bulstra
Editor: Jordi Beukers
Producer: Thom Arends, Jasper Pol,
Bregje Benecke
Cast: Vincent Croiset, Tim Drupsteen,
Maaïke Martens, Marjolein Van
Panhuyjs

Two men who have lost their way, a child afraid of falling asleep and a woman intertwined with a gruesome reality are intrinsically interconnected in "Image of a Girl". The characters dwell around a silent, desolate dreamscape and the laws of the subconscious effortlessly slip in. The film looks back on the impact of a nightmare... or is it an ominous premonition?

BREGJE BENECKE and JOCHEM BOOTSMA



Midway through their film studies at the Utrecht School of Arts, Bregje Benecke and Jochem Bootsma discovered that a collaboration improved the quality of their projects. They decided to continue as writers/directors duo. Through many experiments they developed a characteristic working method based on intuition and association in order to let ideas evolve naturally into a story. This resulted in their graduation film “Image of a Girl”, for which they received special honours.

JUST ONE NIGHT

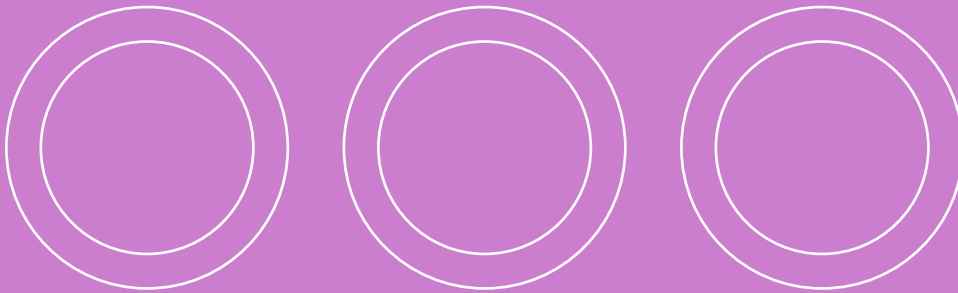


Germany / 2014 / 11' 10''



Director: Leo Merkel
Writer: Leo Merkel
Cinematography: Lukas Löffler
Editor: Leo Merkel
Producer: Leo Merkel, Herbert Wentscher
Cast: Sarina Radomski, Tobias Fiege

Maria seems to be a good girl. She's got both feet on the ground, she gets her work done and she got an amazing boyfriend, Alex. But one night, this boyfriend of hers knocks on her door and tells her something she never would have expected: that he made out with another girl. Maria is shattered and tackles Alex about the whole thing. And then he reveals something, that will change their relationship forever.



Leo Merkel was born in December 1990 in Berlin. After high school-graduation, he worked in a psychiatry and went to New Zealand, where he worked for 8 months. Now he's studying Visual Communications at the Bauhaus-University Weimar.

KETCHUP KID

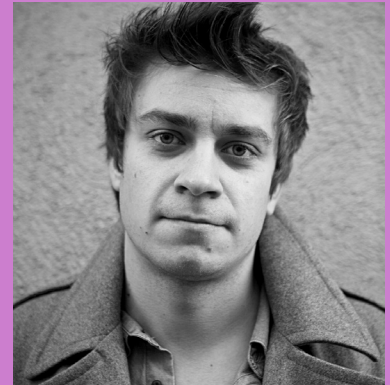
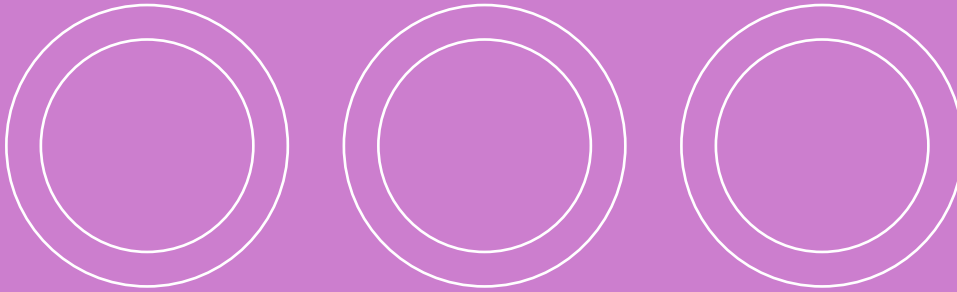


Austria / 2013 / 18' 43''



Director: Patrick Vollrath
Writer: Patrick Vollrath
Cinematography: Sebastian Thaler
Composer: Iva Zabkar
Editor: Sebastian Schreiner
Producer: Steven Swirko
Cast: Finn Bachmann,
Matthias Hecht, Astrid Schabl,
Skye Macdonald,
Max Schachermayer

11-year-old Paul lives in his own world and is an outsider in school. When one day he meets a desperate boy named Aleksandar, he realizes that it's easier to walk one's life's path with a friend rather than alone.



Born in 1985, Germany. From 2005-2008 Patrick worked as trainee in Film and Video at ARRI Film & TV in Munich, where started to work as editor. From 2008-2015 he studied Directing in University of Music and Performing Arts – Film Academy Vienna, in the class of Michael Haneke. His film “Everything will be okay” was recently a part of the “Semaine de la Critique” competition at the Cannes Film Festival 2015 and won the award for Best Mid-Leght Film at Max Ophüls Preis.

KNOPKA

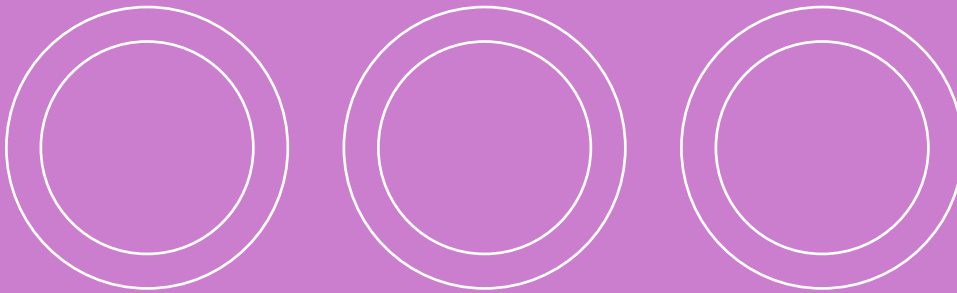


Germany / 2014 / 13' 22''



Director: Maja Costa
Cinematography: Carola Rodriguez Sanchez
Composer: Ben Kloss
Editor: Sergio Recchia,
André Weinreich
Producer: Maja Costa, Gregor
Matuschek, Juli Schymik

Berlin 1895. The young seamstress Knopka starts her first working day at a tailor's. Having left Russia to forget her past, she meets the next door baker who has a strong resemblance to her old lover. Caught in his tangled game of closeness and distance, she daydreams... when suddenly the baker turns out to be two of a kind.



Born 1980 in Verona, Italy. Studies in oriental science and Cello. Move to Berlin to study script writing at DFFB. Participation in international script writing and directing workshops as well as talent labs. Numerous jobs as assistant in German and international film productions and freelance script writer. "Knopka" is her short film debut as director.

LAST BASE

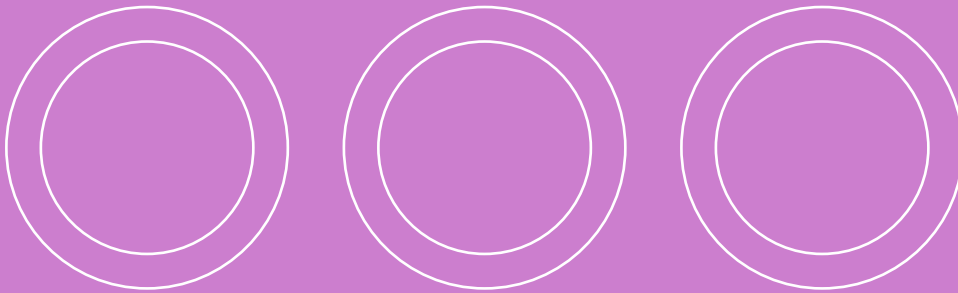


Norway, United Kingdom / 2014 / 15' 00''



Director: Aslak Danbolt
Writer: Aslak Danbolt
Cinematography: Stian Thilert
Editor: Bjørnar Rydland Thyholdt
Producer: Pål Nordås, Aslak Danbolt
Cast: Petter Width Kristiansen,
Kenneth Åkerland Berg, Edda
Grjotheim, Tom Erik Heimen,
Richard Olsen, Tov Sletta

Joachim is retiring from base-jumping to become a father for the first time, but first he will stop at nothing to pull off his very last jump.



Aslak Danbolt is from Bergen, Norway. Before he began making films, he spent his time snowboarding and traveling the world. He has two BA's, one in Film Studies and one in Documentary Directing, both from Lillehammer University College. His graduation film "Martin the ghost" was screened at numerous international film festivals and won several awards. He has studied for an MA in Film making at The London Film School since 2011.

LAYOVER

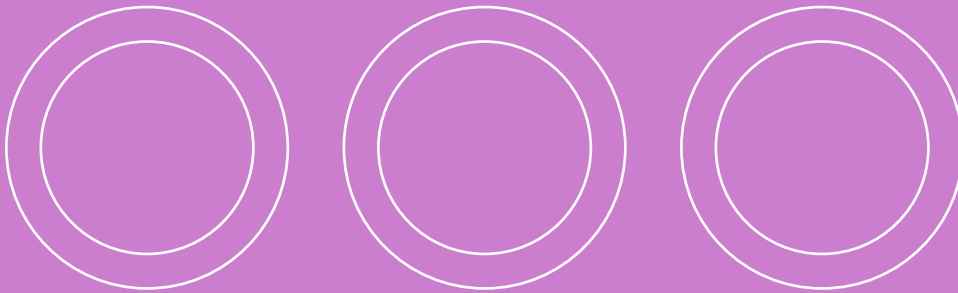


Japan / 2014 / 14' 27''



Director: Eric McEver
Writer: Eric McEver
Animation: Hsiao-Shan Huang
Cinematography: Emilie Silvestri
Composer: Robert Tunstall
Editor: Eric McEver
Producer: Eric McEver
Cast: Taishi Chiba,
Katsura Hoshikawa

Ken, a cynical escort returning to his rustic hometown, and Satoko, a housewife bent on fulfilling a long-ago promise to reunite with an old lover, find themselves thrown together at an unmanned mountain rail station. As day draws into night and the train fails to appear, they begin to realize that counting on one another may be their only option.



Born and raised in the Oklahoma, Eric McEver relocated to Tokyo during college to pursue a passion for Noh theatre and has lived there ever since. While working variously as an actor, translator, game developer, and animation producer, he developed an offbeat cinematic vision fusing the languages and idiosyncrasies of his two homes. He is currently developing “Fossil”, a time travel romance fueled by his lifelong affinity for paleontology.

LITTLE HURRICANE

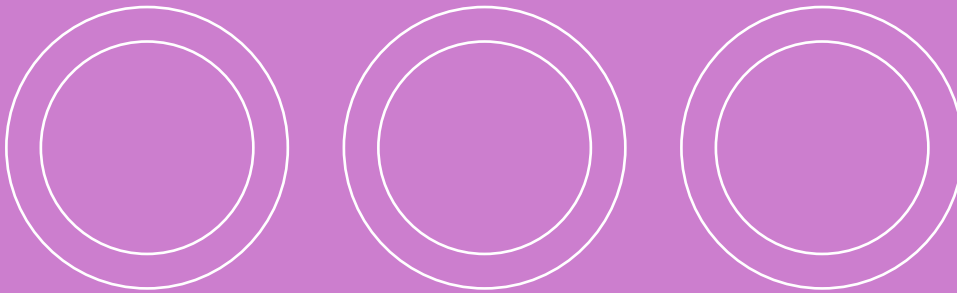


United Kingdom / 2014 / 14' 18''



Director: Paloma Lommel
Writer: Paloma Lommel
Cinematography: Laura Gallop
Composer: Barney Artists
Editor: Liam McEvoy
Producer: Paloma Lommel
Cast: Abby Cassidy,
Simone Craddock,
Sophia Nicholson

Miranda, a young rebellious teenage girl has to take care of her mother Grace, who is diagnosed with early onset Alzheimer's disease. A year ago, after the death of her father and younger brother, the progression of Grace's mental decline reinforced tragically. Miranda struggles to find her own identity at this crucial age while she has to witness her mother's loss of identity. She finds distraction by getting into trouble with her new friend from school, Tessa.



Paloma came to the UK to study filmmaking and finished an MA in Film Directing. Her MA graduation film premiered at the Take Two Film Festival in NYC, won Best Supporting Actor at the Northern Virginia International Film Festival, selected into the Fort Myers Beach Film Festival (Florida) and is in the official selection of the Derby Film Festival. “Little Hurricane” was successful in becoming an official selection at the prestigious Aesthetica Short Film Festival.

LOCANDA

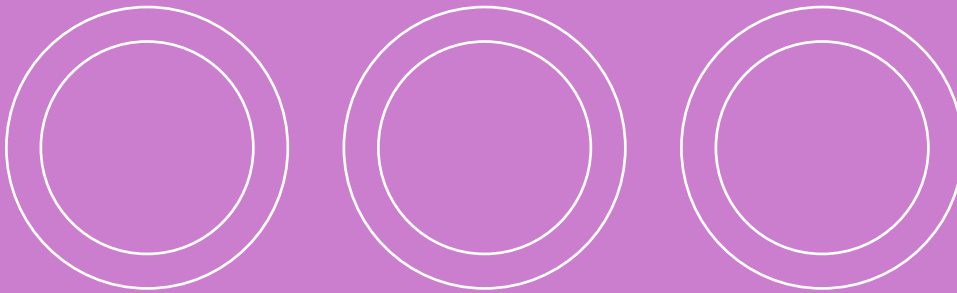


Switzerland / 2014 / 19' 30''



Director: Lucas Pannatier
Writer: Guillaume Zumofen,
Lucas Pannatier
Cinematography: Maxime Kathari
Composer: Djamel Cencio
Editor: Lucas Pannatier
Producer: Lucas Pannatier,
Daniel Schweizer
Cast: Laurent Baier, Dorin Dragos,
Alfredo Gnasso, Noémie
Schmidt, Anne-Marie Yerly

Vincent is in love with a prostitute who works at Locanda, a cabaret he regularly attends. Learning that she doesn't have the means to pay the eye surgery she dreams, Vincent decides to find a way to finance it in the hope of winning her love. To get more money, Vincent will seek to increase his working time as funeral agent.



Born in 1991 in Sion, Lucas Pannatier did his school career in Valais, Switzerland. After getting his school leaving diploma in 2010, he moved to Lausanne and started studying French Literature and Cinema's history at the university. After one year, he left the University of Lausanne and started a Bachelor in Filmmaking at the Geneva University of Art and Design. He graduated in June 2014.

LONGING

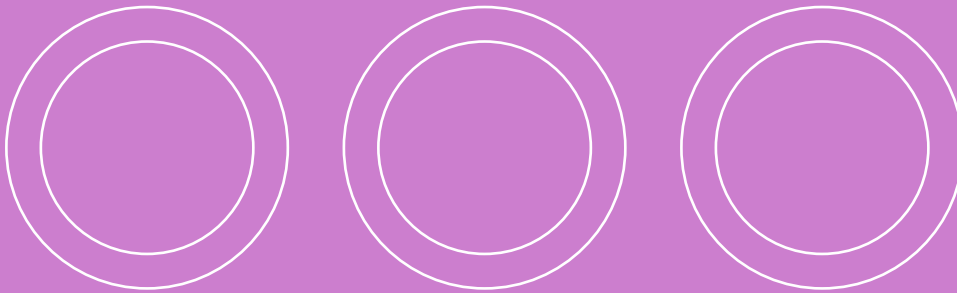


Israel / 2014 / 20' 00''



Director: Nadav Mishali
Writer: Nadav Mishali
Cinematography: Rivkatal Faine
Composer: Yulit Benbenishty
Editor: Yoav Roth
Producer: Nadav Mishali
Cast: Meytal Gal-Suisa, Tomer Lev-Tov, Nelly Amar, Rita Shukroon, Yehuda Nahri

Every month Michal immerses in a Mikveh as part of the religious ritual before she and her husband can resume marital relations. When the long-awaited night arrives, nothing happens between the two. Her husband's absence, as well as the deterioration in the intimacy between them, makes her suspect on her husband's true identity.



Born in Southern Israel in 1986, I was brought up in a Jewish religious environment and studied in Yeshiva. In 2010 I enrolled in the School of Audio And Visual Arts in Sapir College. My first student film, "Barley In Love", was selected for screening in the International Tel Aviv LGBT Festival. My latest short film is "Longing".

MIDNIGHT SNACK

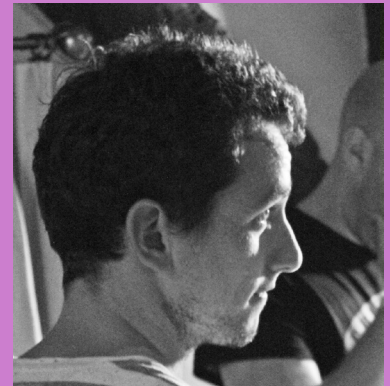
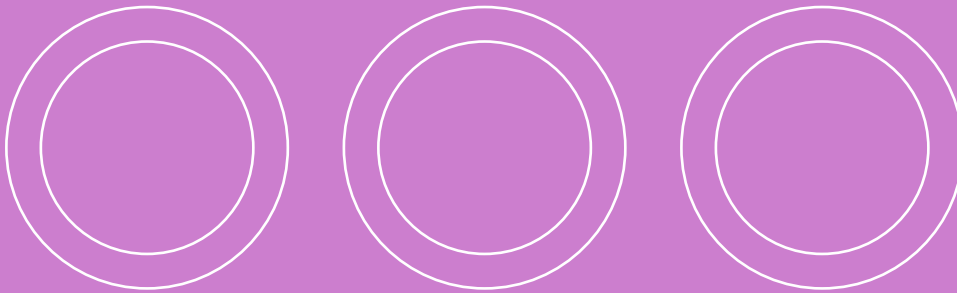


United Kingdom / 2014 / 11' 53''



Director: Rhys Brisenden
Writer: Rhys Brisenden
Cinematography: Holly Stratton
Composer: Matt Constantine
Editor: Marco Consentino
Producer: Stefan Parker
Cast: Lee Ravitz, Crag James
Morgan, Edwin Flay, Sophie
Brooke, Ronan Sweeney, Andy
Mcbride, Robert Langley

As two thieves set out to burgle a remote country house, they encounter a strange man who may be hiding a dark secret. As the night progresses, the men begin to realise they've bitten off more than they can chew, and having broken in, they're soon desperate to break out...



Rhys Brisenden completed an MA in Filmmaking through Bournemouth University in 2014. He has directed and written numerous short films that have screened across Europe, recently in Italy, Bulgaria and through the UK. 'Midnight Snack' was nominated for Best Film at the National Student Film Awards and won the Committee's Choice.

MODEL LIFE

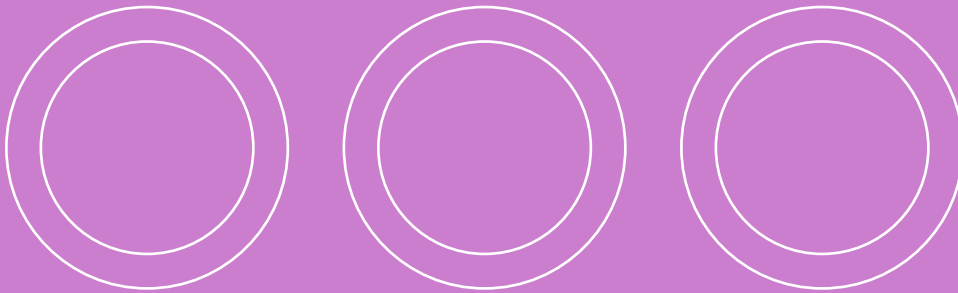


Ireland / 2014 / 06' 10''



Director: Tom Reynolds
Writer: Tom Reynolds
Animation: Liz Maybury
Cinematography: Richard Twomey
Composer: Paul Enright
Editor: Tom Reynolds
Producer: Tom Reynolds
Cast: Gary Tighe, Caroline Harvey

'Model Life' tells the story of a young man who has turned his back on the outside world in favor of the model one he has created.



I am a recent graduate of Ballyfermot College of Further Education in Dublin, where I studied Cinematography and Film. I wrote and directed 4 films all shot on super 16mm film. My film 'Kill Screen' won 'Best Student Film' at the 2013 Fingal Film Festival. My latest film 'Model Life' has been screened as part of the Fastnet Film Festival and the Fingal Film Festival. Most recently it won 'Best Drama' at the Future Wave Festival in Dublin.

NABILAH

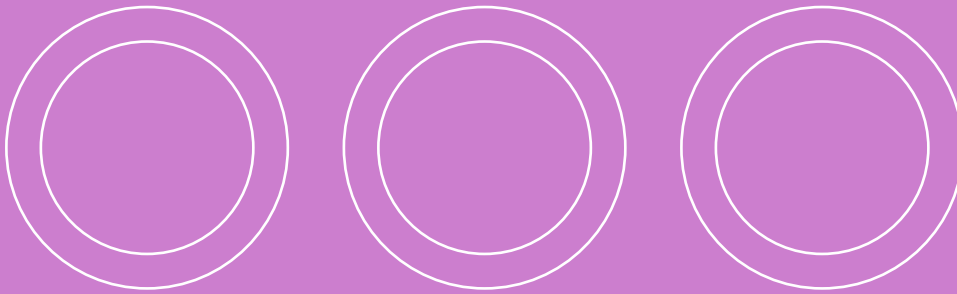


Germany / 2014 / 22' 00''



Director: Paul Meschuh
Writer: Aydin Alinejadsomeeh,
Paul Meschuh
Cinematography: Michael Heinz
Editor: Fabian Rüdissler
Producer: Felix von Poser,
Theres Seemann

Based on a true story, the young afghan woman Nabilah is injured in an accident. While her brother is trying to get help, German soldiers take her to a military base. Since the residents of Nabilah's home town must not find out about her physical contact with foreign men, a race for her life begins.



Paul Meschùh studies Directing and Script writing at the Film Academy Munich. Till today he realized over 15 fictional short films that have been screened on various international festivals. Global political topics combined with emotional storytelling are the main focus of his work. A director dedicated to stories with social relevance, found in real life.

NADEZHDA

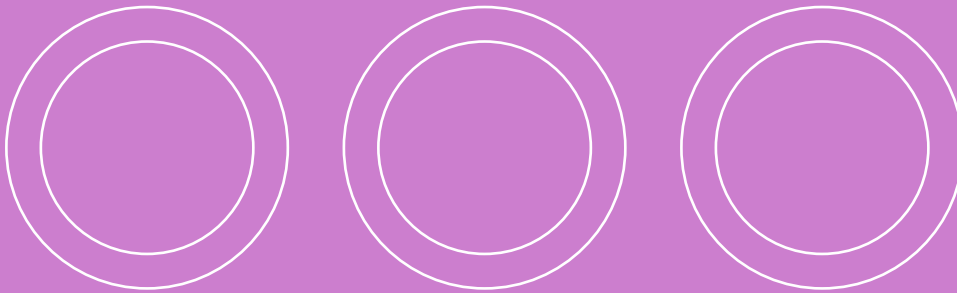


Bulgaria / 2015 / 08' 19''



Director: Genoveva Krumova
Writer: Genoveva Krumova,
Milena Stoykova
Cinematography: Milena Stoykova
Composer: Selma Linski
Editor: Toni Todorov,
Pavlina-Kalina Tserovska
Producer: Milena Stoykova
Cast: Dimitar Zhivkov,
Vessela Petrova

A story based on Anton Pavlovich Chekhov's short story "Joke", about the fear to confess our feelings and with references to life nowadays, when we so often miss the happiness, as we do not dare to love.



Genoveva was born on 12th July 1984 in the town of Montana. Between the years 2013 – 2014 and currently she is studying Master of 'Cinema and Television Production' in the New Bulgarian University. She has also graduated 'Acting for Drama Theater' in Theatre College 'Luben Groys' in 2009. In 2005 she graduated Musical College 'Paul Hindemith' in Berlin, Germany.

NEW YEARS EVE 2014

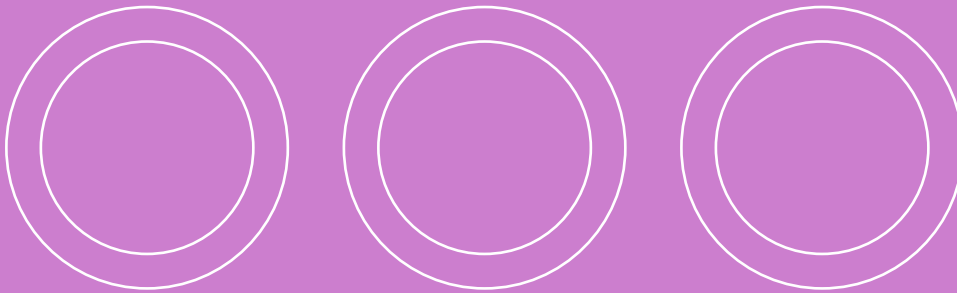


Romania / 2014 / 03' 24''



Director: Artur Boruzs
Writer: Artur Boruzs
Editor: Cristian Radu
Producer: Simona Mantardian

On the 1st of January, 2014, UK visa restrictions for Romanian workers were lifted, prompting fears of an impending invasion. Avoiding the news coverage of the British reaction, the film looks, rather, at the hypothetical results in Romania. Local TV news fragments ferment the hysteria while the streets blink their neon lights in a deserted city. Utopia turns to dystopia, where an abandoned Romania is left to ponder its future.



Artur Boruzs is a student of Caragiale Academy of Theatrical Arts and Cinematography in the 3rd year of the directing class.

NIGHT OF PONCHONGAS

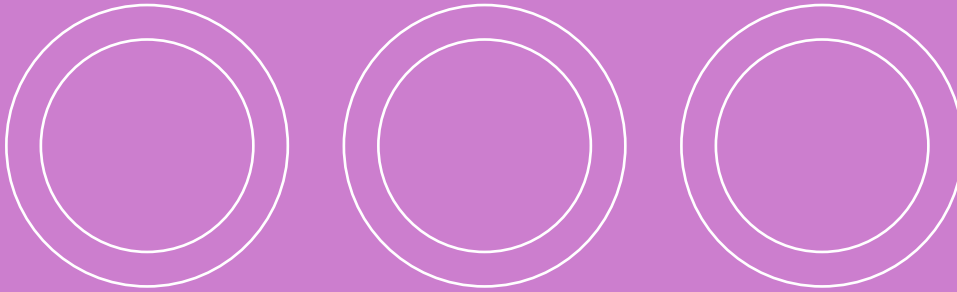


Spain / 2014 / 15' 00''



Director: Roberto Bueso
Writer: Paula Fabra
Cinematography: Julio César Tortuero
Editor: Luis Escalada
Producer: Álvaro Coín, Madalena Presumido
Cast: Jorge Dastis, Javier Sesmilo, Dan Teodor, Álvaro Fontalba, Ana Caramés, Andrea Noceda, Paloma Alma

Before going away to live in Barcelona, Jorge spends his last night with his three best friends in a forest near the town. When everything seems to indicate that it was a bad idea, something happens that none of them could have dreamt of: three older girls are sunbathing half-naked on the other side of the river.



Born in Valencia in 1986. Studied Philosophy at the University of Valencia. In 2007 he completed a Latin American Master's Degree in Screenwriting, run by the FIA. In 2010 he obtained the Borau Foundation scholarship for young filmmakers, extended to 2012, thanks to which he lived in the Students Residence in Madrid. During this time he studied film Direction at ECAM. "Night of ponchongas" is his end-of-degree project.

OFF SEASON

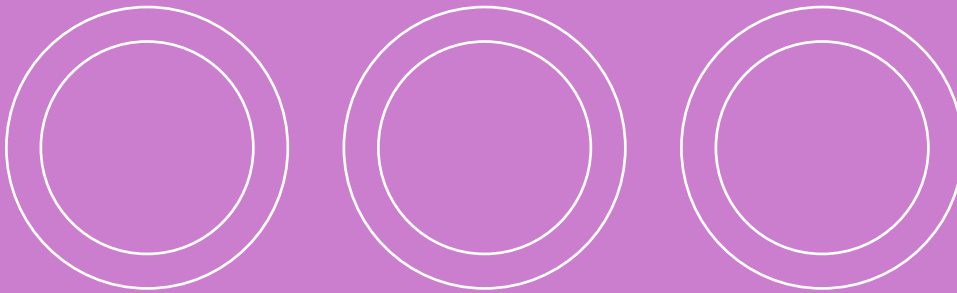


Israel / 2013 / 27' 00''



Director: Elinor Nechemya
Writer: Elinor Nechemya
Cinematography: Daniel Miller
Composer: Ofer Bymel
Editor: Guy Nemesch
Producer: Rivka Wiesenfeld
Cast: Mika Altman, Kareen Ophir,
Yuval Krucheneski, Itzik
Arviv, Tamir Lifshiz,
Shoshi Sulimanov

Wandering through the paths of a sleepy seaside resort, Zohar seeks clues for her father's absence from a family vacation. The serenity is about to be violated.



Elinor Nechemya (30) is a director and screenwriter living in Israel, Tel-Aviv. In 2013 she graduated film studies with honors at “Minshar for Art”, and finished her B.A in Humanities with Excellency at the Open University. “Off Season”, her diploma film, was screened in film festivals around the world, lately at “Slamdance” and “Kustendorf”. These days Elinor is developing the script for her debut feature film, while working on a short-experimental film.

OSCILLATION

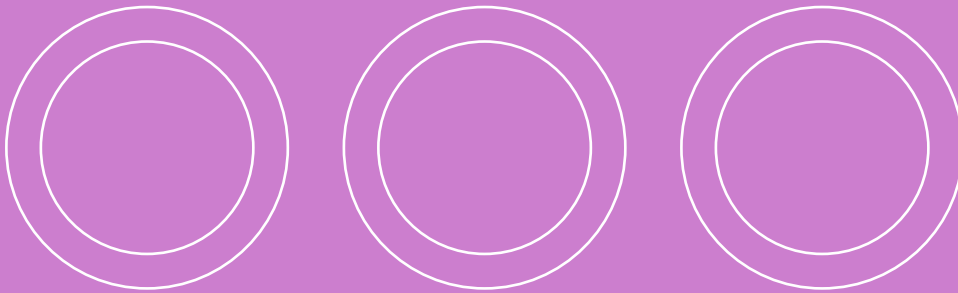


Spain / 2014 / 08' 00''



Director: Dídac Gimeno
Writer: Álvaro Hervás,
Elena de Torres
Cinematography: Dimitri Sidelnikov, Jorge Roig
Composer: David Coello
Editor: Pablo Barce
Producer: Rebeca G. Bahillo
Cast: Veki G. Velilla, Igor Luna,
Helena Puig

One night, a young girl gets lost in the lamp shop where she works, there ghosts and visions scare and attract her at the same time.



Born in Valencia in 1985, before graduating from ECAM he studied to be a Veterinarian, working for the most part in a clinic for exotic animals, where he made his first short films using medical devices.

PAGLIACCI

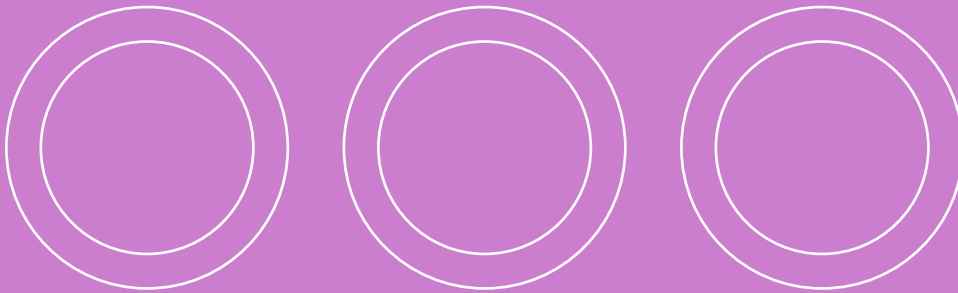


Bulgaria / 2015 / 19' 19''



Director: Todor Bodurov
Writer: Todor Bodurov,
Genoveva Krumova
Cinematography: Theodor Fichev
Composer: Ivo Paspalski
Editor: Stela Ivanova, Kiril Todorov
Producer: Genoveva Krumova
Cast: Stephan Mavrodiev, Kostadinka
Aratlakova, Peter Dochev,
Plamen Stoykov, Vasil Goranov

When nothing seems to matter for Charlie, Magi's voice makes him look aside. Magi takes Charlie to the circus where her favorite clown, the great Pagliacci, performs. There both of them understand why they've met each other.



Education - 2011 Plovdiv University "Paisii Hilendarski" (Bulgarian philology), 2012-2013 National Academy of Theatre and Film Arts, 2013-2015 New Bulgarian University (Film and Television Directing).

PANDEMONIUM

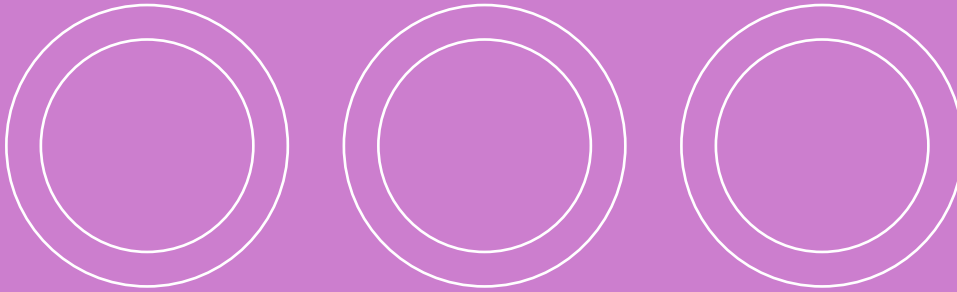


Belgium / 2014 / 25' 57''



Director: Philippe Van den Eynde
Writer: Philippe Van den Eynde
Cinematography: Stijn Vanwing
Composer: Christina Vantzou
Editor: Lotsje De Ridder
Producer: Philippe Van den Eynde
Cast: Line Pillet, Jurgen Delnaet, Hilde Heijnen

A young girl and her father are living isolated in the woods. After some unexpected events, they must confront their inner demons and eventually each other.



Philippe Van den Eynde (1991) is a young Belgian filmmaker and has been passionate by films all his life. He studied at Sint Lukas Kunsthumaniora, Brussels and got his master's degree with great distinction at Rits School of Arts, Brussels. In 'Pandemonium' he wanted to explore themes like crime and punishment in an imaginative way, and how they affect the dark corners of the human soul.

PAUL ET VIRGINIE

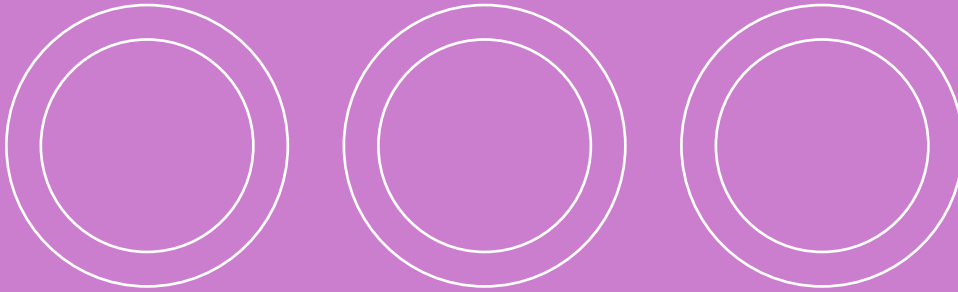


Belgium / 2014 / 18' 38''



Director: Paul Cartron
Writer: Paul Cartron
Cinematography: Thibault Condy
Editor: Emmanuelle Huynh
Producer: Mediadiffusion
Cast: Igor Van Dessel, Edith Van Malder, Laurence Warin

Paul lives alone with his mother Virginie. Weakened by disease, she is unable to go about their daily life anymore. Paul, driven by the unbreakable bond of love that exists between him and his mother, tries to take matters into his own hands.



Paul Cartron was born in 1987 in Normandy (France). After a bachelor in Theories of Cinema, he went in Belgium and started studying cinema as director at IAD. In 2014, he directed his final year-film, an autobiographical project called “Paul et Virginie”.

REAL HONEY

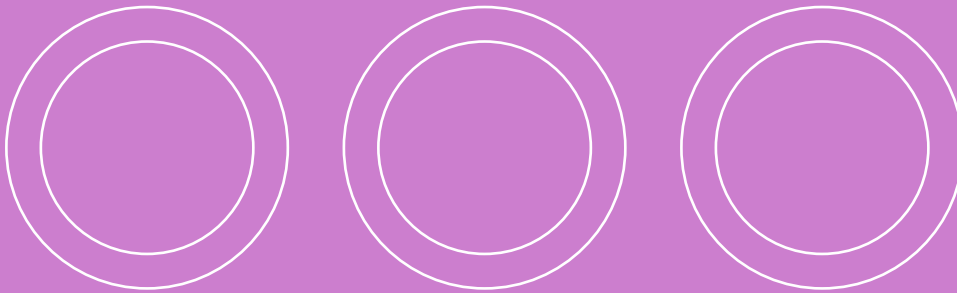


Poland / 2013 / 18' 00''



Director: Slawomir Witek
Writer: Slawomir Witek
Cinematography: Lukasz Ostalski
Editor: Slawomir Witek
Producer: Marcin Borchardt

An old, poor woman sells honey by the roadside. She does not conceal her displeasure at the nearby presence of prostitutes. It happens, however, that she gets to know one of them closer and helps her to avoid serious trouble. Will the girl show gratitude?



Sławomir Witek - graduate of Gdynia Film School, cinematographer and director of short fiction and documentary films. He directed short fiction "Real Honey" and is the cinematographer of such films as "Olena" (dir. E.Benkowska) and "Matka" (dir. Ł.Ostalski). He is also director and cinematographer of documentary "Seven men at different ages".

SING ME BACK HOME (BEFORE I DIE)

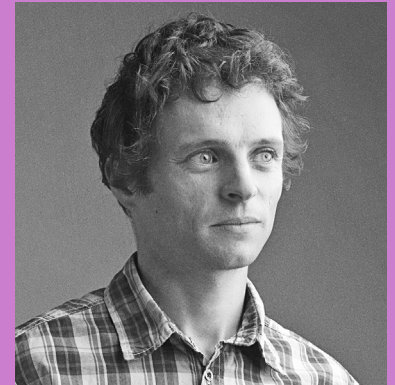
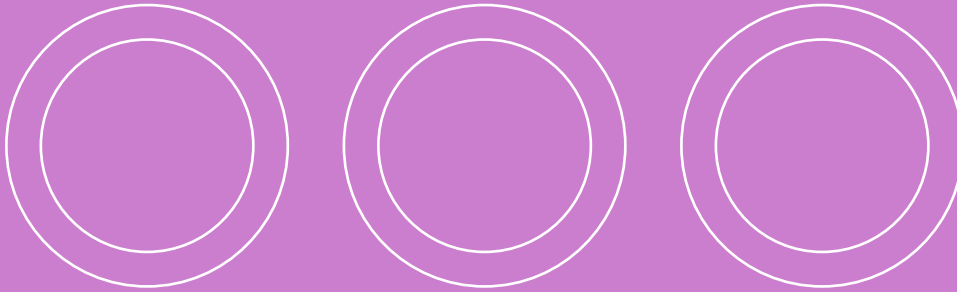


Switzerland / 2015 / 21' 58''



Director: Gwennaël Bolomey
Writer: Gwennaël Bolomey
Cinematography: Gwennaël Bolomey
Editor: Gwennaël Bolomey
Producer: Jean-Guillaume Sonnier
Cast: Emile Blondel,
Margareth Marie White

Between fiction and sensory documentary, the film follows a man's intimate movement: his emancipation, from solitude to the encounter of other people.



Gwennaël Bolomey, born in 1981 in Switzerland, has a degree in Environmental Sciences from Geneva University in 2006. Since then he has been involved in several documentaries as an autodidact filmmaker. From 2012-2014 he studied in the ECAL - HEAD Schools (Master's Degree in filmmaking) and made three short films during this period: "Wanderings", "Ashes" and "Sing me back home (before I die)".

SPACHTEL

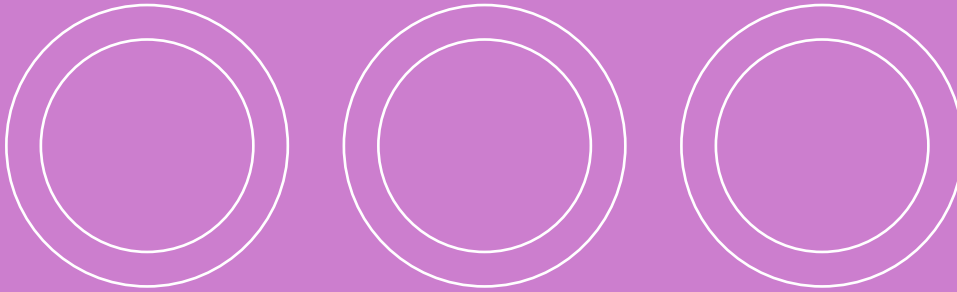


Israel / 2014 / 20' 55''



Director: Keren Alexandroni
Writer: Keren Alexandroni
Animation: Omer Schwartz
Cinematography: Oded Ashkenazi
Composer: Shlomi Syboni, Gilad Weiss,
Estas Tonne
Editor: Eitan Vardi
Producer: Keren Alexandroni
Cast: Nathalie Berman,
Moshe Rosenthal

An activist couple finds a temporary shelter in a decaying flat at the verge of the city after taking part in an anarchist action. He's obsessively trying to make the place a safe haven while she longs back to the riots. The film was made after the Tel-Aviv riots for social justice and it shows the conflict between the will to fight for change and the need in a more quiet and bourgeois life.



I am a director and screenwriter from Tel Aviv, Israel. I've Recently Graduated from Tel Aviv University's Film Department, during which I've written and directed 4 short projects. Nowadays I'm working on the screenplay of my first feature film and working on a new documentary.

SUCH A LANDSCAPE

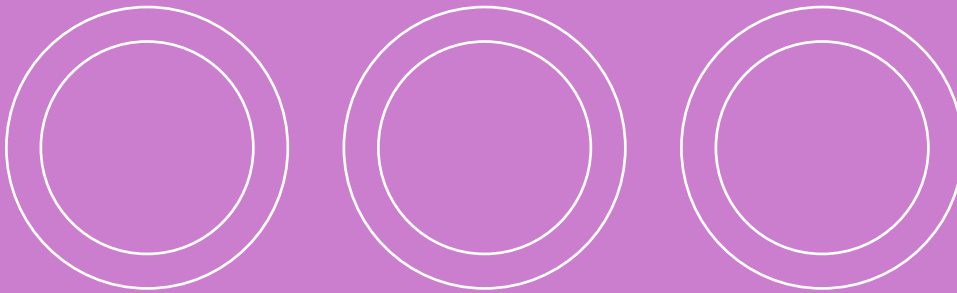


Poland / 2013 / 23' 00''



Director: Jagoda Szalc
Writer: Jagoda Szalc
Cinematography: Zuzanna Pyda
Composer: Justyna Wasilewska
Editor: Boguslawa Furga
Producer: Marcin Malatynski
Cast: Kinga Preis, Szymon Czacki,
Matylda Paszczenko,
Julita Manczak, Agnieszka
Zulewska, Katarzyna Wajda,
Artur Urbanski

Lacking a traditional plot “Such a landscape” follows the path of emotions and sensations. Based on actual events the film shows five acts - Miracle, Atonement, Regret, Prayer, Forgiveness - that might help us overcome the fear of death.



Jagoda Szelc was born in Wroclaw in 1984. She's a graduate of the Academy of Fine Arts in Wroclaw. Jagoda is currently studying Film Directing at the Polish National Film School in Lodz and was recently awarded by the Ministry of Culture for her achievements in 2012.

THE COMEDIAN

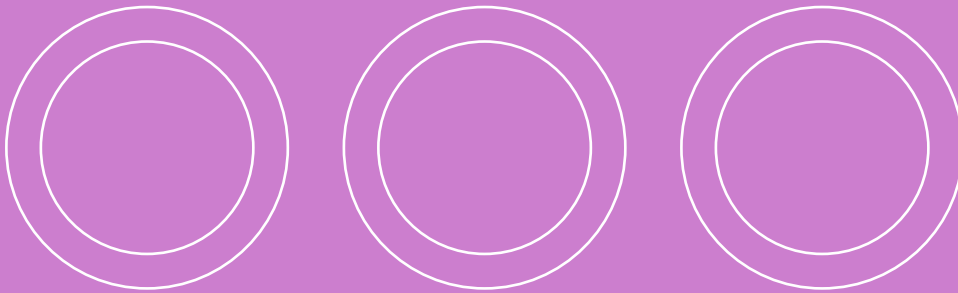


Australia / 2014 / 15' 56''



Director: Iain Bonner
Writer: Iain Bonner
Cinematography: Ryan Alexander Lloyd
Composer: Ned Beckley
Editor: Iain Bonner
Producer: Iain Bonner
Cast: Mark Samuel Bonanno,
Anna Hui, Marc Opitz

A want-to-be stand-up comedian uses comedy routines to spark a connection with a Chinese girl, new to Australia. They are surrounded by an empty, urban landscape, yet an intimacy grows.



Iain Bonner is a filmmaker and video artist based in London. He received his Masters of Film from the Victorian College of the Arts (VCA) in Melbourne. His work has been screened in Australia, UK, India, South Korea, and the U.S. In 2014 Iain completed his graduation film “The Comedian”, and his work on it resulted in him winning ‘Best Director’.

THE FORGOTTEN



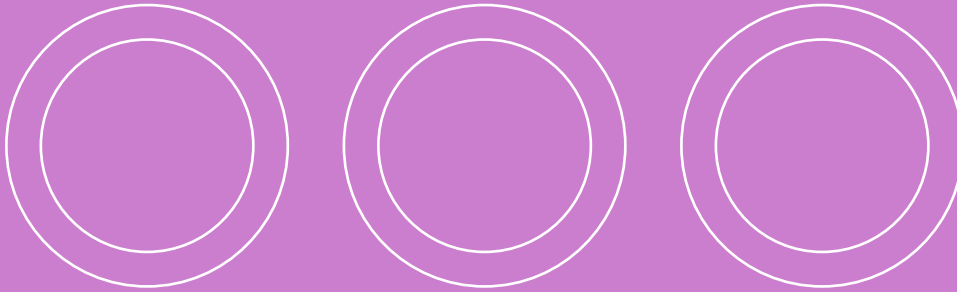
Colombia / 2015 / 10' 30''



Director: Mauricio Caro Valderrama
Writer: Sebastian Mendoza
Cinematography: Santiago Ramirez
Composer: Jorge Arango
Editor: Jair Garcia
Producer: Camila Peraza
Cast: Hernán Mendez, Nestor Salazar, Josue Bernal, Olga Vargas, Luis Valderrama, Raúl Gonzalez

Facundo, escaping violence, reaches a village, right at the time that young people begin to disappear. Facundo will face a series of unexpected events.

MAURICIO ALBERTO CARO VALDERRAMA



Mauricio Alberto Caro Valderrama was born on June 24th, 1992 in Bogota City, since his childhood has lived with his mother, his father and his two older siblings. Since he was a little boy, he showed likes towards the creative areas, thanks to his two older siblings because they inculcated him in this path.

THE INTRUDERS



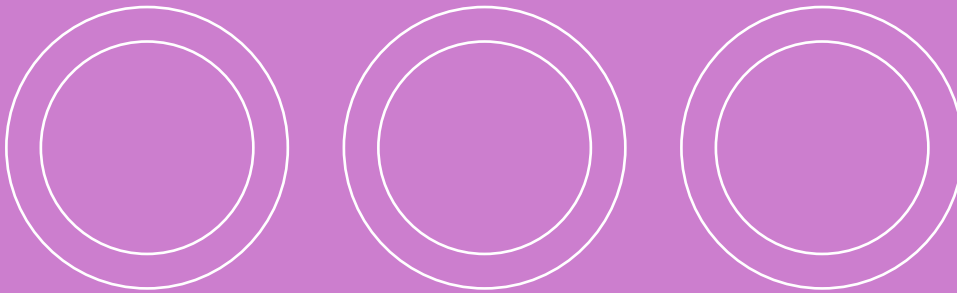
Spain / 2014 / 14' 00''



Director: Jorge Juárez, Bárbara Moran
Writer: Antonio Seron
Cinematography: Álvaro Gómez
Editor: Maria Asenjo
Producer: Carlos Plaza
Cast: Miguel Bembibre, Irene Pozo, David Elorz, Ana Belen Serrano, Martin Roman

When Daría gets to school, late, as usual, the doors are already closed. As she waits for someone to open up, Daría hears a noise. A schoolbag flies over from the other side of the fence. It is Héctor and he is escaping.

JORGE JUÁREZ and BÁRBARA MORAN



After graduating in Audiovisual Communication, Jorge Juárez (Madrid, 1986) and Bárbara Morán (Madrid, 1988) decided to try their luck at film Direction at ECAM. During the three years of study they directed short films (“Escena doméstica” and “El puñal en la mano” respectively). For their end-of-degree project they decided to collaborate and direct the short film “The intruders”.

THE JACKET

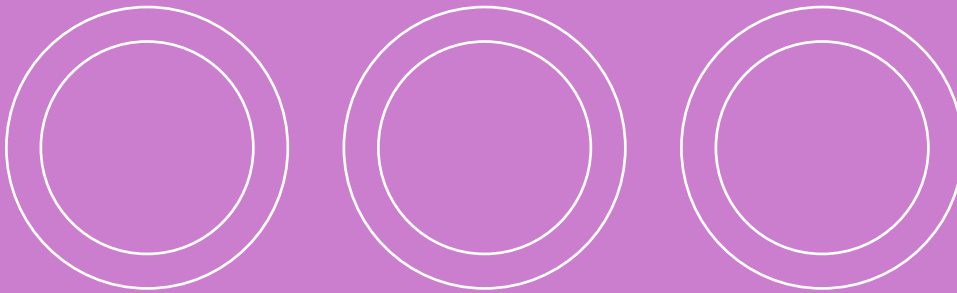


Austria / 2014 / 09' 13''



Director: Patrick Volldrath
Writer: Patrick Volldrath
Cinematography: Anselm Hartmann
Editor: Sebastian Schreiner,
Patrick Volldrath
Producer: Patrick Volldrath

A boy meets a girl. It could be love. But there is this jacket, too. And the jacket will change everything...



Born in 1985, Germany. From 2005-2008 Patrick worked as trainee in Film and Video at ARRI Film & TV in Munich, where started to work as editor. From 2008-2015 he studied Directing in University of Music and Performing Arts – Film Academy Vienna, in the class of Michael Haneke. His film “Everything will be okay” was recently a part of the “Semaine de la Critique” competition at the Cannes Film Festival 2015 and won the award for Best Mid-Leght Film at Max Ophüls Preis.

THE LAST ATTEMPT

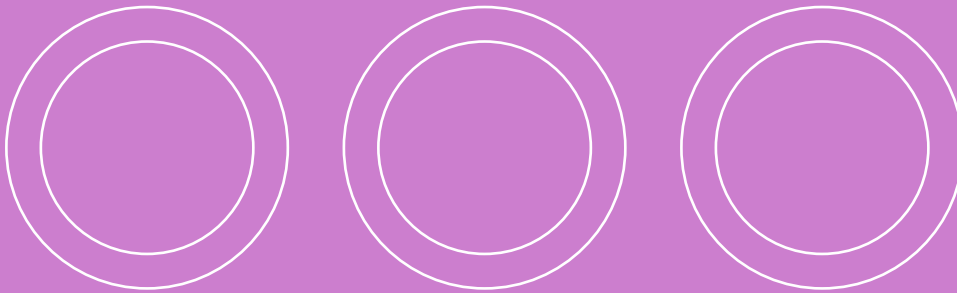


Bulgaria / 2014 / 10' 00''



Director: Lyubo Yonchev
Writer: Lyubo Yonchev
Cinematography: Nikolay Kubadinov
Composer: Alexander Kostov
Editor: Lyubo Kirov
Producer: Lyubo Yonchev
Cast: Nicolas Akrabov,
Radostina Vasileva

A man is fired from work and, overwhelmed by despair, he decides to make yet another attempt to suicide. Suddenly, his wife shows up at the door and interrupts him. She manages the situation and takes him out of his depression.



Lyubo Yonchev was born on 16.02.1983 in Pleven, Bulgaria. After finishing high school he studies Acting and Directing in New Bulgarian University. In 2012, he is accepted to study a Master degree in Film and Television Arts in New Bulgarian University. In 2013 he has been elected as a member of the board of a Film Directors' Guild part of UBFM - Film Academy.

THE LATE BIRD

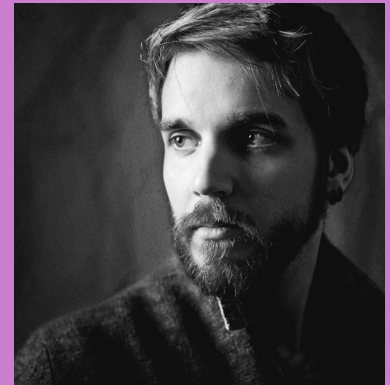
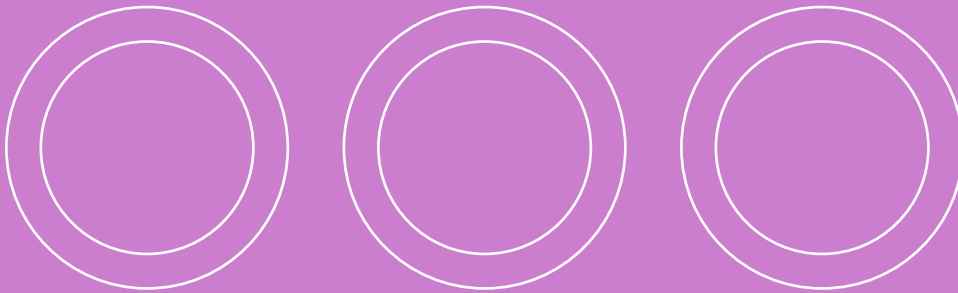


Germany / 2014 / 19' 43''



Director: Sascha Vredenburg
Writer: Elena Preine, Marc Vogel,
Sascha Vredenburg
Animation: Alexandra Stautmeister,
Phlipp Mekus
Cinematography: Markus Gebhart
Composer: Balz Aliesch
Editor: Dennis Lutz
Producer: Simon Riedl, Felix Ruple
Cast: Heide Simon, Manfred Böll,
Christoph Pütthoff

A crashed astronaut opens to the 71 year old Thea the possibility to start again and to exchange the tristesse of her village with the endless wideness of the space.



Since October 2010 Sascha Vredenburg studies Film Direction at the Filmakademie Baden-Wuerttemberg, Germany. "The late bird" is his third student project as a director.

THE LOYALIST

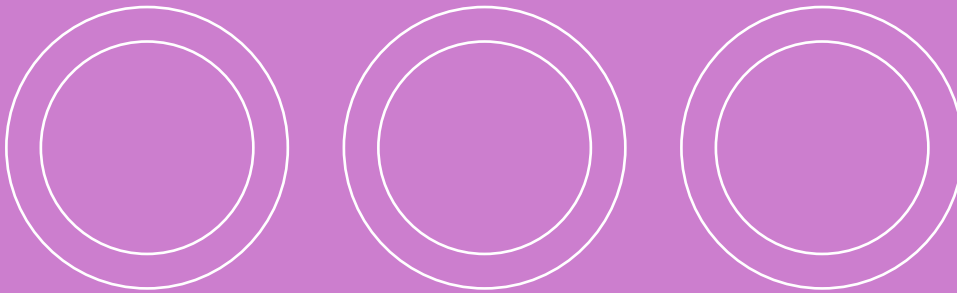


South Korea, United States / 2015 / 19' 00''



Director: Minji Kang
Writer: Minji Kang
Cinematography: Dan Brohawn
Composer: Jay Kim
Editor: Minji Kang
Producer: Alex Ma
Cast: Hyuk-Poon Kwon, Woorim Jung, Jongman Kim

A North Korean general checks in on his daughter at a Swiss boarding school to test her loyalty to her motherland.



Born in Daejeon and grew up in Seoul, South Korea. She left home alone to attend and study at Tabor Academy, a New England preparatory school in Massachusetts, US. She received BFA from the School of the Art Institute of Chicago (SAIC) where she focused on Film Art and Aesthetics. Minji continued her artistic development at Columbia University, MFA Graduate Film Directing program. She focused on the craft of writing and the various narrative aspects of film.

THE PATIENT

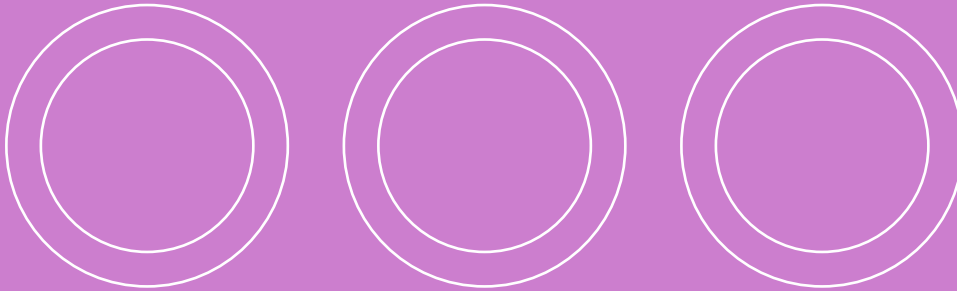


Bulgaria / 2014 / 12' 37''



Director: Kiril Todorov
Writer: Kiril Todorov
Cinematography: Marina Chervenкова
Composer: Kiril Todorov
Editor: Kiril Todorov
Producer: Ivan Grigorov

A mysterious midnight call completely changes the normal life of the old doctor Karapetrov, who has to go and examine his last patient...



Born 1989 in Burgas, Bulgaria. Driven by his interest in video editing and film making, Kiril created a short movie for celebrating the World Day of Hindi – “Imaginign Devdas”. After this first real experience with filmmaking, he decided to study MA in Film and TV Directing in New Bulgarian University. Kiril participated as a video editor, composer, script supervisor, colorist and VFX specialist for several more short movies, music videos, TV show and commercials.

THE VISIT

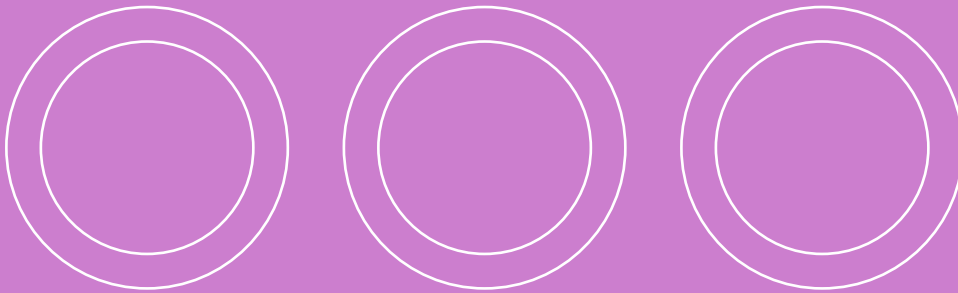


Israel / 2014 / 26' 55''



Director: Inbar Horesh
Writer: Inbar Horesh
Cinematography: Omer Lotan
Editor: Yotam Ben-David
Producer: Maya Zaydman
Cast: Nathalie Bergman,
Yosef Karmon, Morad Hassan

Hagar comes to visit her father in his nursing home in Jerusalem. Before entering his room she looks at him and chooses to escape but a series of mishaps forces her to spend the day in the building. Searching her way through the maze of hallways, she enters the caretakers' world. The short visit turns into a journey between the narrow corridors of society.



Inbar Horesh was born in 1988 and grew up in Jerusalem. She studied Arabic at Tel Aviv University and graduated in 2014 from Minshar School of Art, Department of Cinema. She worked for several human rights NGO's and is a political activist for many years.

THE WAY THINGS ARE

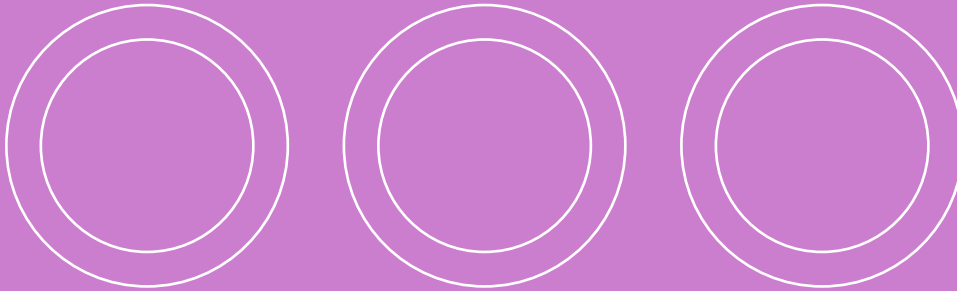


Israel / 2014 / 27' 00''



Director: Guy Nemesh
Writer: Guy Nemesh
Cinematography: Omer Lotan
Editor: Nadav ben Zur
Producer: Boaz Foster
Cast: Suhel Haddad, Neta Moran,
Avi Pnini, Hilla Vidor

Iris lives in a big house in a good neighborhood. It was once full of life, now she is alone. Even when her family is around. When an old romance comes knocking, Iris has a sudden urge to break the boundaries of her home and spend a moment outside herself.



Guy Nemesh (27) is a director and screenwriter living in Tel-Aviv. In 2014 he graduated film studies with honors at “Minshar for Art”, during that time he had written, directed, edited and produced several short films. “The Way Things Are”, his diploma film, was screened in film festivals around the world. These days Guy is writing the script for his debut feature film.

TOMORROW

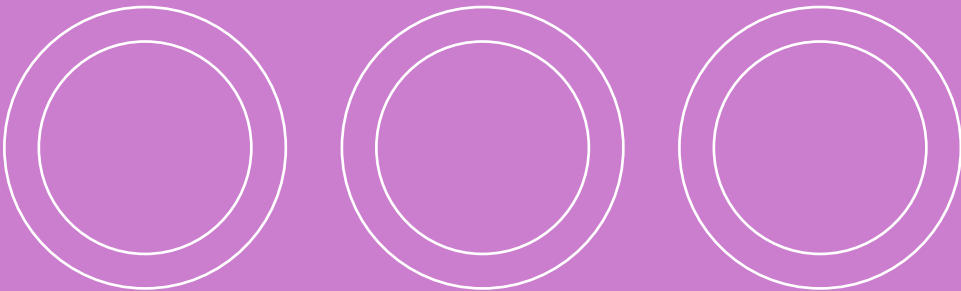


United States / 2014 / 13' 20''



Director: Leandro Tadashi
Writer: Joshua Paul Johnson
Cinematography: Ted Martland, Sam Ziaie
Composer: Nick Soole
Editor: Avi Glick, Edson Oda
Producer: Ivan Bordas
Cast: Daniel Rashid, Zachary Roozen, and Katie Baker

New Year's Eve 1999 finds college-bound Clark and Trevor concerned about the future of their friendship, and a request for Clark to be Trevor's wingman ensures things will never be the same again.



Leandro Tadashi was born in Manaus, Brazil and studied in São Paulo where he graduated in Film and TV Production at the University of São Paulo. Nowadays, Leandro lives in Los Angeles, where he's an MFA candidate in the Film and TV Production Program at the School of Cinematic Arts at the University of Southern California.

URINAL CAKES



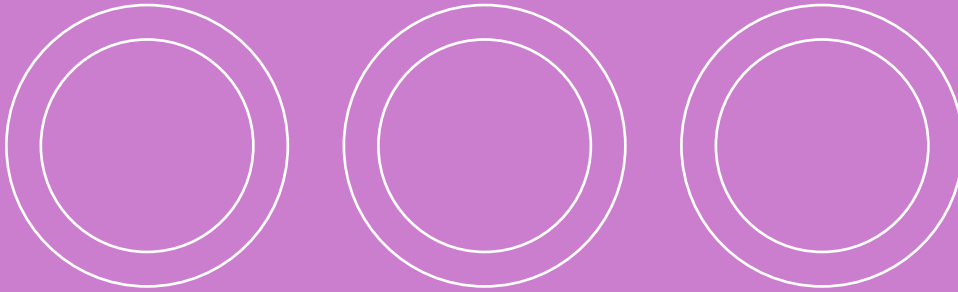
United Kingdom / 2014 / 12' 00''



Director: Charlie Edwards-Moss,
Joseph Williams
Writer: Charlie Edwards-Moss,
Joseph Williams
Cinematography: Aaron Dunleavy
Composer: Brian Mathabela
Editor: Robert Wragg
Producer: Spencer Phillips
Cast: Vincent Shiels, Darragh
Kelliher, Wallace McDougall,
Spike Jefferson, Jill Stanford

Two Irish hitman embark on their journey home after killing the wrong man.

CHARLIE EDWARDS-MOSS and JOSEPH WILLIAMS



Joe and Charlie grew up in the countryside surrounding the city of Oxford. At 15, they made their first short, 'Humpty'. A year later, they made 'Young Ruffians', a dark comedy crime film about two Irish brothers, which would set the tone and style of their next shorts, 'Urinal Cakes' and 'Sweet Meats'. They hope you enjoy the work made by them and their talented group of friends.

WALTZING MATILDA

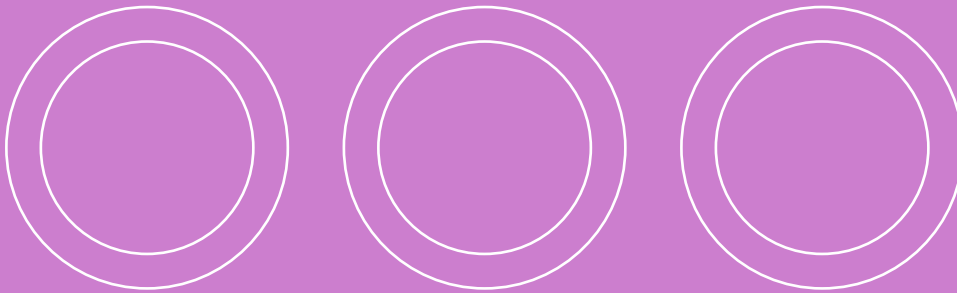


Germany / 2013 / 12' 40''



Director: Sven Philipp Pohl
Writer: Maike Rasch
Cinematography: Darja Pilz
Composer: Felix Behrendt
Editor: Anke Wiesenthal
Producer: Veronica Priefer

Harry, Matilda and Kurt are outcasts who live under a highway bridge close to the water. Their existence is dominated by possessiveness, self-interest and fear of loneliness. When Matilda suddenly dies the humanity of the two men is put to the test.



Sven Philipp Pohl, born 1985 in Berlin, studied Media and Culture in Maastricht (NL) and Aarhus (DK) – Bachelor of Arts 2007. Attended the European Film College (2008). Then various internships in film and freelance work as boom operator and editor. Activity as guerilla filmmaker resulting in short films and one NoBudget feature film. Currently enrolled in postgraduate film studies at Hamburg Media School.

WHERE WE ARE

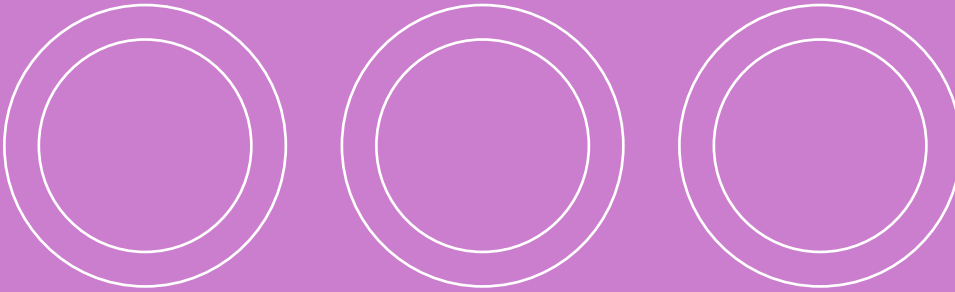


Germany / 2013 / 13' 25''



Director: Ilker Çatak
Writer: Georg Lippert
Cinematography: Johannes Kreuser
Editor: Jan Ruschke
Producer: Jakob Deutsch
Cast: Katharina Behrens, Paula Haberland, Benjamin Morik, Marcus Prell, Kirsten Nehberg, Georg Lippert

Christina has lost custody of her daughter as a result of her heroin addiction. In a desperate attempt she and nine-year-old Paula try to leave the old life behind...



Ilker Çatak is born in 1984 in Berlin. Later he lives in Istanbul, does his Abitur and then moves back to Berlin to study Directing Film & Television. His bachelor thesis on the Turkish director Nuri Bilge Ceylan is published in 2010. In 2011 he is granted a scholarship from German national TV in which he writes his first feature film.

WIFE

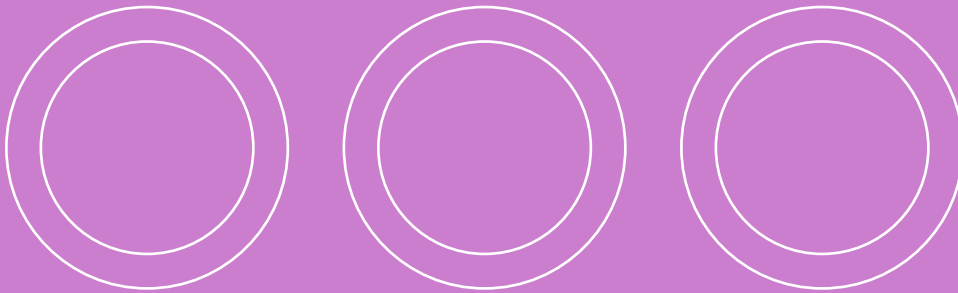


Czech Republic / 2014 / 08' 00''



Director: Luboš Kučera
Writer: Taťána Rubášová, Luboš Kučera, Tomáš Pavelek
Cinematography: Tomáš Pavelek
Composer: John Cacavas, Hal David
Editor: Matěj Sláma
Producer: FAMU
Cast: Natálie Drabiščíková,
Jaromír Dulava

A short film about love and hate in the same flat.



Luboš Kučera studied Film Directing at FAMU. He is working on his first fiction feature, while studying his Master's degree. His movies include: Grass Widow (2014), Four days at the Depot (2013) among 5 finalists for the Czech Best Short Film 2014, Winner of Start Prize, Kazakhstan Short Film Festival; "Brewery in Broumov" (2013) and "I am 21" (2012).

YOU KEEP AN EYE ON US

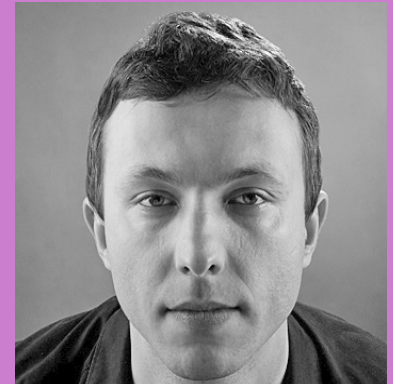
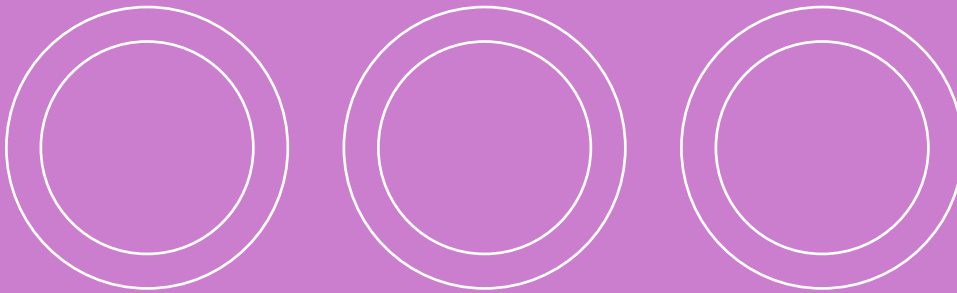


Poland / 2014 / 25' 00''



Director: Arek Biedrzycki
Writer: Arek Biedrzycki,
Lukasz M. Maciejewski
Cinematography: Piotr Pawlus
Composer: Adam Zurada
Editor: Tomasz Kolak
Producer: Michał Hudzikowski

He and she – trapped in the apartment. He is hiding from the consequences of the crime he has committed. She is innocent. From the outside come the signals of inevitable tragedy. The action of this intimate drama, unfolding in one day, is inspired by the events of Sanok, which took place in January last year.



Arek Biedrzycki studies directing at the Radio and TV Faculty of Silesian University. Graduate of Screenwriters' Lab. Participant of Passion to Market Program. Author of documentary films: "A guest at his own", "Mrs Lidka's utopia". Within the program "First documentary" carried out by Munk Studio, he made "Plain landscape with a cradle". He also finished his short feature film debut – "Beat frequency". Film reviewer, screenwriter. Lives in Krakow.

YOUR SIGN HERE

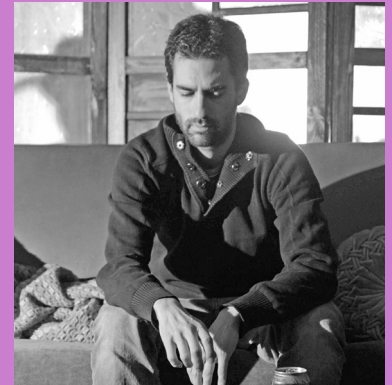
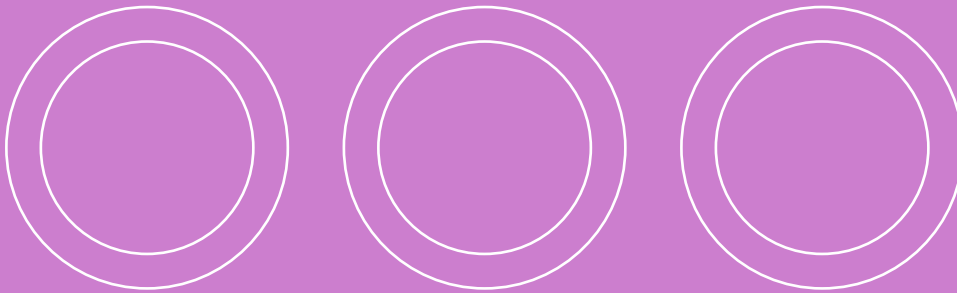


Spain / 2014 / 10' 00''

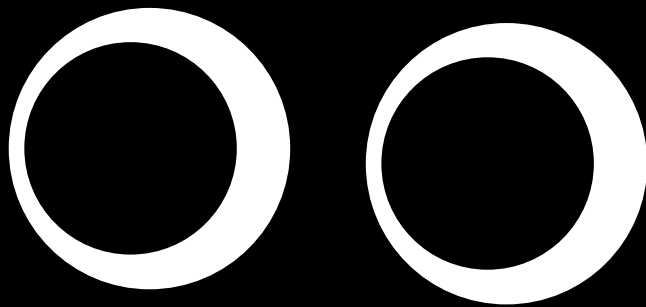


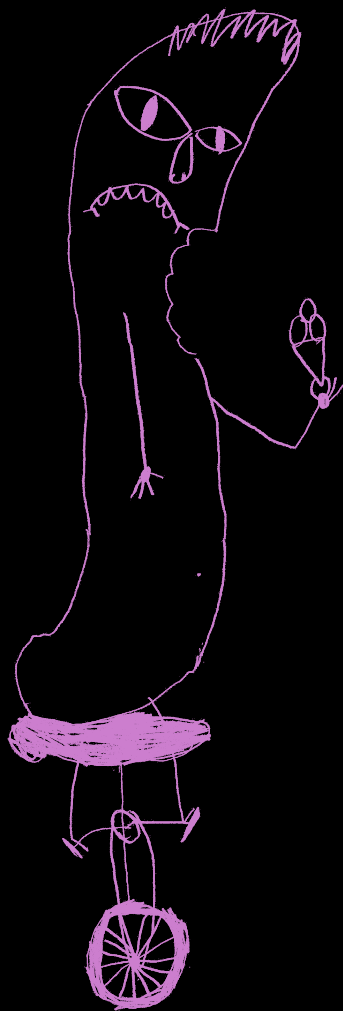
Director: Rodrigo Zarza
Writer: Clara Núñez, Álvaro Icaza
Cinematography: Olvido Pérez
Composer: Antonio Fernández
Editor: Eva Martos
Producer: María Isabel Cárdenas
Cast: Lourdes Batolomé, Manuel Millan, José Ruiz, Fernando Albizu, Enrique José Martínez

Spain. Faced with the progressive aging of the population and the dire economic situation, the Administration launches an assisted euthanasia campaign aimed at the so-called “unproductive beings”. Keen to get their hands on the amount of money set for the substitution of the old man, the Arévalo family will try to get rid of Granddad... unaware that he has plans of his own.



Born in Talavera, architect by training, filmmaker by vocation, professional procrastinator, not so young but exceedingly well-prepared. Only the first and last of these are provable.





Aleko

РзкоsvаТ



Aleko

DOCUMENTARY



STUDENT'S
EDITION

BANDIT AND THE RAM

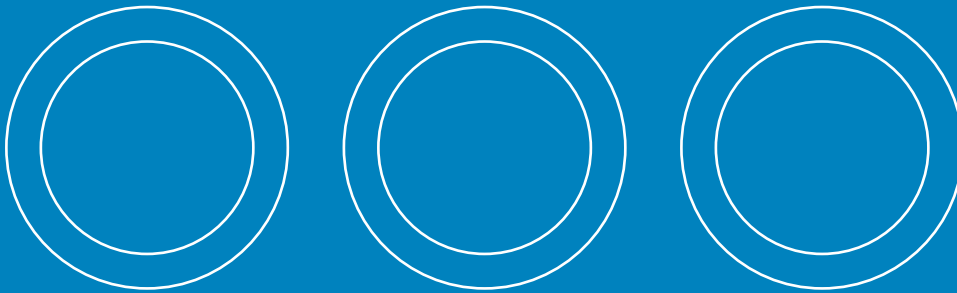


Bulgaria, United Kingdom / 2014 / 24' 40''



Director: Alberto Iordanov
Writer: Alberto Iordanov, Polly Collins
Cinematography: Lukasz Kulec
Editor: Alberto Iordanov
Producer: Alberto Iordanov
Cast: Doycho Abrashev,
Subcho Stefanov, Vladimira
Harizanova

Doycho is the last person inhabiting a remote village in the heart of the Balkan mountains, where his neighbours are animals and best friend is a Ram. This film transcends the idyllic vision of rural life and challenges the meaning of isolation.



Alberto Iordanov is a young Bulgarian documentary director, editor and sound recordist with a MA in Film Directing from the Edinburgh College of Art. His short films have travelled to major international festivals.

BLUE LIGHT

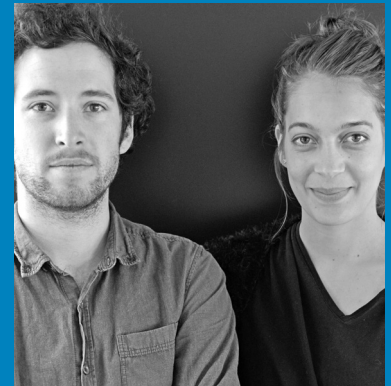
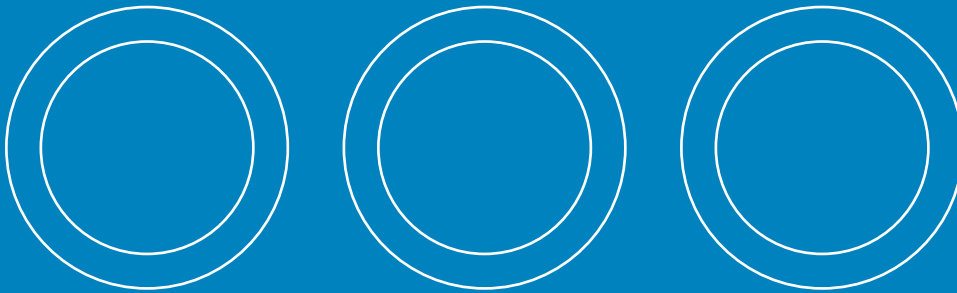


Switzerland / 2014 / 17' 24''



Director: Roman Hodel, Lena Mäder
Cinematography: Roman Hodel
Editor: Thais Odermatt
Producer: Edith Flückiger

Four paramedics in action: different locations, different people, critical situations and the fragility of life itself - the film captures all the hectic moments and some very personal conversations, but also explores the calm between the rescue operations.



Roman Hodel: After passing the Fachmatura in 2010 he began studying at the Lucerne School of Art and Design. Upon finishing his graduation documentary “Blue Light” in the summer of 2014 he graduated with a degree in Video.

Lena Mäder: In summer 2014 she completed her Bachelor of Arts in Video with the documentary film “Blue Light”. Since early September 2014 she is currently taking a master’s degree at the University of Zurich in documentary film.

EVERY PALSY HAS ITS SILVER LINING

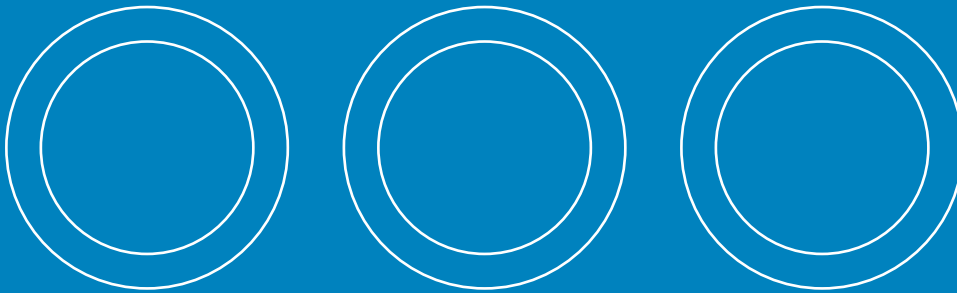


Czech Republic / 2014 / 08' 00''



Director: Adela Komrzyova
Writer: Adela Komrzyova
Cinematography: Filip Marek
Editor: Mariana Kozáková
Producer: FAMU
Cast: Matyáš Vovesný, Filip Šebšajevič, Samuel Neduha, Pavel Richta, Evžen Hájek, Ondřej Lechnýř, Vojta Vovesný, Vojta Goliáš, Jan Goliáš

Pictures from memory of a person suffering from cerebral palsy. He got ill with the Polio virus in the early 60's. Why and how did experts research the technique of his falls? A dark memory depicts the absurdity of step-by-step manuals to life. "It's like with a language. If we were always to remember all of the grammar rules, we wouldn't be able to pronounce a single sentence properly."



Adela Komrzyova was born in 1992 in Prague and then had been lived on the countryside. She studied History of Art at Charles University in Prague and in 2012 was taken on Film and TV School of Academy of Performing Arts in Prague to study Documentary Film.

FLIGHT

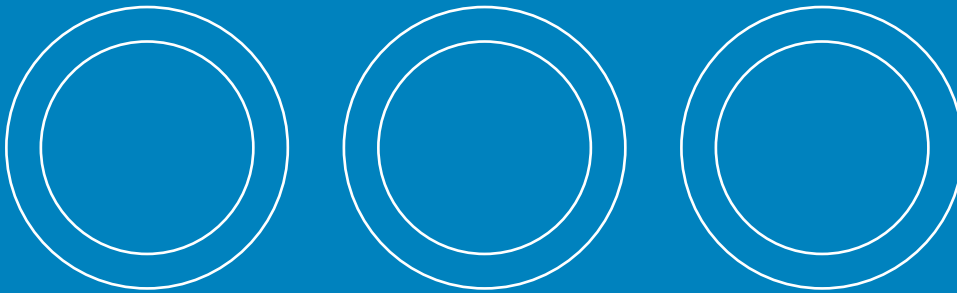


United Kingdom / 2015 / 07' 00''



Director: Nedelko Tudzharov
Cinematography: Nedelko Tudzharov
Editor: Nedelko Tudzharov, Lucie Douglas, Alex Dunford
Producer: Alan Marcus
Cast: Mary

A short documentary about 'Mary' and her love for the outdoors. Mary is a woman suffering from M.E. - a neurological disease affecting the central nervous system often rendering the subject housebound. Mary requested to remain anonymous.



In 2011 Nedelko Tudzharov graduated from 134th ORT and Lauder Hebrew high-school with a profile in IT. He is currently a 4th year student at the University of Aberdeen, following a MA degree in Film & Visual Culture and French (Joint Honours).

INVISIBLE

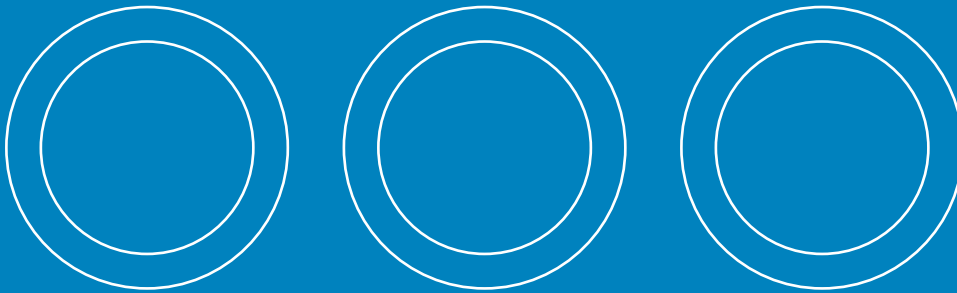


Poland / 2014 / 22' 00''



Director: Zofia Pregowska
Writer: Zofia Pregowska
Animation: Zofia Pregowska
Cinematography: Tomasz Stankiewicz
Composer: Johnny Lithium, David O'Brien
Editor: Tomasz Stankiewicz
Producer: Maciej Slesicki
Cast: Krystyna Łagowska, Zbigniew Misiak, Piotr Łagowski

90-year-old Krystyna, lives in the tiny apartment surrounded by books and writing pads. That's remarkable in itself since Krystyna is almost blind, but that doesn't stop this still vital woman from writing passionate and eloquent poetry that celebrates life.



Zofia Pregowska is a Polish film director, an alumni of Warsaw Film School. “Invisible” is her graduation film.

IT PAYS THE BILLS

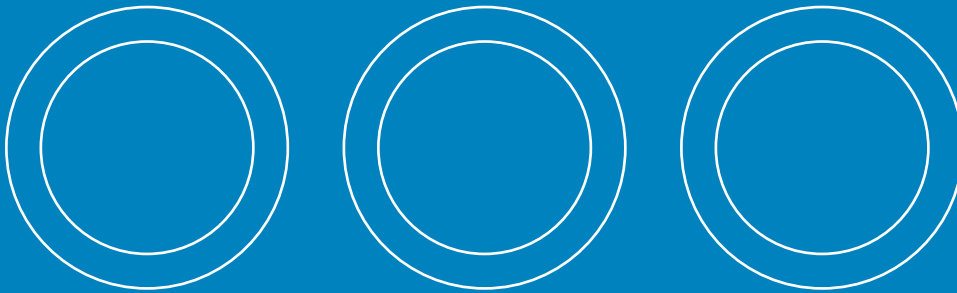


Ireland / 2014 / 12' 50''



Director: Elizabeth O'Connor
Cinematography: Carolina De Pasquale
Editor: Jessica Marie Ruxton
Producer: Michelle Duong

This documentary is about people who work away at a job for years of their lives, who one day look up from their desk and think “How did I get here? What am I doing?” It is a documentary about people who don't feel a sense of satisfaction, pride or achievement with the work they do and how they cope with that.



Elizabeth O'Connor is in stage in her life when she is constantly being asked what she want to do when she leave college, so the subject of this documentary is close to her heart and constantly on her minds. The film crew is made up of final year DIT Film and Broadcasting students.

IULIAN. A TRUE STORY

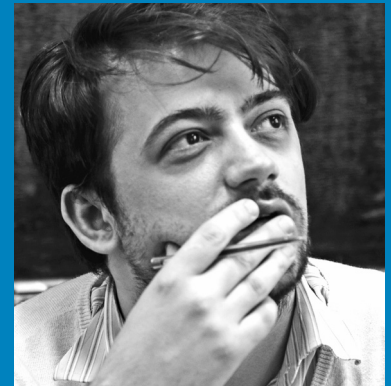
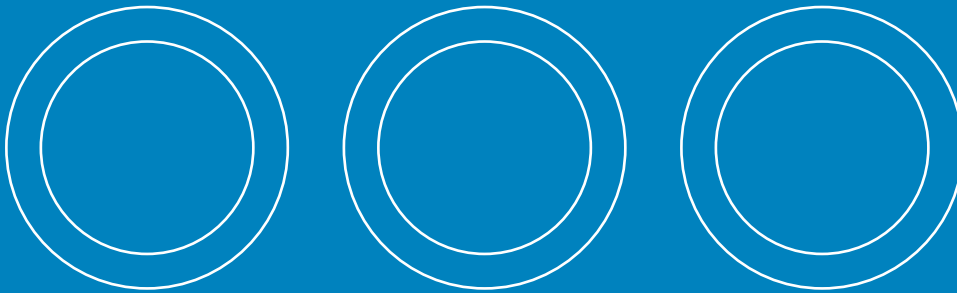


Romania / 2014 / 09' 00''



Director: Alex Mironescu
Writer: Alex Mironescu
Cinematography: Zoran Simulov
Editor: Maria Salomia
Producer: Alex Mironescu
Cast: Iulian Badea

Iulian spent his childhood at an orphanage, in which he found himself at the age of ten. Because of the bad treatment he endured there he will decide to run away wanting to escape and to build a new life on his own. He will choose Bucharest as his destination. Here he will make new friends who will try to help him, involving their families into the process. But will he succeed?



Alex Mironescu (b. 1987) is a Romanian filmmaker, journalist and broadcasting media producer. He is an “Advertising and P.R. Campaigns Strategy” M.A. graduate, from University of Bucharest, and currently he is studying Film Directing at The National University of Theatre and Film “I.L. Caragiale” in Bucharest.

LANTERN

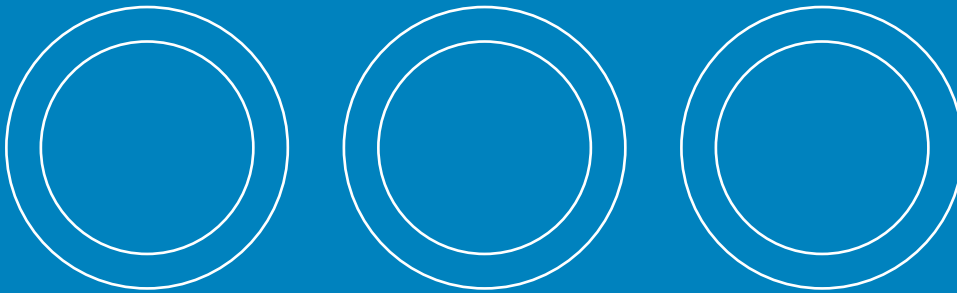


Ghana / 2014 / 07' 44''



Director:	Lawrence Agbetsise
Writer:	Lawrence Agbetsise
Animation:	Abel Solomon
Cinematography:	Edem Kojovi Abba
Composer:	Dennis Appiah Dankwan
Editor:	Lawrence Agbetsise
Producer:	Lawrence Agbetsise
Cast:	Mrs. Peace Aponi, Adzo Aponi, Edem Aponi

“Lantern” is a documentary about a girl (Adzo) who has hopes of being successful in future by becoming a doctor, but her fear of losing her eyes to night blindness keeps her wondering if her dream is going to be a success. Her mum is also a hindrance to her plans, because she does not believe in her. She therefore, invests all her hopes into a friend, she cares a lot about called Kadi (Lantern).



I am Lawrence Agbetsise, 23 years, final year student of the National Film and Television Institute (NAFTI) – Ghana, majoring in Film Editing. I have worked on independent productions as a director, also as an editor.

MORATORIUM VONDREJS

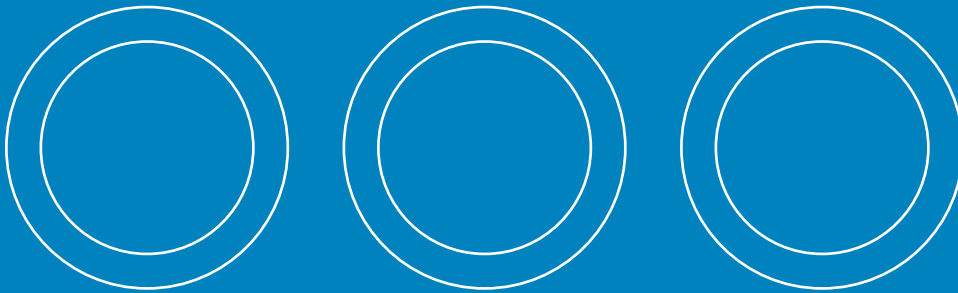


Czech Republic / 2014 / 28' 00''



Director: Adela Komrzyova
Writer: Adela Komrzyova
Cinematography: Filip Marek, Simon Dvoracek
Editor: Mariana Kozakova
Producer: FAMU

I've once bumped up to, in some village garden, an elderly man who drilled holes into snail shells. He was one of the co-founders of genetic engineering in the Czech Republic. The man dedicated all of his life to improvement of the natural world so that it suits more and more to the needs of humanity. In the spring he retired. From a scientist he tries to reincarnate himself into an artist.



Adela Komrzyova was born in 1992 in Prague and then had been lived on the countryside. She studied History of Art at Charles University in Prague and in 2012 was taken on Film and TV School of Academy of Performing Arts in Prague to study Documentary Film.

OUT OF CHARACTER



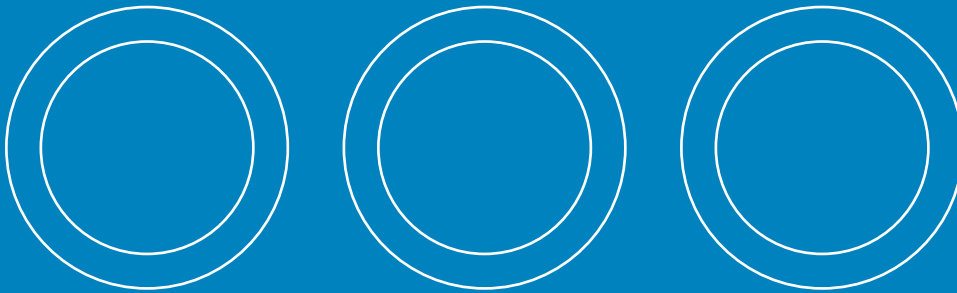
Ireland / 2013 / 12' 51''



Director: James Fagan, Steve McKenna, Shane Stokes, Ciaran Garofalo
Writer: James Fagan, Steve McKenna, Shane Stokes, Ciaran Garofalo
Animation: Ciaran Garofalo, James Fagan
Cinematography: James Fagan, Steve McKenna, Shane Stokes, Ciaran Garofalo
Composer: Steve McKenna
Editor: Steve McKenna, Shane Stokes, James Fagan, James Fagan, Seyi Akintunde
Producer: Blasters Media, Seyi Akintunde

Out of Character tells the story of the ever-growing number of people who Cosplay in Ireland, dressing up as their favourite anime, game, and comic book characters. The documentary tries to find a reason why people are so fascinated with this world, from interviews with a large range of Cosplayers, and a look at their main convention which is called Eirtakon.

JAMES FAGAN, STEVE MCKENNA, SHANE STOKES and CIARAN GAROFALO



Blasters Media was originally set up in 2012, and was found after a group of young film makers. Since leaving college they have successfully directed/produced various documentaries, music videos, and some corporate pieces. The members of the group are James Fagan, Steve McKenna, Shane Stokes, and Ciaran Garofalo. Film making has always been their passion, and will be for many years to come.

RETRACING

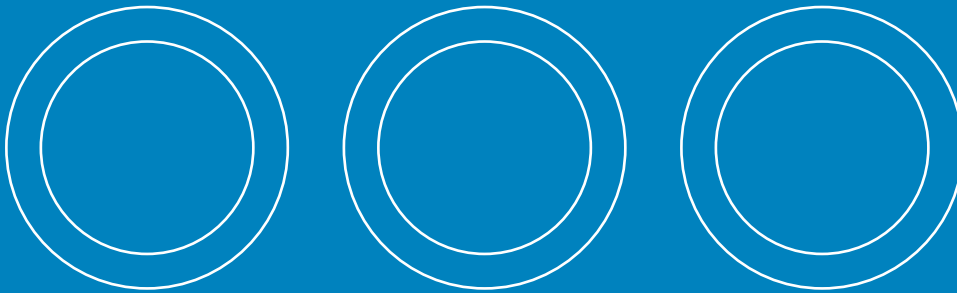


Bosnia and Herzegovina, Germany / 2015 / 25' 14''



Director: Merja Hannikainen
Writer: Merja Hannikainen
Cinematography: Merja Hannikainen
Editor: Merja Hannikainen
Producer: Merja Hannikainen

“Retracing” tells about a person, who was born in Mostar, Bosnia and came with her parents as a refugee to Sweden in 1993. She doesn’t have memories of her childhood prior to Sweden. In the film family and friends tell their stories about the child.



Merja Hannikainen was born in Finland and lives currently in Berlin, Germany. Studied Experimental film and Media art in the Berlin University of the Arts. Works with video and photography, while engaging in collaborative projects as organizer and curator.

ROMANIAN

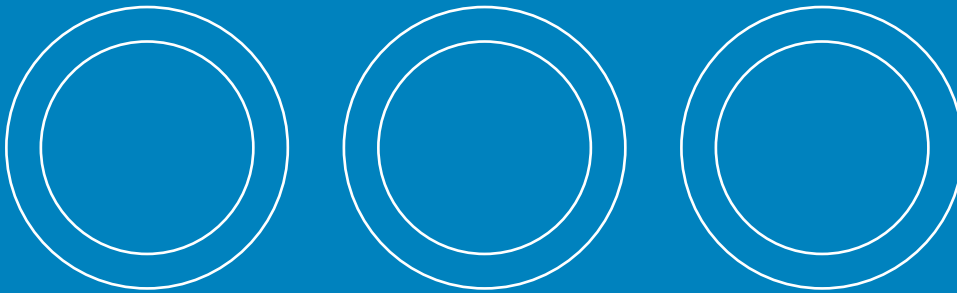


Romania / 2014 / 23' 51''



Director: Artur Boruzs
Writer: Artur Boruzs
Editor: Cristian Radu
Producer: Simona Mantardian

A project, born as a solution to the contemporary existential dystopia, whose finality is consisted mostly often in neuro-psycho disorders, brings to life the myth of the cave, not only to the intercession's initiator, as Platon suggested, but to all those who wish a moment of harmony. Thereby, the cave from "Romanian" turns, from the primary place of culture's origins, into a space of therapy through art.



Artur Boruzs is a student of Caragiale Academy of Theatrical Arts and Cinematography in the 3rd year of the directing class.

TANT PIS - CHAPTER ONE

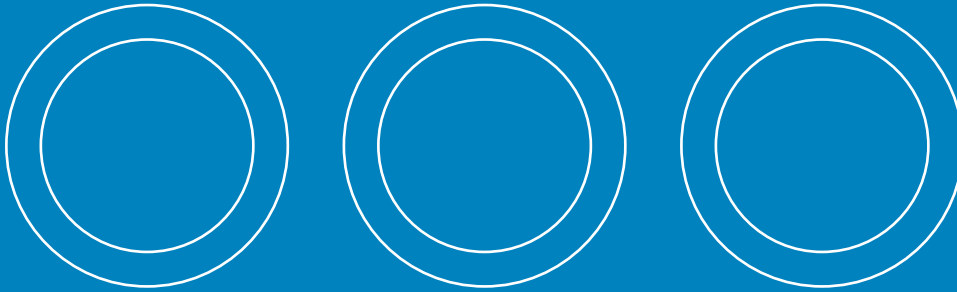


France / 2015 / 25' 23''



Director: Bruna Rodrigues
Writer: Bruna Rodrigues
Cinematography: Kátia Rio
Editor: Bruna Rodrigues, Kátia Rio
Producer: Bruna Rodrigues, Kátia Rio, Rhonda Constantin

When Wal, Junior and Meg, get selected to go France to study at La Sorbonne in Paris, they leave behind the suburbs where they used to live in Belem, Brazil, to go to the big city. But that is not it. The trio is also exploring themselves and trying to find their own personas in the LGBT Community. The love between the three of them is what it keeps them going forward.



Bruna Rodrigues is a Brazilian filmmaker and journalist. She's been living in Paris for the past two years, where she attended the Masters of Fine Arts at the International Film and Television School of Paris (EICAR). After having a career as a journalist in São Paulo, writing for "O Estado de S. Paulo" (Veja e Trip Editora), Bruna transitioned from journalism to video journalism and documentary filmmaking.

THAWRATI - MY REVOLUTION

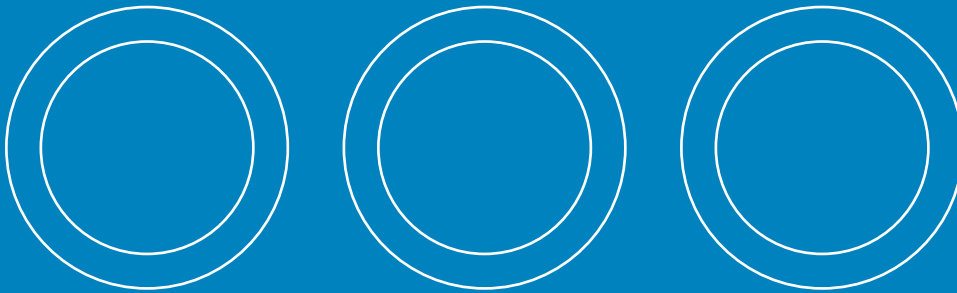


United Kingdom / 2013 / 06' 00''



Director: Sarah Obeidat
Cinematography: Stephen Chandler
Composer: Laura Leira
Editor: Sara Obeidat, Sarah Mezouar
Producer: Sarah Mezouar, Daisy Gili,
Anna MacDonald

An intimate look into the lives of Syrian war outcasts.



Sarah Obeidat is a Jordanian journalist at 7iber.org, a citizen journalism platform. For the past few years she has been actively involved in development and human rights projects across the Middle Eastern, and is currently involved in various humanitarian relief efforts focusing on Syrian refugees. Sara received her BA in Foreign Affairs and History from the University of Virginia. She currently lives in Amman, Jordan.

THE HAUNTED HOUSE OF MUSACHEVO

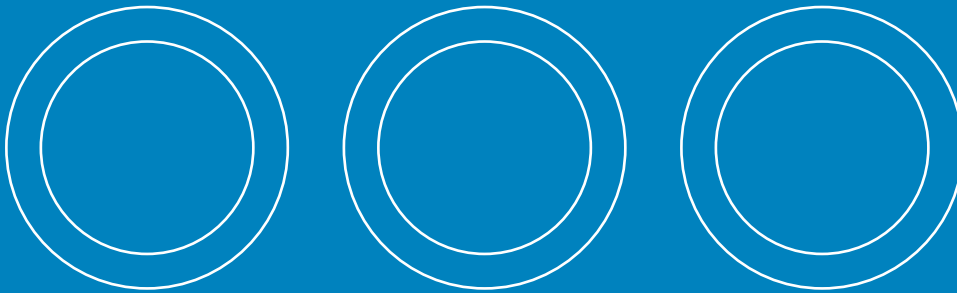


Bulgaria / 2015 / 17' 00''



Director: Emil Denev
Animation: Itso Yorgov, Stoil Vatev
Cinematography: Yavor Georgiev, Stoil Vatev
Editor: Emil Denev,
Alexandar Partulov
Producer: Emil Denev,
Alexandar Partulov

With its mysteriousness and deadly reputation the haunted house of Musachevo grabs the attention of Bulgarian media and the only Bulgarian exorcist. With undeniable information, the film will provide answer to the question „Why an ordinary village house became the haunted house of Musachevo?“.



Emil Denev was born in 1989. In 2008 he graduated from Art College Sofia with diploma - “Best director” of 2010 for the movie “The Stranger”. At the moment, Emil Denev graduates Film and TV directing at New Bulgarian University. He has directed a variety of corporate films, music videos and short films.

TRUE COLOURS

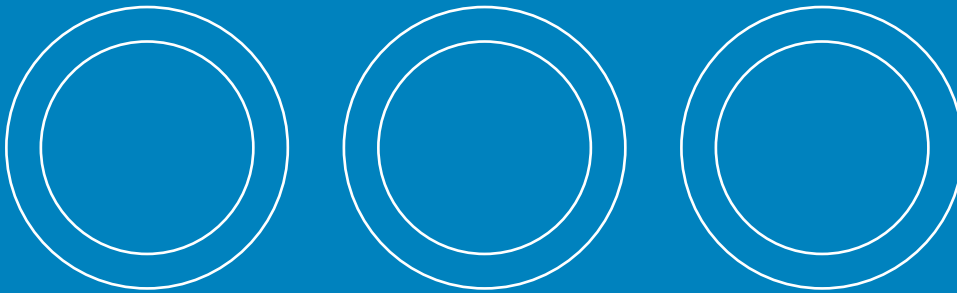


Israel / 2014 / 17' 00''

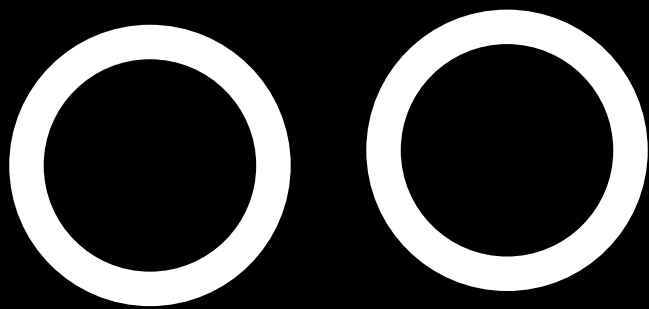


Director: Ayelet Albenda
Writer: Ayelet Albenda, Shira Liberty
Editor: Ayelet Albenda, Shira Liberty
Producer: Ayelet Albenda, Hilla Shitrit

YouTube has become a meeting point/stage for anyone, who want to be heard. It is an archive of diaries, a collection of stars waiting to be discovered, and also a new kind of commercial TV. It is full of various tutorials. A wide spectrum of creators - of any age and gender - sit alone in their room in front of their webcam and present to a virtual audience the knowledge they hold and want to spread.



Ayelet Albenda was born 1980 in Ohio, USA. She lived 15 years in Israel, 9 in Berlin and since 2012 has been living, working and creating in Tel Aviv. Holds a master's degree of the Berlin University of Arts and soon a master's in Film of the Tel Aviv University. She won the 2012 Matanel Young Artist Award and received several experimental film funds.





Aleko



КОТ РЕУА П

Aleko

ANIMATION



STUDENT'S
EDITION

A BED TALE



Bulgaria / 2014 / 03' 38''



Director: Bianka Tashkova
Writer: Bianka Tashkova
Animation: Bianka Tashkova
Composer: Alexander Kostov
Producer: New Bulgarian University

A story about a bed that takes a little girl and its cat on a magical journey between reality and dreams to a world made up from children's imagination.



Graduated from New Bulgarian University in 2014 with a Master's degree in Animation. Took participation in International Animation Film Festival "Golden Kuker" and International Student Film Festival "NEW WAVE" with animated short films.

A BOY AND HIS LITTLE MONSTER



Taiwan / 2014 / 04' 00''



Director: Hsiang-Ping Hsiao
Writer: Hsiang-Ping Hsiao
Animation: Hsiang-Ping Hsiao
Editor: Hsiang-Ping Hsiao
Producer: Hsiang-Ping Hsiao

Fan's hearing is bad, but he likes to play the flute into his friend, Little Monster. Little Monster need sound of flute to keep alive. After moving to new city, Fan use hearing-aid to hear every interesting sound. However, when he put on hearing-aid and play the flute, he...



I study Digital Media Design at Yunlin University of Science and Technology. I have been interested in animation and drawing since I was young, so I decided to study Graphics Art Communication in industrial high school. The reason why I produce animation is quite easy: use animation to present stories in my head. I would like to work in animation, image processing or image design field. Although my skills are not sophisticated yet, I expect to improve them by practicing.

A CUPBOARD'S LIFE



Switzerland / 2014 / 04' 00''



Director: Naomi Homenu
Writer: Naomi Homenu
Animation: Naomi Homenu
Composer: Nadine Nigg
Editor: Nadine Nigg
Producer: Gerd Gockell, Jürgen Haas
Cast: Ueli Jäggi, Jennifer M. Dixon,
Eden Muckle (Voices)

A grandfather tells a bedtime poem to his grandchild. It is about a cupboard named Jerome, who tries desperately to integrate in the human world, after losing his home. But as usual the grandfather's story does not end well. To calm the grandchild, the grandmother has to come up with a happy ending.



Born and raised in the Berner Oberland, Naomi Homenu early discovered her passion for the creative work. Her love for film and illustration lead her 2011 to the University of Lucerne where she studied Animation 2D and graduated 2014 with her cutout film 'A Cupboard's Life'.

ACCOMPANY



Taiwan / 2014 / 04' 30''



Director: Siao Fang Chou
Producer: Jin Jia Lin

Because the little girl misses her parents, she plays the role of them to memorize the past. Every separation does huge harm to the little heart. The harm is frequently recessive deepening in their heart and influence their health.



I am Siao Fang Chou from Taiwan. I graduated from Dept. of Digital Media Design at Far Eastern University of Science and Technology. Art Design was my major in senior-high. I love the joy and the emotion brought by animations. I made this film in hope to call for people's attention on the physical and mental development of the school-age children.



Portugal / 2014 / 08' 29''



Director: Iuri Monteiro
Animation: Iuri Monteiro
Producer: Lusófona University of
Humanities and Technologies

On an infinite desert, between the shortage of life, there lives a population, that in order to live another day has to abdicate one of their own.



Technician level IV Graphic Design by Val Rio Professional School. Specialization in Game Design for RESTART Institute of Creativity, Arts and New Technologies. Currently a finalist of Digital Animation course at Lusófona University of Humanities and Technologies.

DOLL MAKER



Taiwan / 2013 / 04' 18''



Director:	Chun-Kui Cheng
Writer:	Siao-Yo Liang
Animation:	Chun-Kui Cheng
Cinematography:	Chun-Kui Cheng
Composer:	Chun-Kui Cheng
Editor:	Chun-Kui Cheng
Producer:	Jing-Ti Chen

People sometimes are too stubborn and cling to emotion, so that they can't feel the changing of their surroundings and confine themselves in tiny spaces. Similarly, Hans couldn't forget his love to his dead wife, so he made a puppet.

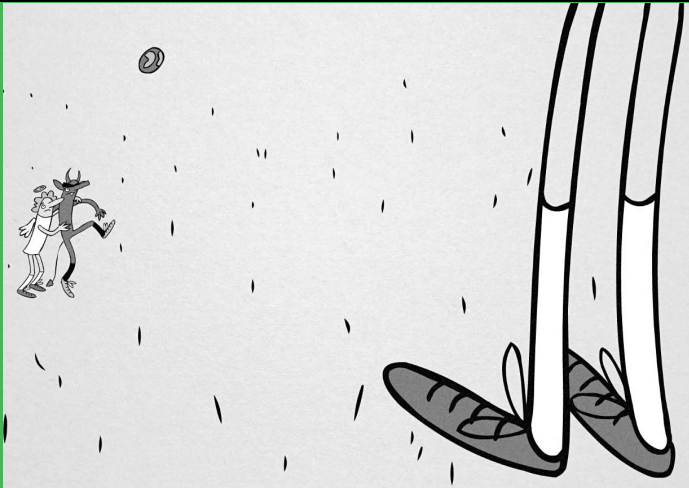


I'm majoring in Visual Communication Design in Kun Shan University. Being a leader in a team, I interacted with members and learned to communicate and cooperate, and made myself well prepared to get into society. I will keep learning, work hard for family, for society and gain colorful life in the prosperous future.

GAME



United Kingdom / 2015 / 03' 09''



Director: Ina Nikolova
Writer: Ina Nikolova
Animation: Ina Nikolova
Composer: Adrian Gougov
Editor: Nikolay Ivanov
Producer: Ina Nikolova

The battle between the power of good and the power of bad is constant. It is a never-ending game with no definite winner. It may have different faces or representatives, ups and downs, but all in all - it is forever. Angels vs Devils in a football game.



BA Animation (New Bulgarian University, 2012), MA Animation (University of Salford, 2015), part of Compote Collective Production Company.

HAT THEORY



Russia / 2014 / 03' 55''



Director: Asya Strelbitskaya
Writer: Asya Strelbitskaya
Animation: Asya Strelbitskaya
Cinematography: Asya Strelbitskaya
Composer: Katya Miller
Editor: Asya Strelbitskaya
Producer: Liubov Gaydukova

It is the story of confrontation between society and a man in a hat, who keeps wearing it no matter what.



Asya Strelbitskaya was born on 19.04.1988 in the Malaya Viska town. Education: 2004 Graduated from Moscow Art School №8; 2010 Graduated from Moscow Pedagogical University (Graphic Arts Department); 2013 Graduated from the School-Studio "SHAR" (Animation Film Director Department).

LAST DANCE ON THE MAIN



Canada / 2014 / 03' 07''



Director: Aristofanis Soulikias
Animation: Aristofanis Soulikias
Composer: Tristan Capacchione
Producer: Aristofanis Soulikias

An animated documentary on the demolition of a row of historic buildings on Montreal's St Laurent boulevard, also known as "The Main", by politicians and building developers, and the resistance put up by the burlesque artists and local community. An architect, a cultural historian, a local activist and a local bar owner tell the story of the Main, how it began, how it evolved and what challenged it faces this very moment.



Aristofanis Soulikias has studied architecture at McGill University, and holds an MA in Conservation Studies from the University of York, UK. After having worked as an architect in Greece and the UK for several years, he is back to his native Montreal, learning the art of animation at the Mel Hoppenheim School of Cinema, eager to tell stories about the built environment, its social impact, and more.

RATIOCINATION OF PRIVILEGE



Turkey / 2014 / 07' 13''



Director: Metin Vatansever
Writer: Metin Vatansever
Animation: Metin Vatansever
Cinematography: Metin Vatansever
Composer: Necdet Yaşar, Emre Aracı,
Rifat Bey
Editor: Metin Vatanseve
Producer: Nazan Çelik Brutscher
Cast: İlker Yaman, Kübra Uysal,
Remzi San

Mümtaz, a young man who is almost thirty is looking for privilege that should have been given to him by now as promised in life.



Metin Vatansever was born in İzmir. He has started his university education in Anadolu University Faculty of Fine Arts animation dept. in 2008. He is still studying in the same faculty.

RUBBISH



Russia / 2014 / 05' 00''



Director: Angella Lipskaya
Animation: Angella Lipskaya
Producer: Angella Lipskaya

Three garbage bags ran away with the city dump.



Angella Lipskaya was born in Moscow. Studied animation direction at the School-studio “Shar” and Graphics at the MGUPP (Moscow State University of Printing Art named after I.Fedorov), Moscow academic art Lyceum of the Russian Academy of arts (MAHLE RAH). Worked at the Moscow State Academic Children’s Music Theater Named After N.Sats and as Art director in animation, advertising and scene painter.

STOLEN SHOES



United Kingdom / 2014 / 01' 30''



Director: Noriko Ishibe
Animation: Noriko Ishibe
Composer: Noriko Ishibe
Editor: Noriko Ishibe
Producer: Noriko Ishibe

Shoes are necessary to walk on the ground. In order to walk in your own style, you need to find the shoes that fit only you.



Currently studying Animation at University for the Creative Arts at Farnham.

THE FROG



Bulgaria / 2014 / 02' 00''



Director: Anna Nikolova
Animation: Anna Nikolova
Producer: National Academy for Theater
and Film Arts "Krastyo Sarafov"
(NATFA)

The Frog waiting the princess of his dreams and when she appears stunning him with a kiss.



Anna Nikolova was born in Sofia on 11.02.1984. Education: 2002 Graduated from high school; 2011 Graduated from School of Playwriting and script writing, directing and editing of short film forms (NATFA); 2012 Graduated from School of Animation (NATFA). In 2012 starts her BA in Animation (NATFA). "The Frog" is her first animated film.

THE VIOLINIST

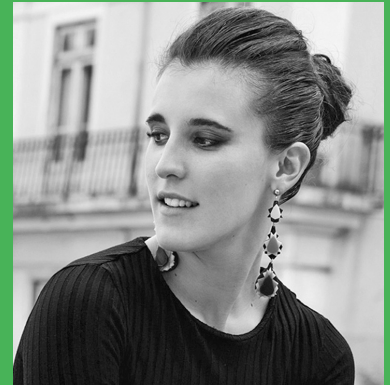


Portugal / 2013 / 08' 06''



Director: Madalena Leitão
Writer: André Brites
Animation: André Brites, Bruno Crista,
Edgar Neves, Madalena Leitão,
Pedro Fontes
Composer: Alexandra Duro
Producer: Filipe Luz

Viktor arrives to the city with the objective of spreading his music. Without success, he realizes that the city and his population are controlled by its main factory. In order to achieve his gold, he goes to the heart of the industrialization to adapt to his music with the industrial rhythms.

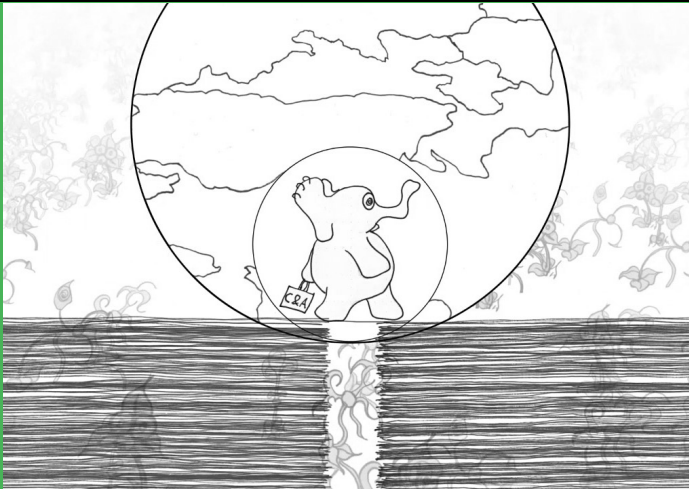


Born in Lisbon on August 1991 and lived there ever since. Madalena always wanted to pursue Arts, particularly Animation. She began to study Digital Animation at Lusófona University Of Humanities and Technologies and produced, along with three colleagues, her first short film “The Violinist”.

WHAT I FORGOT TO SAY



Germany / 2014 / 08' 45''



Director: Patrick Buhr
Writer: Patrick Buhr
Animation: Patrick Buhr
Producer: Patrick Buhr

A flaneur tries to explain what purposeless walking is about and how he became what he is. As time goes on he realises that he talks like he walks and reaches a conclusion.



Patrick Buhr is a media artist and animation freelancer based in Cologne. He studied philosophy at the Humboldt University in Berlin from 2006-2009 and Media Art at the Academy of Media Arts in Cologne from 2009-2014. His work revolves around fragmented narration, ambivalent identities, contemplative association in animated short films, drawings and writing.

EXPERIMENTAL



**STUDENT'S
EDITION**

APPROACHES TO ERG

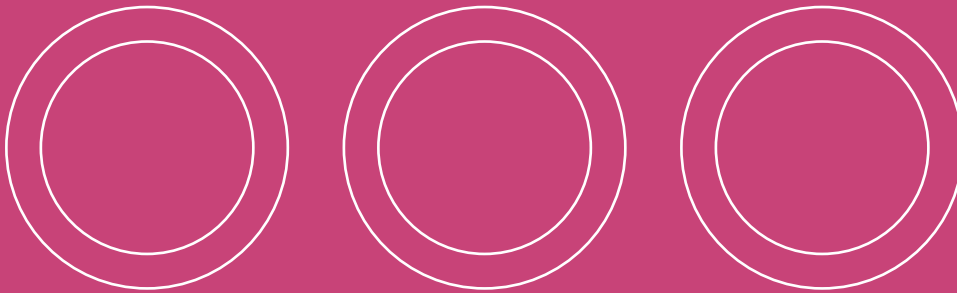


Canada / 2014 / 11' 35''



Director: Chris Myhr
Cinematography: Chris Myhr, Bob Chaulk
Composer: Chris Myhr
Editor: Chris Myhr
Producer: Chris Myhr

Approaches to Erg is a multi-speaker audio installation which uses surround sound technology to generate an immersive underwater “sound map” of Halifax Harbour and the approaches. The work features a series of deep water sound recordings captured above selected shipwreck sites along a 40km stretch of the Atlantic seafloor: from the SS Daniel Steinmann (sunk off the coast of Sambro Island), to the ruins of the Erg tugboat lying in the depths of Bedford Basin near Roach Cove.



Chris Myhr is an interdisciplinary artist currently based in Hamilton, Ontario. He works with sound and the moving image, and is currently developing a body of work entitled “Point Line Intersection” which examines our complex interconnections with the sea: the tension between water as life, vitality and industry; as well as a source of immense, unpredictable, and unimaginable destructive power.

ARTEFRAKT

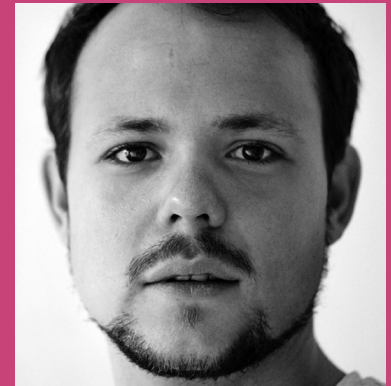
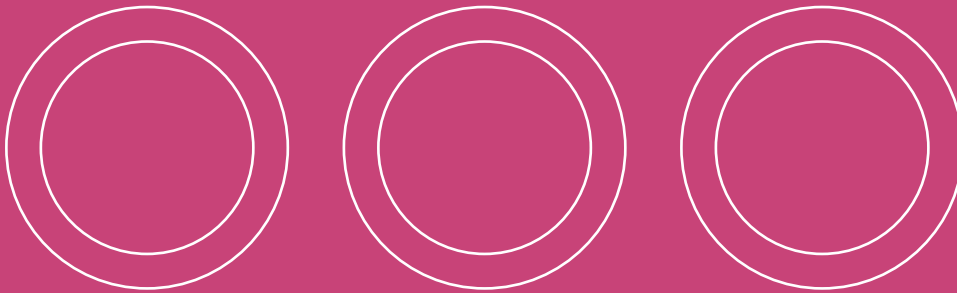


Austria, Germany / 2015 / 02' 56''



Director:	Bennet Meyer
Animation:	Bennet Meyer, Iris Schwarz
Cinematography:	Bennet Meyer, Iris Schwarz
Composer:	Nicolai Krepart
Editor:	Bennet Meyer, Iris Schwarz
Producer:	Iris Schwarz
Cast:	Nadine Mann

“Artefrakt” is a film about digital textures. These textures (meaning digital display errors) are mere characterizations of a medium. While digital media are becoming increasingly efficient and flawless their textures seem to decay.



Bennet was born in Frankfurt (GER) and grew up in Mainz. He studied Graphic and Media Design in Aachen (GER) and Münster (GER) where he graduated in 2012. He currently lives in Istanbul while finishing his postgraduate studies in the field of motion design at the Filmakademie Baden-Wuerttemberg in Ludwigsburg (GER).

FOUR DOMESTIC EPISODES UNDER A BEAUTIFUL STORMY DAY

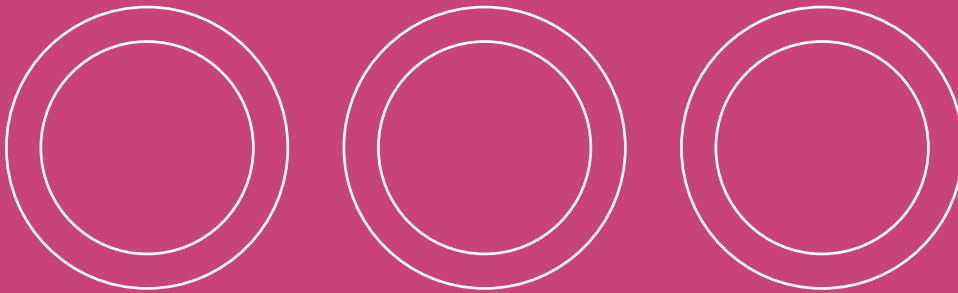


Argentina / 2013 / 15' 17''



Director: Mariano Leguizamón
Writer: Mariano Leguizamón
Cinematography: Francisco Scavino
Composer: Guillermo Barbuto
Editor: Mariano Leguizamón
Producer: Darío Pimentel

The dialogue is diluted with each breakfast in the marriage of Alicia and Jose. One morning is interrupted, a third arrives to fix a flaw in the room. Alicia observes and is observed. The third fixes the damage and he retires. She receives the third when her husband goes to work.



Mariano Leguizamón was born in 1977 in Buenos Aires, Argentina. While still a student in high school, he began taking theater classes. After high school, Leguizamón study Art in IUNA (National Institute of Art) in Buenos Aires. Nowadays, he is studying film direction in “Universidad del Cine”, Buenos Aires. He has been making homemade short films since 2011. “Four Domestic Episodes Under a Beautiful Stormy Day” is his first short film in college.

HE AND SHE

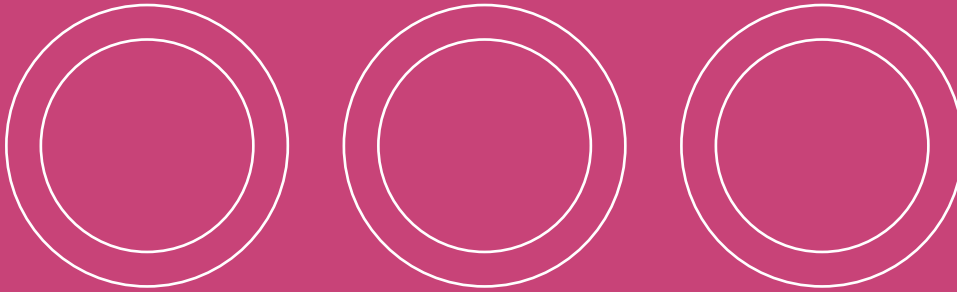


Kazakhstan / 2014 / 06' 42''



Director: Gaziza Malayeva
Writer: Gaziza Malayeva
Cinematography: Marat Kainarbekulu
Editor: Gaziza Malayeva
Producer: Gaziza Malayeva
Cast: Sholpan Berikovna,
Sergei Kruiov

They met. He and she. He looked at her, she looked at him. One, two, three...



Gaziza Malayeva is student of Film and Television Academy (Directing). She is a director of several short films as Hunger (2011), Theft (2012), Traces (2013), The Return (2014), Cricket (2014), Autumn (2013), Girl (2014), He and She (2014), Red book (2015).

HERE IS WHERE I LONG TO BE, ALSO WITHIN AND AMONG THE IMAGES

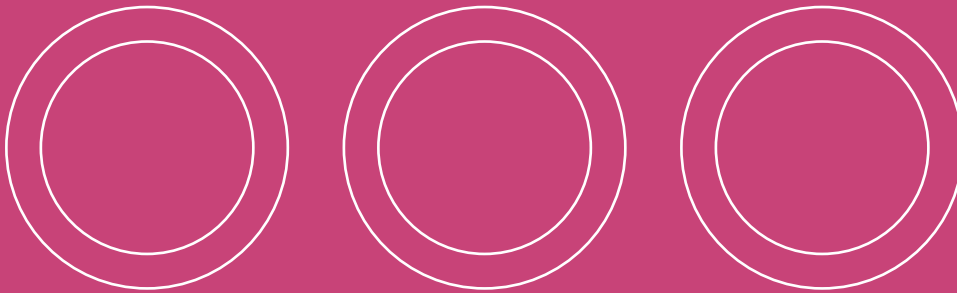


Germany / 2014 / 08' 53''



Director: Meike Redeker
Writer: Meike Redeker
Cinematography: Meike Redeker
Composer: Thomas Carville,
John O'Keefe
Editor: Meike Redeker
Producer: Meike Redeker
Cast: Meike Redeker

What does it mean to live in a world that is densely and relentlessly populated by images? A person encounters herself as a never-ending series of faded selves. She disappears in between lenses and displays, trying to prove that she's right here!



Born in 1983, raised in the North of Germany, Meike Redeker developed her interest in experimental video first in the field of Communication Design in Braunschweig and Istanbul and, since 2011, in her studies in Fine Arts in Braunschweig and Bandung, Indonesia. Her works use performative and narrative elements, the role of the camera often in mind.

MALUM

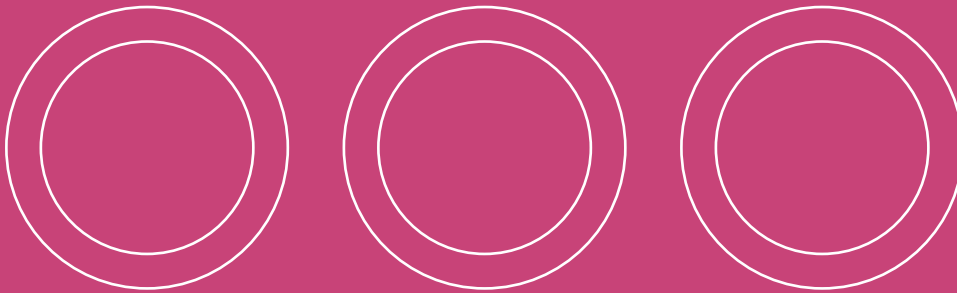


Ireland / 2015 / 02' 52"



Director: Skye S. Alanazi
Producer: Ballyfermot College of Further Education (BCFE)
Cast: Gerad Dempsey, Yasmine Byrne, Conar Alexander Smyth

Shot in January 2015, "Malum" is an authentic super 16 film shot on 500T film stock using an Aaton motion picture film camera. It follows the last minutes of a man's life as he seeks redemption. Powerful, spiritual and personal, a beautiful look into humanity.



Skye S. Alanazi was the writer, director, D.O.P and editor. She is from Ireland but has some Arabian roots. This is her first short film she created and has recently won the Future Wave Film Festival competition in the experimental category this year. She attends Ballyfermot College of Further Education, where studies film.

ONE AND THE SAME

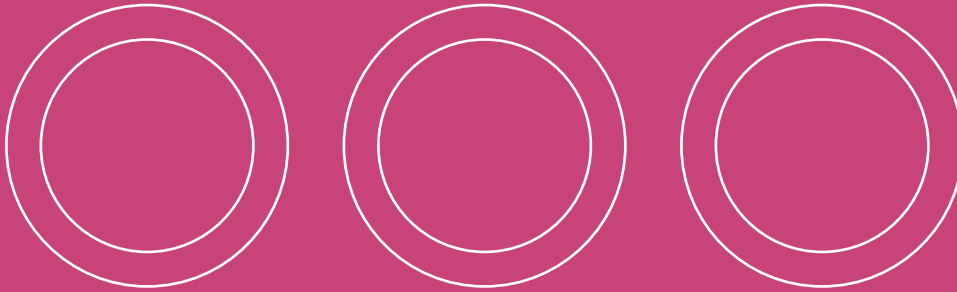


Germany / 2013 / 04' 00''



Director: Jonatan Petre Brixel
Cinematography: Steffen Goldkamp
Producer: Jonatan Petre Brixel

The inner struggle with sexuality. Who am I? Who can I be? What holds me back and why?
How do I feel about this?



Born on 29 September 1984 in Stockholm, Sweden. Education: 2005-2009 University of Stockholm, Philosophy; 2011-present Academy of Fine Arts (Hamburg), Film Directing. Projects: "One and the Same" (2013), "The Party" (2013), "Chasing a Ball" (2012), "Adult Life" (2012), "The Pig man gets a Visit (2011), "The Knowledge Society" (2010).

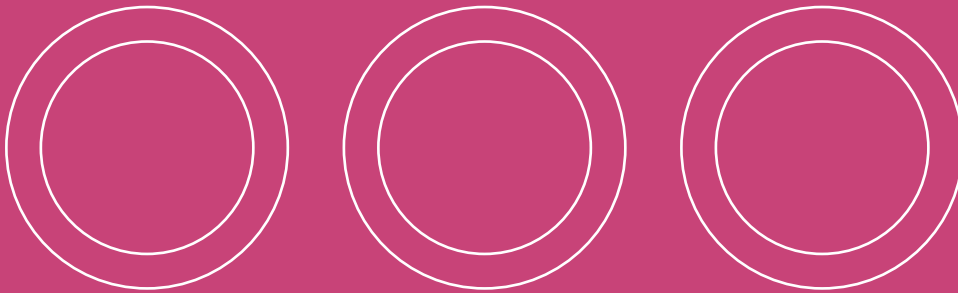


Germany / 2014 / 08' 08''



Director:	Julie Boehm
Writer:	Julie Böhm, Feline Gerhardt
Animation:	Julie Böhm
Cinematography:	Friedemann Leis
Editor:	Julie Böhm, Feline Gerhardt
Producer:	Feline Gerhardt, Julie Böhm
Cast:	Peter Barth, Simone Pivetta

The camera team of a local transmission station is paying a visit to the 75 years old Ruediger Beckerle to get an interview in his workshop. Many years ago that man had begun to develop a time machine after his wife Mathilda's death. He wants to fetch back his sweetheart. But since then totally different personalities appeared from the machine. They couldn't help him.



Julie Boehm is a multimedia artist for paintings on canvas, digital compositing, body painting and film. After her studies at the Academy of Fine Arts in Vienna she is now at the Filmakademie Baden-Wuerttemberg in Ludwigsburg (Germany).

SABRE DANCE

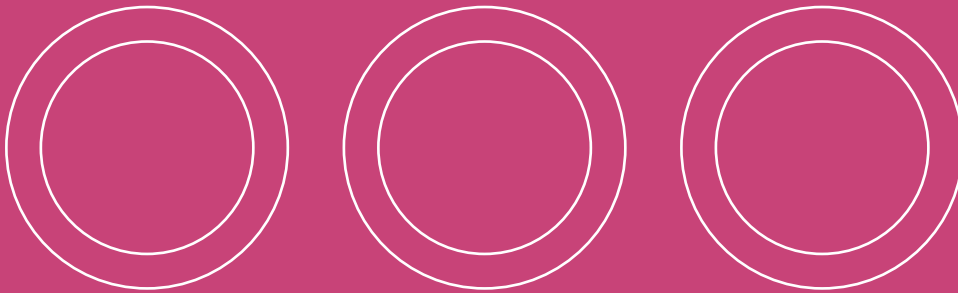


United States / 2015 / 14' 05''



Director: Ilya Rozhkov
Writer: Ilya Rozhkov
Animation: Evgenia Poltavskaya
Cinematography: Egor Povolotskiy
Composer: Corey Wallace
Editor: Ilya Rozhkov
Producer: Ilya Rozhkov, Radhika Womack,
Janek Ambros, Dan Mackler
Cast: Armen Babasoloukian,
Greg Louganis, Rey Lopez

After giving a performance to the people of Spain, world-famous composer Aram Khachaturian is showered with praise and even gets an opportunity to meet Salvador Dali. Soon, Aram learns that artists can be completely different in their attitude to life, art and etiquette.



Born and raised in Moscow, Russia. In 2011 he got accepted into the International University in Moscow where he studied in the Department of Intercultural Communications. Ilya enrolled in New York Film Academy's BFA Filmmaking program. His second semester film, "We Are Enemies" examines personal responsibility in war and received multiple awards including "Best of the Fest" at the 54th Rochester Film Festival. Ilya was inducted in Director's Guild of Russia in 2013.

THE ANGEL OF NOTRE-DAME

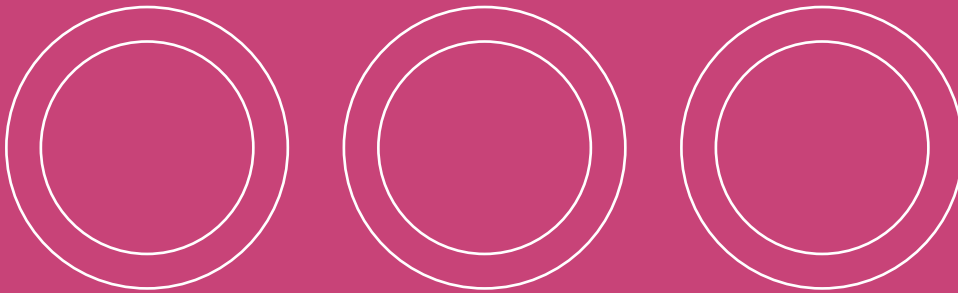


Bulgaria / 2015 / 14' 16''



Director: Lolita Nikolova
Writer: Lolita Nikolova
Animation: Miroslav Stoilov
Cinematography: Simeon Kermekchiev
Composer: Mihail Chakarov
Editor: Lolita Nikolova
Producer: Lolita Nikolova
Cast: Nikolay Platonov, Konstantin Gerginov, Slavina Slavkova

Atanas Dalchev typewrites day and night as present, past and future are intertwined: A little boy enters a magic forest; a ghost gets out of his grave to water his favorite flower; and the constant thread that unites all mentioned is Dalchev's poetry.



Lolita Nikolova has been studying Film Arts at New Bulgarian University. Author of several short films as a writer, director and editor. She also participated in Bulgarian TV series and commercials as an actress.

THE LAST HUMAN

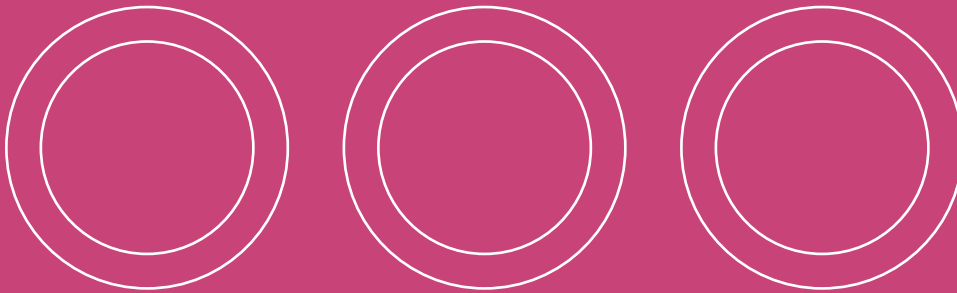


Bulgaria / 2014 / 23' 17''



Director: Neda Kirilova
Writer: Maria Stankova
Animation: Simeon Sokerov
Cinematography: Petyr Angelov
Composer: Kiril Yanev
Editor: Maria Stankova, Tanya Ilcheva
Producer: Neda Kirilova
Cast: Stoyan Aleksiev, Liliya Geleva,
Pavlin Petrunov,
Vasil Draganov

Abraham is the last habitant of a mountain village. He creates his own world in the loneliness, mechanizing the village's houses and yards. His comfort is broken, when a TV crew arrives there. Despite their intentions, Abraham leads them to an essential journey of self-discovery.



Neda Kirilova graduated in Film and TV Directing in National Academy for Theater and Film Arts “Krastyo Sarafov” (2014). Her short films participate in national and international festivals: “Freedom” - Award “Ion Bostan” for Best director of a documentary at “Cinemaibuit” Film Festival, Romania); “The Last Human” - Award for Best Student Film at “American Movie Awards”, USA).

THE REVOLUTION HUNTER

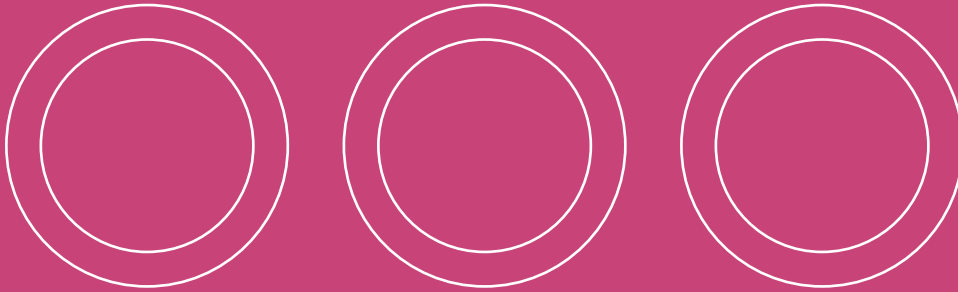


Portugal / 2013 / 10' 56''



Director: Margarida Rêgo
Writer: Margarida Rêgo
Cinematography: Margarida Rêgo
Editor: Margarida Rêgo
Producer: Margarida Rêgo

It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn't belong and finally understand what it means to be part of a revolution or what it means to fight for a country. "The Revolution Hunter" explores the relationship between two generations, two different times and two different fights.



Margarida Rêgo was born in 1986, Lisbon, Portugal. She studied at Fine Arts Academy in Lisbon and recently finished her master degree at the Royal College of Arts in London. Her background is in graphic design and she is one the founders of the studio “Ilhas”. At the moment she is working on Portugal, about how not to lose a country, and about how to transform the idea of country. In 2013 she did her first short-film called “The Revolution Hunter”.

WASTELAND

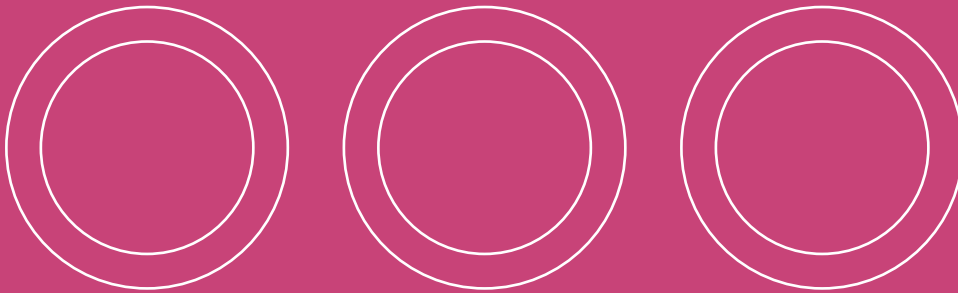


Bulgaria / 2015 / 10' 32''



Director: Teodos Ralev
Writer: Teodos Ralev
Cinematography: Teodos Ralev
Editor: Teodos Ralev
Producer: Teodos Ralev
Cast: Aliya Kazandzhieva,
Delyan Petkov

A poor teenage painter wants to make her way in this world with her talent. She pursues her dream and tries to prove that connections and money are not needed for success. Will her dreams come true?



The seventeen years old Teodos Ralev from Bulgaria makes his first film debut in “In The Palace” ISFF. He hopes to continue his education in a leading university in the field of film studies.

WATER EARTH WIND FIRE



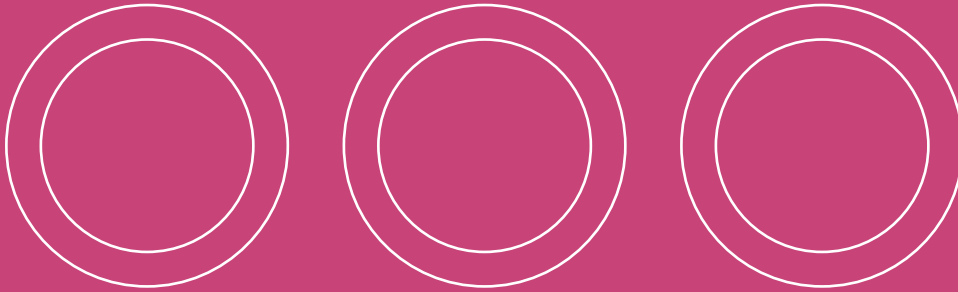
United Kingdom / 2014 / 07' 59''



Director: Carine Koleilat, Lisa Fischer
Cinematography: Jason Kokkinakis
Composer: Jad Atoui, Christopher Schlechte-Bond
Producer: Anna MacDonald
Cast: Valerie Cutko, Lauren Ingram, Sally Lofthouse, Pauline Nakirya

The Gaudi Jacket by Daisy Darche London - simple yet necessary - is a garment that is creative and original. Four different chapters that portray the elements of life: Water Earth Wind Fire.

CARINE KOLEILAT and LISA FISCHER



Carine Koleilat has been working in the film industry for over 7 years. She has directed experimental films, fashion films and visual art pieces. She graduated at the London Film Academy in 2012. Lisa Fischer has directed a variety of short films and three stop motion films. She graduated at the London Film Academy in 2012 and discovered a passion for editing and production design. Carine and Lisa are the Co-Founders of Blue Fox Productions.

WITH THE BACK OF THE HAND



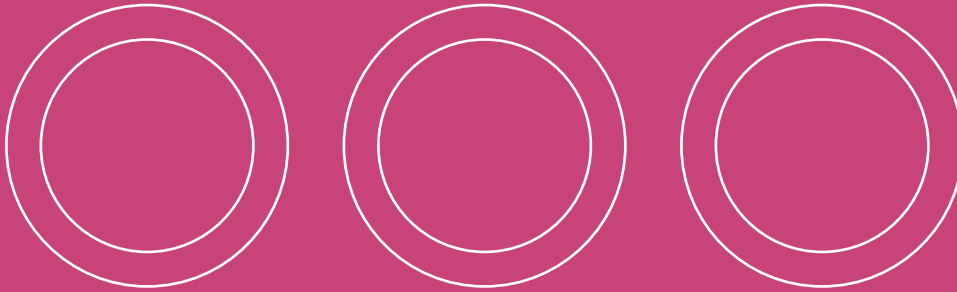
Switzerland / 2014 / 12' 52''



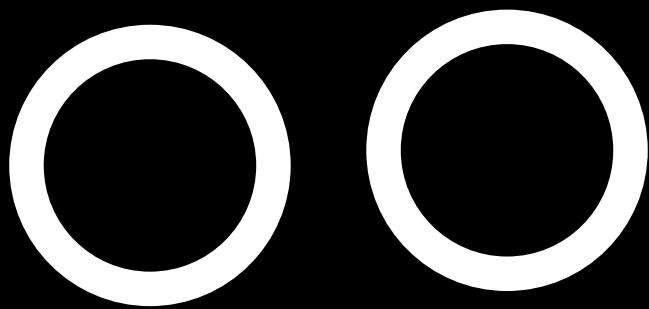
Director: Julie Yara Zimmermann
Writer: Julie Yara Zimmermann
Cinematography: Julie Yara Zimmermann
Editor: Julie Yara Zimmermann
Producer: HEAD - Genève
Cast: Julie Yara Zimmermann,
Thomas Reichlin, Nadia
Elamly, Andreia Gonçalves,
Hélène Monari, Juliette
Rambaud

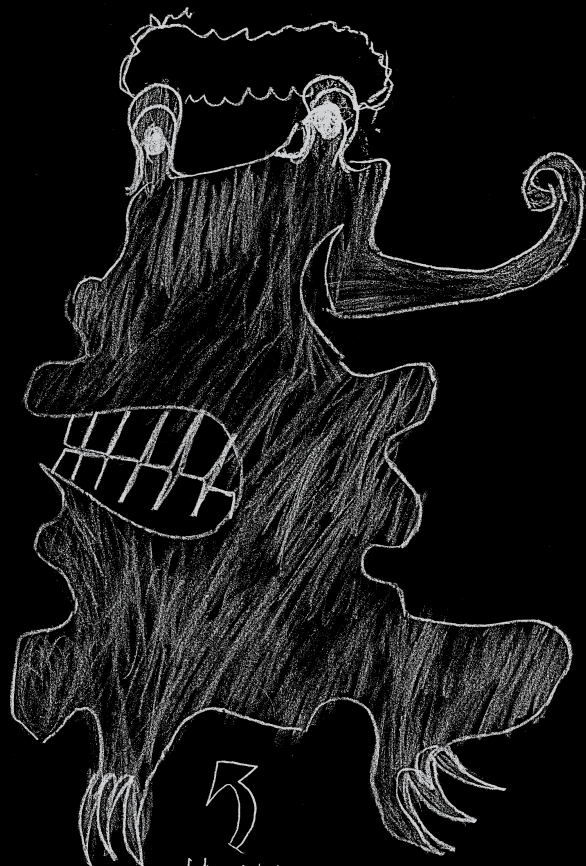
Where's the border between ok and unbearable? Every relationship, every word, every look feels awkward. Too many voices in my head, I can't hear myself anymore. Was it rape? Because it kind of feels like it..

JULIE YARA ZIMMERMANN



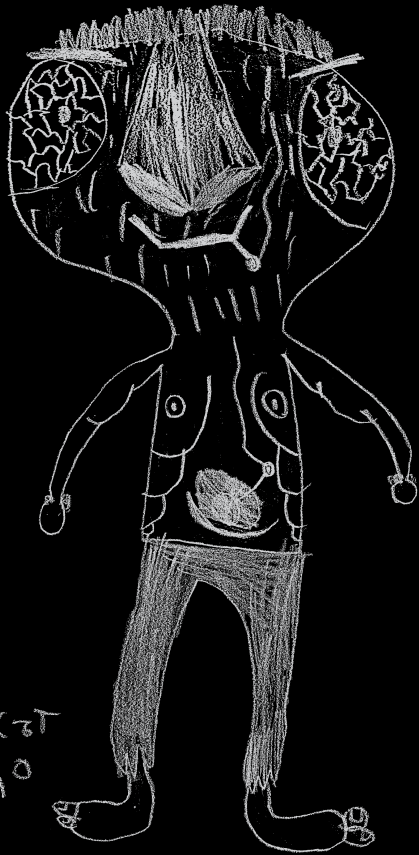
Julie Yara Zimmermann is currently studying at the Geneva University of Art and Design (HEAD), she was born to a Syrian mom and a Swiss dad but she likes Syrian food the best. And cats too. And Kubrick.





ЖАҒЫК

Aleko



Бикот
Ядо

Aleko



Бикот
Ядо

x

ON FOCUS



**STUDENT'S
EDITION**



Sofia University "St. Kliment Ohridski"
Faculty of Journalism and Mass Communication
www.amtv.bg



MONOLOGUE AT INTERMISSION

Bulgaria
documentary / 2014 / 25' 35"
dir. Peter Vulchev

A portrait of a prima ballerina - during the intermission of "Swan Lake", Vesa Tonova talks about her life on stage and beyond it, the fear of loneliness and about the prize she paid to be Prima Ballerina.



"MOZEI"

Bulgaria
documentary / 2014 / 28' 06"
dir. Andrey I. Volkashin

A portrait of the artist Ivo Dimchev, that goes beyond the surface of his aggressive and vulgar art, to discover a true genius who has the guts, the sensitivity and the talent to deal with the complexes and prejudices of our time.



THE ARTIST'S JOURNEY part I

Bulgaria
documentary / 2014 / 28' 38"
dir. Kameliya P. Petrova

The story of two young puppet actors and the people they meet during their theatre journey.



THE ARTIST'S JOURNEY part II

Bulgaria
documentary / 2014 / 28' 56"
dir. Kameliya P. Petrova

The story of two young puppet actors and the people they meet during their theatre journey.





EUROSHORT - European Short Film Festival Network
www.euroshort.com



DEFA E MOGHADAS

Netherlands

fiction / 2013 / 28' 28"

dir. Nima Mohaghegh

Reza Motaheri is fighting a holy war, willing to give up everything in order to free his country. When his 13-year-old son shows up among the volunteers, Reza is forced to make an impossible choice between fatherhood and faith.



EVEN COWBOYS GET TO CRY

Netherlands

fiction / 2013 / 20' 00"

dir. Mees Peijnenburg

Sven and Gijs are one another's best friends. When the two of them end up in a fight on a night out with a couple of guys in Amsterdam, Gijs gets beaten into a coma. Sven struggles with feelings of guilt and the fear of losing his best friend.



HEART OF LEAD

Bulgaria, United Kingdom
fiction / 2014 / 21' 06''
dir. Slava Doytcheva

"Heart of Lead" is a poetic piece structured around an ancient Turkish ritual for extracting fear from frightened people. As the rhythmical actions of the ritual are performed three distinct stories unfold one by one.



HOME IS WHERE MY AGE IS

Croatia
documentary / 2013 / 22' 00''
dir. Anja Strelec, Tomislava Jukić

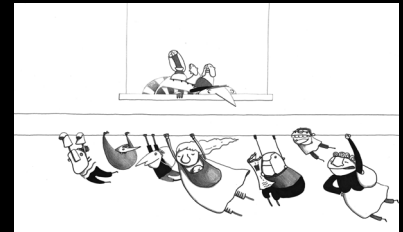
This documentary scratches under the dull surface of third age people, reveals their specific personalities by showing their everyday lives and it gives them the opportunity to be themselves and not just old.



ONCE UPON A THREAD

Netherlands
animation / 2014 / 05' 24''
dir. Patricia Figueiredo

A yarn ball woman, an old woman who spends her days looking out the window and a seller of clothes are connected by a thread. The three women lead the actions of other characters and the inevitable fate of a woman with her husband at her back.

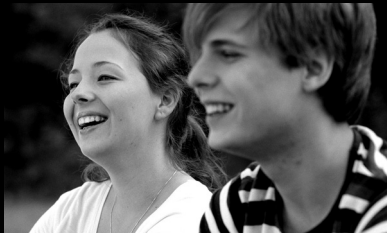




PANDAS

Czech Republic, Slovakia
animation / 2013 / 12' 00''
dir. Matus Vizar

After millions of generations, they have a good chance of becoming another extinct species. But one day, an all-too-active primate called the human being found them and they became a pawn in man's game.



THE HEAT

Poland
fiction / 2013 / 23' 00''
dir. Bartosz Kruhlik

1. Coal or wood afire to redness.
2. High air temperature.
3. Vehemence of feelings.

Future Wave Film Festival
www.futurewave.ie



C'MERE T'ME

Ireland
documentary / 2014 / 05' 00"
dir. Niall Hughes

Who is the most influential person in your life?



Contrast

Ireland
experimental / 2014 / 04' 00"
dir. Stephen Gaffney

A woman in a black and white world reads a book and we visualize what she is reading in colour.

CONTRAST

a film by
STEPHEN GAFFNEY

ON FOCUS: IRELAND

presented by Future Wave Film Festival



INTO THE CLIFFS

Ireland

documentary / 2014 / 06' 00"

dir. Con Colbert

A documentary about an Artist Retreat Cottage, South West Kerry.



JMK | ROLL ON TOMORROW

Ireland

documentary / 2014 / 08' 00"

dir. Cilleán Campbell

A short documentary about the creative process of prolific Irish street artist JMK (Jonny McKerr).



MASKED FEELINGS

Ireland

fiction / 2015 / 08' 00"

dir. Raymond Kenny

Toby, a vain man struggles to deal with the trauma of a serious attack.



MISS BUNTY

Ireland
documentary / 2014 / 05' 00"
dir. Holly Dowling
Miss Bunty has been an institution for Irish dancers in Dun Laoghaire
for the last 50+ years.



MUSIK INSTRUMENTE

Ireland
documentary / 2014 / 05' 00"
dir. Rebecca Payne
Short film on "Musik Instrumente", Music shop on Stephens St, Dublin.



PAC-MAN-HOOD

Ireland
fiction / 2015 / 08' 00"
dir. Killian O'Boyle
Pac-Man is depressed.



ON FOCUS: IRELAND

presented by Future Wave Film Festival



PIECES IN TIME

Ireland
documentary / 2013 / 06' 00"
dir. Katie Dolan

John McGonigle conveys his passion for watchmaking and involvement in a Swiss dominated industry. Set in the Irish countryside of Athlone, the film is a tranquil glimpse into the life of a Horologist and both his hobby and his trade.



THE CLOSET

Ireland
fiction / 2015 / 11' 00"
dir. Jenny Mathes

Lucas has a dark secret. Raised in an ordinary Irish family, he is forced to lead a double life. When his neighbor Aoife is starting to get suspicious, Lucas has to make a decision. Who or what is really locked up in his closet?



UNTITLED

Ireland
experimental / 2014 / 05' 00"
dir. Cillian O'Dowd

When a writer can't write, he must go further into himself.



WONDERLAND

Ireland

fiction / 2014 / 03' 00"

dir. Stephen Shaw Hyland

This film is about a girl who has a bad trip in a nightclub and hallucinates,
making her worst fears come to life.



ON FOCUS: ISRAEL

presented by Tel Aviv University Department of Film and Television



Tel Aviv University Department of Film and Television

www.tau.ac.il



DOG LEASH

Israel
fiction / 2012 / 26' 14"
dir. Eti Tsicko

Cracks are starting to burst in Marina's frozen life, forcing a search. The journey will take her beyond traditional boundaries, but also lead to more dangerous places.



I THINK THIS IS THE CLOSEST TO HOW THE FOOTAGE LOOKED

Israel
documentary / 2012 / 9' 00"
dir. Yuval Hameiri

A man recreates, with poor means, a lost memory. A memory of the last day with his Mom. Objects comes to life, in a desperate struggle, to produce one moment that was gone.



PARIS ON THE WATER

Israel
fiction / 2014 / 28' 00"
dir. Hadas Ayalon

A former movie star, feels that her life is finally about to change. After years of frustration she was offered a part in a movie, but something happens in the morning of the audition, that forces her reexamine her priorities in life.



TASNIM

Israel
fiction / 2010 / 12' 00"
dir. Elite Zexer

Tasnim lives with her mother and siblings in a neglected Bedouin village in the Negev. A surprise visit forces her to confront the conservative norms of the family tribe and the fact that she is no longer daddy's-little-girl.



ON FOCUS: ROMANIA

presented by National University of Theatre and Film "I.L. Caragiale"



UNATC - The National University of Theatre and Film "I.L. Caragiale"

www.unatc.ro



AEQUILIBRIUM

Romania
fiction / 2014 / 28' 00"
dir. Alexandru Badea

Apart from quitting her job, nothing much is going on in Daria's life. Although she's trying to find an inner balance, she seems unable to decide what to do next. She's stuck at the crossroads.



IN THE HOUSE

Romania
fiction / 2014 / 17' 02"
dir. Ana Maria Comanescu

After witnessing a tragic scene, Cristi arrives at a friend's party for a night of wild fun. The friends doesn't seem too affected by his story, motivating him to party as hard as he can. Soon raw truths start to slip out and things take a turn for the worse.



THE WINDOW

Romania
fiction / 2014 / 15' 21"

dir. Georgiana Moldoveanu

In an unspecified future, the poor get the chance of a better life, being thrown in a sort of game organized by the privileged members of the society. The rules change when the privileged start playing.



THIS TIME LAST YEAR

Romania
fiction / 2014 / 14' 00"

dir. Ana Maria Savin

A home-movie, shot throughout a weekend in the countryside, depicting an almost symbiotic friendship between two girls and what happens when a third person comes between them.



ON FOCUS: RUSSIA

presented by International Festival-Workshop of Film Schools “Kinoproba”



International Festival-Workshop of Film Schools “Kinoproba”

www.kinoprobafest.com



F5

Russia

fiction / 2012 / 31' 00"

dir. Timofei Zhalnin

Two students are participating in an international festival with their choreographic performance. Girls believe that their dance will win the hearts of metropolitan audience and the jury...



FREDDY

Russia

fiction / 2012 / 05' 00"

dir. Anastasia Molchanova

Life is a dream, or weekdays of Freddy Krueger.



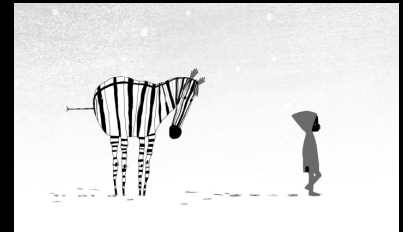
GIFT

Russia
animation / 2010 / 08' 00"
dir. Mihail Dvoryankin
Mother helps son to realize his dream.



SNOWFLAKE

Russia
animation / 2012 / 06' 00"
dir. Natalya Chernyshsheva
One day the little African boy who dreams of snow receives a letter from a distant land. And inside of it - a snowflake.



STUPID GIRL

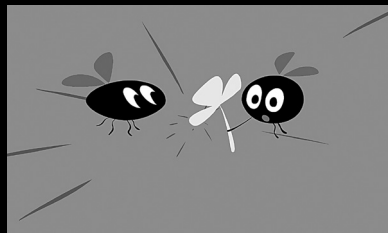
Russia
animation / 2006 / 07' 00"
dir. Zoya Kireeva
Usual love of unusual girl.



ON FOCUS: WFAF CHILDREN'S FILMS
presented by World Festival of Animated Film (WFAF)



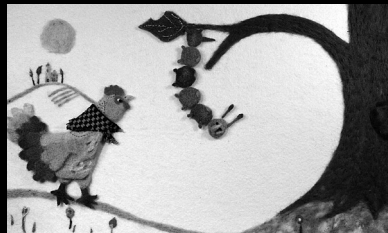
World Festival of Animated Film
www.varnafest.org



BZZ

Denmark
animation / 2014 / 02' 00''
dir. Luca Fattore

It's the story of a fly boy very much in love with a fly girl, unfortunately one day he gets captured in a spider net and she tries to save him from being the spider's meal.



CATERPILLAR AND HEN

Italy
animation / 2013 / 10' 00''
dir. Michela Donini, Katya Rinaldi

A caterpillar and an hen are best friends. They both know that the time to part has come.



ON FOCUS: WFAF CHILDREN'S FILMS
presented by World Festival of Animated Film (WFAF)

DEMONI

Canada
animation / 2012 / 04' 00''
dir. Theodore Ushev

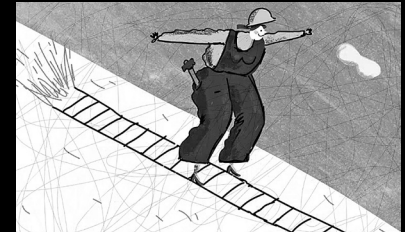
„Demoni“ was created using about 50 vinyl recordings. It was painted directly on the plates with oil and gel paint markers, and acrylics. Different speeds of the „Viking“ gramophone were used to create the animation.



MY MUM IS AN AIRPLANE

Russia
animation / 2013 / 06' 00''
dir. Yulia Aronova

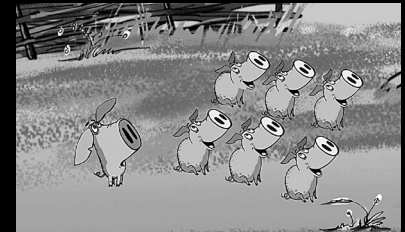
The small boy waits for his mom, he looks at different moms and children. They are all unique, but his mom is the best in the whole world, because she is an Airplane!



PIGLET. BABYSITTER

Russia
animation / 2014 / 06' 00''
dir. Natalya Berezovaya

Our little pig's life is full of good luck. So when his parents have to leave for work, there is always someone who takes care of him and his brothers.



ON FOCUS: WFAF CHILDREN'S FILMS
presented by World Festival of Animated Film (WFAF)



PLASTICINE ALPHABET

Russia
animation / 2014 / 06' 00''
dir. Sergey Merinov
Plasticine russian alphabet.



THE CRUMPETS - CROCO DEAL

France
animation / 2013 / 13' 00''
dir. Eric Magrangeas
Lots of conflicts, extraordinary adventures and foolish escapades necessarily appear when you are with 142 childrens, busy parents, a loony neighbour, an uncle obsessed with business, and a granny mad about money.



THE LITTLE BIRD AND THE LEAF

Switzerland
animation / 2012 / 04' 00''
dir. Lena von Döhre
It's winter. At the end of a branch hangs a single leaf. A little black bird comes along to water the leaf but it falls off. The wind lifts the leaf and dances with it through the snowy wood.



ON FOCUS: WFAF CHILDREN'S FILMS
presented by World Festival of Animated Film (WFAF)

TEETH, TAIL AND EARS

Russia
animation / 2010 / 15' 00''
dir. Sergey Merinov
Three funny stories about the Hare.



ON FOCUS: WFAF STUDENT'S FILMS
presented by World Festival Of Animated Film (WFAF)



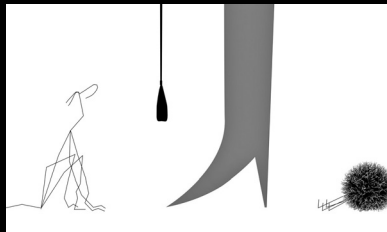
World Festival of Animated Film
www.varnafest.org



ALIEN

Czech Republic
animation / 2013 / 07' 00''
dir. Martin Maj

Short 2D animation grotesque about travelling to the different countries.



DOG

Germany
animation / 2012 / 02' 00''
dir. Simon Schnellmann

Two dogs try to win the love of their mistress.



ON FOCUS: WFAF STUDENT'S FILMS
presented by World Festival Of Animated Film (WFAF)

IDOL

Italy
animation / 2013 / 04' 00''
dir. Valentina Lo Duca

A man and a dog, a connection referring to infancy intended to break and fly away on the thin line of memories.



INCIDENT

Bulgaria
animation / 2014 / 02' 00''
dir. Dimitar Velev

A short tale of absurd and apathy.



INTERNATIONAL FATHER'S DAY

Latvia
animation / 2012 / 05' 00''
dir. Edmunds Jansons

For people Father's Day is a celebration, but for one small bird – an ordinary working day. And concerns are the same old – to get food for his family.



ON FOCUS: WFAF STUDENT'S FILMS
presented by World Festival Of Animated Film (WFAF)



INTERVIEW

Denmark
animation / 2014 / 16' 00''
dir. Mikkel Okholm

A dimwitted young man arrives at the interview for the most important job of all time. He does not know what the job is about but he knows that he wants it.



MY MILK CUP COW

Japan
animation / 2014 / 11' 00''
dir. Yantong Zhu

Father tells his 4-year-old daughter Nunu that there's a cow at the bottom of her milk cup. Nunu believes him and drinks all of her milk, but there is no cow.



NO TIME FOR TOES

Finland
animation / 2013 / 08' 00''
dir. Kari Pieskä

A story about a father. And about eating, sleeping and brushing teeth.

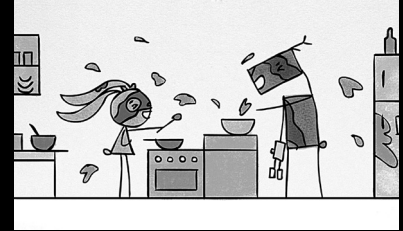


ON FOCUS: WFAF STUDENT'S FILMS
presented by World Festival Of Animated Film (WFAF)

RABBIT AND DEER

Hungary
animation / 2013 / 16' 00''
dir. Péter Vác

Rabbit and Deer are living happily and careless until their friendship is put to the test by Deer's new obsession to find the formula for the 3rd dimension.

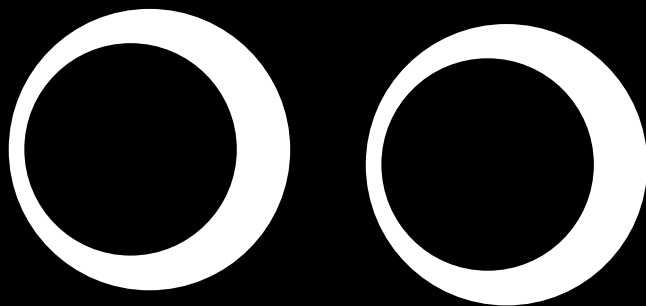


THE BULB CHANGER

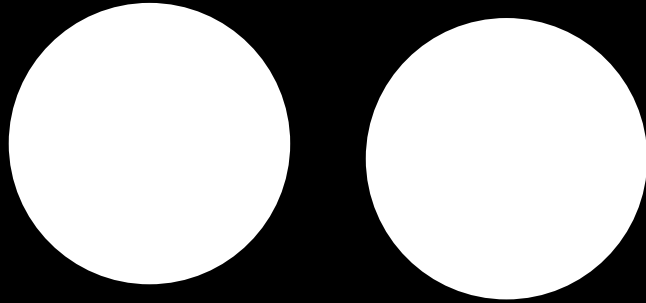
Taiwan
animation / 2012 / 08' 00''
dir. Wan-Lin Tsai

A boy's job is to change the broken bulbs on this planet. He steals a bulb from a blind man's house because he doesn't have his own bulb at home. Is this the right thing to do?





USHI



Animated short films made from children between 5 and 15 years
from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.



ALIEN AND MANAN

India / animation / 2013 / 01' 49"
production: Gurgaon Haryana

An alien gets lost on its way and lands on the earth, right next to the house of a boy.



ALL CAKES FOR ME!

France / animation / 2015 / 02' 30"
production: LaBo DaniM Cinema d'animation

Eating more and more cakes: it's the only idea for this greedy man!



ALL FIRED UP

France / animation / 2014 / 02' 45"
production: LaBo DaniM Cinema d'animation

In this movie, fire is a metaphor for destruction but once it is controlled it becomes vital.

2nd USHI SHORT FILM FESTIVAL FOR CHILDREN

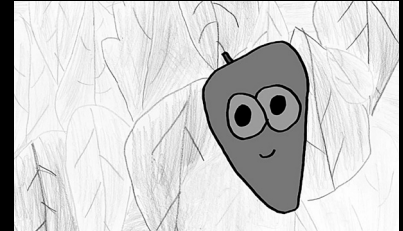


Animated short films made from children between 5 and 15 years
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AUTUMN

Croatia / animation / 2015 / 01' 20"
production: Filmsko-kreativni studio VANIMA

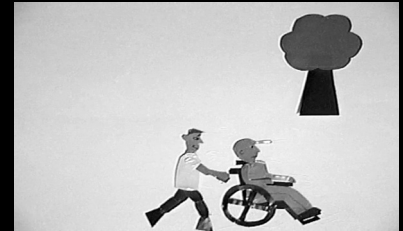
When the autumn comes the leaves fall down from the trees.



BE FRIEND

Serbia / animation / 2014 / 02' 16"
production: School of Animated Film SAF VRANJE

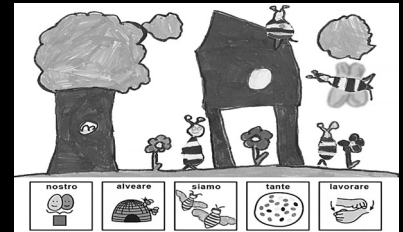
The animation presents how important is to be in a friendly mood
with every single person.



BEEES, ALL EQUAL, ALL DIFFERENT

Italy / animation / 2013-2014 / 05' 52"
production: Scuola dell'Infanzia "La Giostra" di Villar Dora

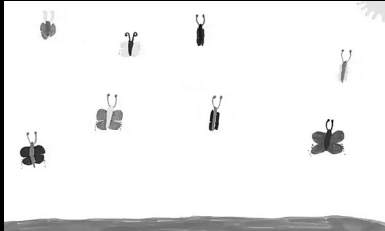
Bees are vital for our life.





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BUTTERFLIES

Italy / animation / 2014 / 10' 26"
production: Mus-e

The children present the beauty of the butterflies.



CHARMING TREASURE

France / animation / 2014 / 02' 37"
production: LaBo DaniM Cinema d'animation

A princess finds a treasure kept by a dangerous dragon.



COSMIC LOVE

Georgia / animation / 2015 / 05' 00"
production: Zurab Diasamidze

A fun story of cosmos and love.



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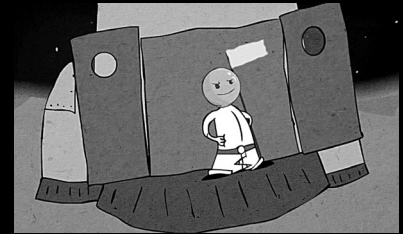


Animated short films made from children between 5 and 15 years
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COSMIC PIONEERS

Georgia / animation / 2014 / 03' 32"
production: Agnieszka Krajewska

The search for unexplored planets proves to be difficult when several species find themselves in a comical fight for one. The resolution finds a compromise in an abrupt way.



DAMNED!

France / animation / 2014 / 02' 30"
production: Passeur d'images et la MJC de Chenove

Scariest rooms, one after the other, frighten our visitor...



DINOSAURS

Italy / animation / 2015 / 13' 53"
production: Mus-e

It is about the origin and the life of dinosaurs...





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FANCIFUL RECIPE

France / animation / 2014 / 02' 12"
production: LaBo DaniM Cinema d'animation

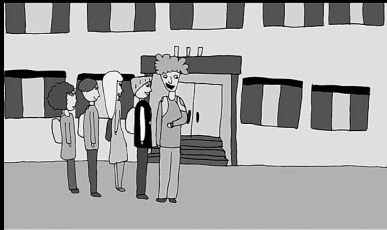
A strange recipe made from weird ingredients.



FOR TEN PLUS

Croatia / animation / 2014 / 01' 33"
production: Filmsko-kreativni studio VANIMA

A little girl wants to be part of a TV show...



FRIDAY 13TH

Croatia / animation / 2015 / 01' 37"
production: Filmsko-kreativni studio VANIMA

Friends are watching movie on Friday 13th.

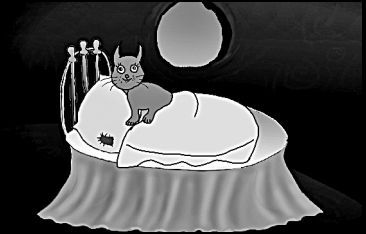


Animated short films made from children between 5 and 15 years
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FRIENDSHIP

Croatia / animation / 2015 / 01' 37"
production: Filmsko-kreativni studio VANIMA

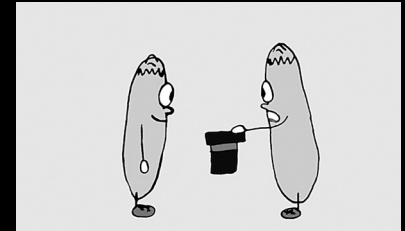
Friends are watching movie on Friday 13th.



GLOUP

France / animation / 2012 / 00' 37"
production: LaBo DaniM Cinema d'animation

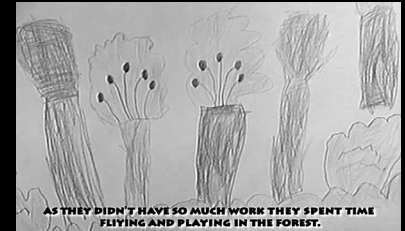
A tasty meeting...



HOW ARE FLOWERS GOT COLORS

Serbia / animation / 2014 / 02' 57"
Production: School of Animated Film SAF VRANJE

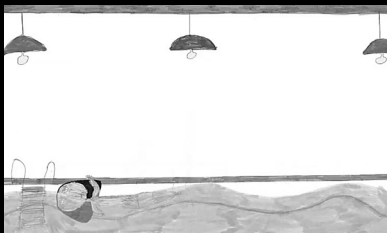
Colors made the world beautiful.





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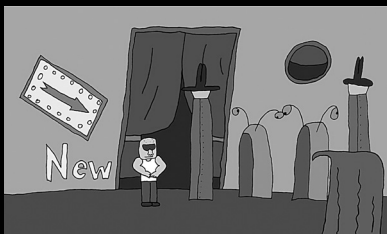
Animated short films made from children between 5 and 15 years
from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.



HOW NICE TO PLAY SPORTS!

Italy / animation / 2015 / 11' 02"
production: Mus-e

All kinds of sport are nice to be practised.



INVASION

Croatia / animation / 2015 / 02' 09"
production: Filmsko-kreativni studio VANIMA

It is about a meeting between a boy and Superman.



LOST KITTEN

Serbia / animation / 2014 / 04' 00"
production: School of Animated Films Serbia

A lost kitten was found by an owl. The owl shows the right way back home.



Animated short films made from children between 5 and 15 years
from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.

MARBLES SHARPENED

Israel / animation / 2014 / 02' 31"
production: Wild Kids Studio

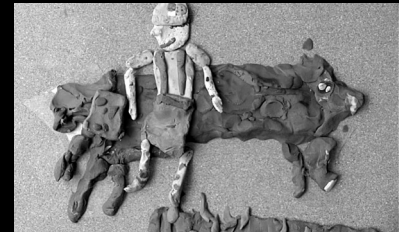
A short story about the beauty of shining stones.



MORNING

Israel / animation / 2013 / 03' 28"
production: Wild Kids Studio

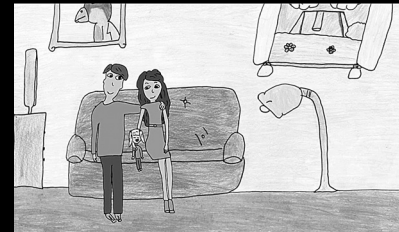
It is about a topsy – turvy morning.



MY SISTER

Croatia / animation / 2015 / 01' 46"
production: Filmsko-kreativni studio VANIMA

The film reveals the relationship between sisters in a family.





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from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.



NOVI SAD 1

Serbia / animation / 2013 / 06' 23"
production: Cultural Centre of Novi Sad

Novi Sad. This is a beautiful place to live in.



OVERCOMING PRIDE

India / animation / 2015 / 02' 09"
production: Department of Mechanical Engineering SPIC MACAY Digital Heritage lab
Institute of Technology Hauz Khas, New Delhi
A rabbit and a turtle overcame the pride and became true friends.



PICNIC

Israel / animation / 2014 / 01' 41"
production: Wild Kids Studio

Keep the nature clean! Do not throw the rubbish out!



2nd USHI SHORT FILM FESTIVAL FOR CHILDREN



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QUEEN AND SATAN

Israel / animation / 2014 / 02' 50"
production: Wild Kids Studio

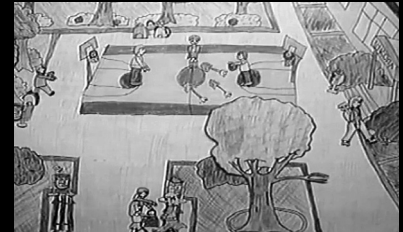
A story about Queen and Satan...



SECOND CHANCE

Serbia / animation / 2014 / 03' 30"
Production: School of Animated Film SAF VRANJE

Everyone is worthy enough to get second chance in life.



SNEJKO AND SNEJKA

Serbia / animation / 2014 / 03' 00"
production: School of Animated Film SAF VRANJE

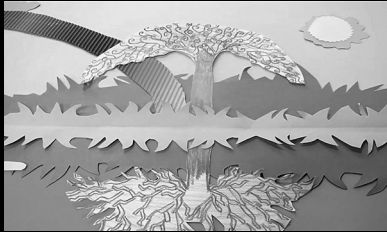
Nobody wants to be lonely even the snowman.





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TALES OF SCANDINAVIA

Bulgaria / animation / 2014 / 03' 00"
production: Workshop – Internationla Festival of Literature, Nordic

The animation shows us childish point of view on Scandinavia.



THE LAND OF COLORS

Italy / animation / 2014 / 08' 23"
production: Mus-e

The kingdoms of the colors.



THE MAP

Israel / animation / 2014 / 06' 04"
production: Wild Kids Studio

Children express their creative idea about the map.



2nd USHI SHORT FILM FESTIVAL FOR CHILDREN



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from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.

THREEHANSEN

Israel / animation / 2014 / 04' 33"
production: Wild Kids Studio

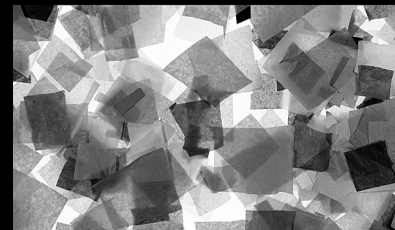
Self-Criticism, The attic story and The Hole are presented
in a short animation.



TOWARD COLORFUL COUNTRY

France / animation / 2014 / 01' 11"
production: LaBo DaniM Cinema d'animation

An individual is federative, initiator of a change, a liberation,
a transformation (processing)...



UMBRELLA

Serbia / animation / 2013-2014 / 04' 54"
production: School of Animated Film SAF VRANJE

The umbrella is presented as a metaphor of the school. Under this
'umbrella' children are feeling happy.





2nd USHI SHORT FILM FESTIVAL FOR CHILDREN

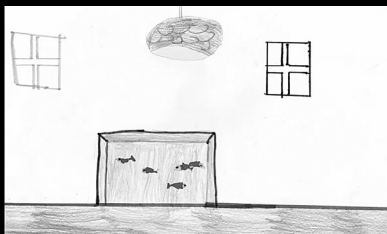
Animated short films made from children between 5 and 15 years
from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.



VARNA 2014`S WORKSHOP

Bulgaria / animation / 2014 / 02' 34"
production: Labo Danim and World Festival of Animated Film - Varna

The beauty of Varna has been animated by the children.



WATER

Italy / animation / 2014 / 07' 29"
production: Mus-e

It is about water incarnations...



WE ALL CAN

Serbia / animation / 2014 / 03' 11"
production: School of Animated Film SAF VRANJE

All of us can..



2nd USHI SHORT FILM FESTIVAL FOR CHILDREN

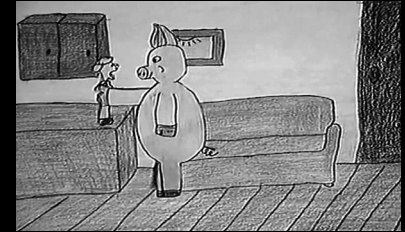


Animated short films made from children between 5 and 15 years
from Bulgaria, Croatia, France, Georgia, India, Israel, Italy and Serbia.

WHAT ANIMALS WANT

Serbia / animation / 2014 / 02' 30"
production: School of Animated Film SAF VRANJE

Animal and humans replace their roles in life. What is going to happen?

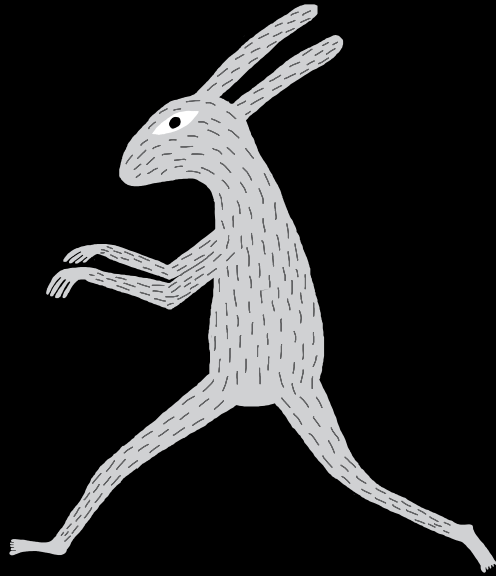


YEAR OF THE DRAGON

Croatia / animation / 2015 / 04' 34"
production: Filmsko-kreativni studio VANIMA

Dragons, princes and princesses - all together in a short animation.







www.bta.bg



БЪЛГАРСКО НАЦИОНАЛНО РАДИО

Aesthetica



KRAKOW
FILM
FOUNDATION



2015. september 1-6.



national university of
theatre and film
„I. L. Caragiale”



התפקידים לראשונות
ע"ש יולנדה ודוד כץ
החוג לקולנוע וטלוויזיה



Международный фестиваль-практикум киношкол



